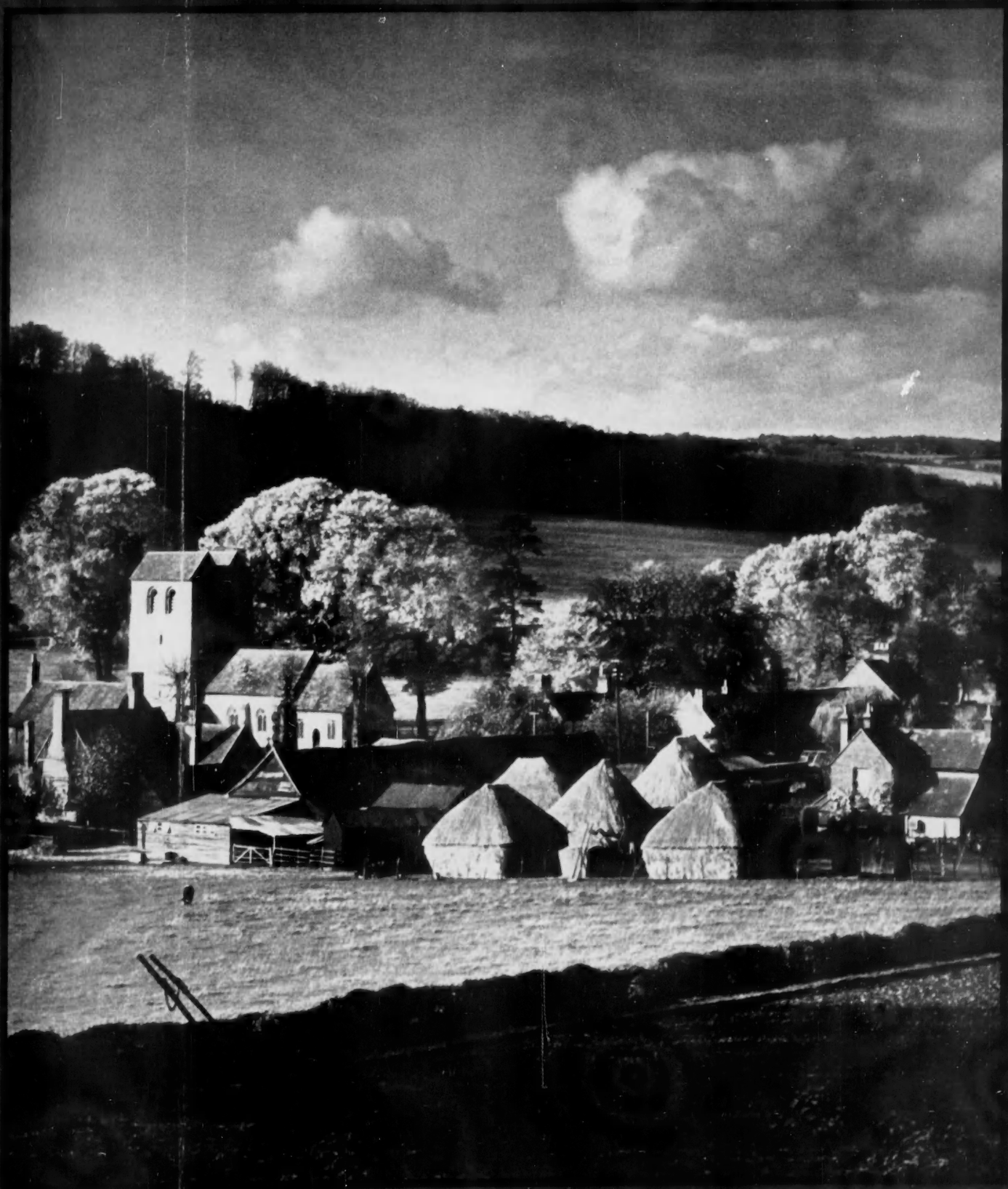
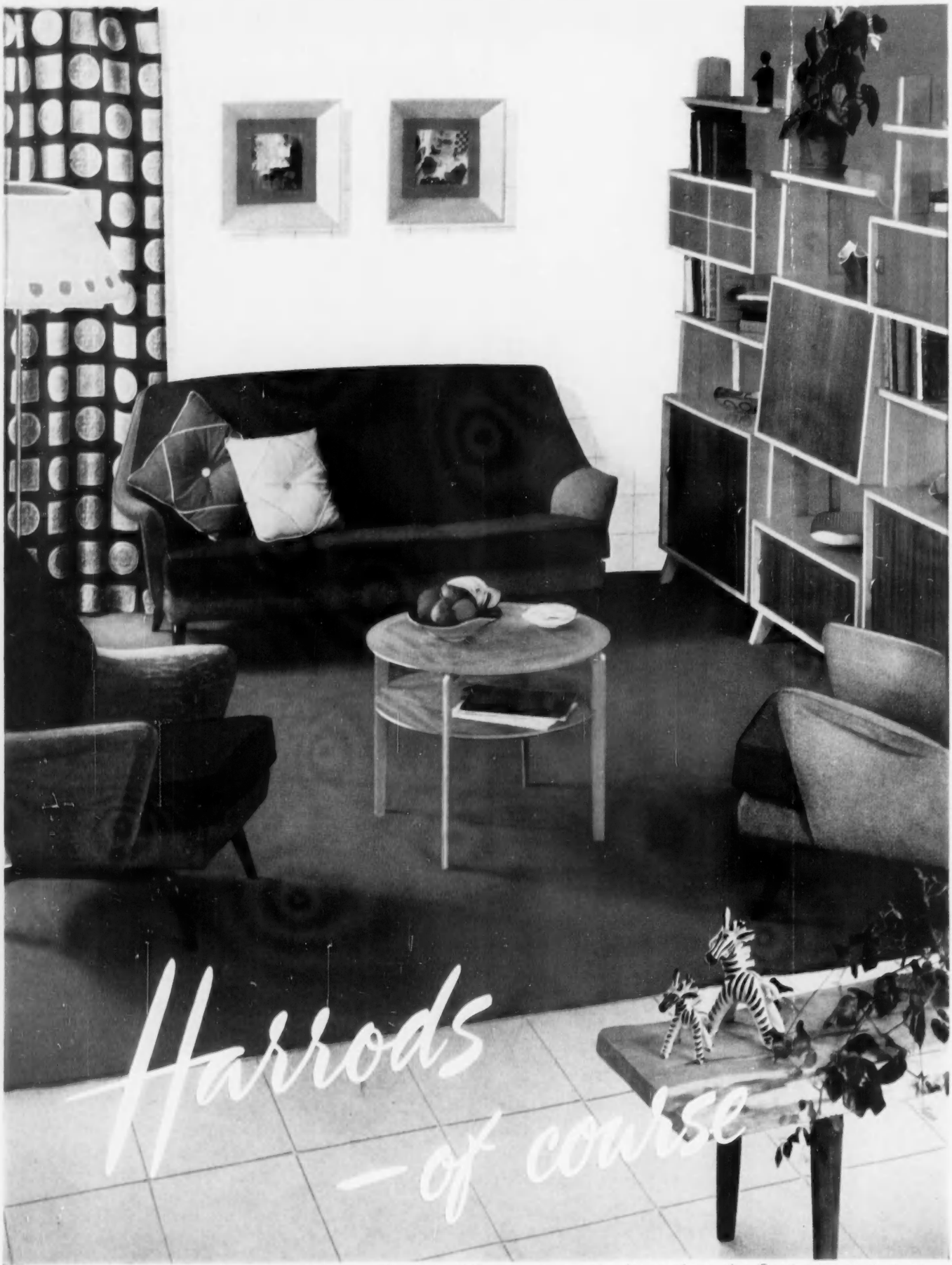
BIG-GUNNERS OF THE TIDEWAYS By J. WENTWORTH DAY

COUNTRY LIFE

OCTOBER 4, 1956 TWO SHILLINGS



A CHILTERN VILLAGE: FINGEST, BUCKINGHAMSHIRE G. F. Allen



Graceful in line . . . stimulating in colour . . . the most brilliant and versatile designs from the Continent are now on exhibition in the Contemporary Furniture Galleries, third floor, at Harrods of Knightsbridge. Telephone SLOane 1234

COUNTRY LIFE

Vol. CXX No. 3116 OCTOBER 4, 1956

KNIGHT, FRANK & RUTLEY

SURREY—24 MILES FROM LONDON

Woking 4½ miles. Guildford 8 miles. West Byfleet Station 1½ miles.

PYRFORD PLACE, PYRFORD—151 ACRES

HOUSE OF TUDOR ORIGIN built partly of stone and brick.

4 reception rooms, billiards room, winter garden, 8 bedrooms, 4 bathrooms, staff sitting room. Electric and automatic central heating thermostatically controlled.

Main electricity and water.

Secluded and waterside gardens with boathouse, hard tennis court, and grounds and kitchen garden of 12 acres.

Two sets of farmbuildings including new range of pig-rearing buildings.

Farmhouse, 3 flats and a cottage.

FREEHOLD FOR SALE WITH VACANT POSSESSION Privately or by Auction later (as a whole or in Lots).

Solicitors: Messrs. JOYNSON-HICKS & CO., Lennox House, Norfolk Street, London, W.C.2. Auctioneers: Messrs. WELLER, SON & GRINSTED, Guildford; and Messrs. KNIGHT, FRANK AND RUTLEY

TROUT FISHING IN THE TEST (½ MILE BOTH BANKS)

TESTBOURNE

Near Whitchurch, Hants.

In Andover, Winchester and Basingstoke triangle.

A QUEEN ANNE STYLE HOUSE AND 8 ACRES, erected in 1936, occupying a delightful situation facing south down the Test Valley.

3 reception rooms, 6 principal and 5 secondary bedrooms, 4 bathrooms, modern offices. Main electricity. Central heating throughout. Private water supply. Modern drainage.

Garage with rooms over. Cottage (5 rooms and bathroom).

The grounds are intersected and bordered by the Test and tributaries affording some first-class trout fishing at the junction of the Bourne "Where the Bright Waters meet" (H. Plunket Greene).

Swimming pool. Kitchen garden and orchard.

FOR SALE BY AUCTION in the Hanover Square Estate Room on Thursday the 25th October at 2.30 p.m.

Solicitors: Messrs. LAMB, BROOKS & BULLOCK, Bounty Road, Basingstoke.
Auctioneers: SIMMONS & SONS, 12, Wote St., Basingstoke (Tel. 199), and at Reading and Henley-on-Thames; and KNIGHT, FRANK & RUTLEY

SOMERSET—FROME 4 MILES

Bruton 8½ miles. Wells 15 miles.

MILLARDS HILL HOUSE, TRUDOXHILL

An attractive late Georgian house.

3 reception rooms, 8 bed. and dressing rooms, 2 bathrooms, and ample offices. Central heating. Private electricity (main available). Main water. Garages and stabling. TWO COTTAGES. Timbered grounds. Parkland.

IN ALL 21½ ACRES

Vacant Possession of Residence, Grounds and Cottages.

FOR SALE BY AUCTION at the GEORGE HOTEL, FROME, on WEDNESDAY, OCTOBER 17 at 3 p.m. (unless previously sold)

Solicitors: THOROLD, BRODIE, BONHAM CARTER & MASON, 7, Cowley St., S.W.1. Auctioneers: KNIGHT, FRANK & RUTLEY

DORSET—SOMERSET BORDER

Near Sherborne.

THE MANOR FARM, MILBORNE WICK

A fine residential T.T. and Attested Dairy and Mixed farm, 355 acres.

CHARMING SMALL PERIOD HOUSE having Georgian features. Stone-built and fully modernised and containing 3 reception rooms, 5 bedrooms and 2 bathrooms.

Ample farm buildings, with cowsheds for 50.

Bailiff's house. 9 other cottages. Highly fertile ley and arable land with water in each field. Main electricity and water throughout.

FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

By order of the Provincial Grand Master of Warwickshire

WARWICKSHIRE—LEAMINGTON SPA 8 MILES

RYON HILL

On the Stratford-upon-Avon (2 miles) to Warwick (6 miles) road.

The well-appointed residence has had large sums expended upon it, and faces south with superb views of the Avon valley.

800 FT. FRONTAGE TO THE AVON. 5 reception rooms, 14 bedrooms, 5 bathrooms, private suite of sitting room, bedroom and bathroom.

Kitchen with double Aga. Main electricity, central heating. Private water supply. Septic tank drainage.

Ranges of stabling and garages. Lake of 2 acres, rock gardens, well-timbered lawns, woodland, kitchen garden, orchard, pastureland.
Lodge and 4 cottages. Farm of 55 acres let. FOR SALE FREEHOLD WITH 75 OR 20 ACRES
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,833 R.P.L.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SHROPSHIRE

Bishops Castle 4 miles, Craven Arms 8 miles, Ludlow 16 miles, Shrewsbury 22 miles.

THE NOTED AND HISTORIC WALCOT HALL ESTATE

including the Georgian Residence

WALCOT HALL

A perfectly appointed Country House of manageable size occupying a beautiful position in a small park overlooking the Lake.

4 SECONDARY HOUSES

The DAIRY FARM, 523 Acres.
LODGE FARM, 199 Acres.

LOWER GARDENS FARM, 121 Acres.
6 lodges and cottages, 3 lakes, accommodation lands, valuable woodlands with fine mature timber.

IN ALL ABOUT 1,460 ACRES

With Vacant Possession of 311 Acres

the remainder producing

£1,455 PER ANNUM

To be offered for Sale by Auction as a whole or in 26 Lots at the Craven Arms Hotel, on MONDAY, OCTOBER 29, 1956, at 2.30 p.m. (unless previously sold privately).

For full illustrated particulars and plan (price 2/6d. per copy), apply to the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3) or the Solicitors: PEARSONS & WARD, 1, New Street, York (Tel. 25661-2).

WEST SUSSEX, adjoining National Trust Woodlands

AN IMPECCABLY MAINTAINED DETACHED FREEHOLD RESIDENCE

known as

MORROWS, SLINDON, NEAR CHICHESTER

Chichester 7 miles, Barnham 2 miles, Goodwood 2 miles, Arundel 4 miles, Fontwell 2 miles.

Soundly constructed of brick and with tile roof

The property is superbly fitted and offers excellent accommodation.

Hall with cloakroom, drawing room, dining room, study, sewing room, 5 bedrooms, 3 bathrooms, spacious kitchen.

EXCELLENT DOUBLE GARAGE.

Pleasing garden. Vacant possession.

Large mortgage available.

Main electricity and water.

Sale by Auction in Chichester (unless previously sold privately) on WEDNESDAY, OCTOBER 24, 1956

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4). Solicitors: Messrs. THOMAS EGGAR & SON, East Pallant, Chichester (Tel. 3844).

By direction of Sharples Centrifuges, Ltd.

An important well adapted Country Office.

TOWER HOUSE, WOODCHESTER, NR. STROUD, GLOS

Stroud main-line station 2½ miles (Paddington about 2½ hours), Gloucester 12 miles, Cheltenham 15 miles.

Standing on a spur of the Cotswold Hills, 550 ft. up.

AN ATTRACTIVE BUILDING BUILT OF STONE, part dating from Tudor period.

ABOUT 20 ROOMS
INCLUDING CANTEEN

Lavatory accommodation for both sexes.

All main services.
Central heating.

GARAGE (3).

3 OLD COTTAGES

Charming gardens with tennis court.

ABOUT 2½ ACRES

AUCTION, TUESDAY, OCTOBER 30, 1956 (unless sold)

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5).

Solicitors: Messrs EDGE & ELLISON, No. 5, Waterloo Street, Birmingham. (Tel. Midland 0791.)

BROOK HOUSE, ST. MELLONS, CARDIFF

On the hills 7 miles from Cardiff and 8 from Newport.

THIS BEAUTIFULLY EQUIPPED AND IMPECCABLY APPOINTED COUNTRY HOUSE

SUITABLE EITHER FOR PRIVATE RESIDENCE, DIVISION INTO SMALL UNITS, OR COMMERCIAL PURPOSES

comprises:

8 BEDROOMS, 4-5 RECEPTION ROOMS, CLOAKROOM, 3 BATHROOMS

OUTSTANDINGLY GOOD DOMESTIC QUARTERS

CHARMING GARDEN WITH LILY POOL, ETC.

GARAGE FOR 3-4 CARS

LARGE PLAY ROOM

DETACHED LODGE, 2 PADDOCKS

TOTAL 17 ACRES

A further 24¼ acres (let) and a cottage available if required.

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS (unless previously sold privately), on OCTOBER 23, 1956, at 2.15 p.m. AT THE ROYAL HOTEL, CARDIFF.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

Solicitors: Messrs. D. B. LEVINSON & CO., 15, Whitehall, London, S.W.1 (Tel. WHItehall 7731-5).

By direction of Mrs. P. L. Schwind.

SUFFOLK COAST

In a particularly favoured district.

SOUTH CLOSE, WALBERSWICK, NEAR SOUTHWOLD

Well-known as a licensed residential Country Club, but equally suited for small Institutional purposes or for private occupation.

Hall, cloakroom, lounge, dining room for 32, lounge bar, modern kitchen quarters, 6 bedrooms, 2 bathrooms, private suite.

Main water and electricity.

ATTRACTIVE GARDENS

GARAGE

Vacant Possession

By Auction (unless previously sold) at the Property, MONDAY, OCTOBER 22, 1956.

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).

Solicitors: Messrs. ROBOTHAM & CO., 3, St. Mary's Gate, Derby.

---

500 YEARS AGO

CLOTH WEAVERS BUILT THIS FINE HOUSE

In a lovely Kent village 48 miles from London.

It is in a wonderful state of preservation with a triple insulated roof and all modern conveniences.

SPACIOUS HALL

4 RECEPTION ROOMS

6 BEDROOMS

5 BATHROOMS

Main water, electricity and drainage.

COTTAGE AND OUTBUILDINGS

ECONOMICAL GARDENS WITH A POOL

ABOUT 2½ ACRES

Illustrated particulars from JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

KNIGHT, FRANK & RUTLEY

KENT WEALD—BIDDENDEN

On high ground in attractive country.
Easy reach of Maidstone and Ashford.
A PICTURESQUE MODERNISED ELIZABETHAN HOUSE

Built of brick and stone with half-timbered upper part and tiled roof.

The rooms are all of good height.

Lounge hall, 2 reception rooms, 3 principal and 2 other bedrooms, 3 bathrooms.

Electric light and power. Main water.

LARGE GARAGE

Attractive gardens. Boating pond.

IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (45688 S.C.M.)

SUSSEX. TUNBRIDGE WELLS 5 MILES

SITUATED ON HIGH GROUND 500 FEET ABOVE SEA-LEVEL
A Period Farmhouse commanding panoramic views.

The accommodation on two floors

comprises 3-4 reception rooms, 4 bedrooms, 2 bathrooms.

Outbuildings.

Garages for 3 cars. Formal garden. Orchard. Paddock. Pastureland and woodland.

ABOUT 26 ACRES

PRICE FREEHOLD £6,000

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,173 P.J.W.)

500 ft. UP IN THE CHILTERNS

BUCKS. AYLESBURY 4½ MILES

A CHARMING MODERN ARCHITECT-BUILT HOUSE
Well appointed, and in superb order.

Accommodation on two floors only. Hall, 2 reception rooms, 5 bedrooms (all with basins, h. and c.), bathroom.

Central heating.

Main services.

1 ACRE of well laid out gardens with ornamental pool, and productive kitchen garden.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,207 G.J.A.)

HIGH WYCOMBE

Easy reach of station and shopping centre. London 1 hour.
A SUBSTANTIALLY BUILT PROPERTY

Situated on the hills above the town and commanding excellent views.

The accommodation of 3 reception rooms, 5 bedrooms, kitchen and bathroom, is well planned.

All main services.

The gardens comprise lawns, flower beds and rose walks. Summerhouse.

PRODUCTIVE WALLED VEGETABLE GARDEN. IN ALL ABOUT 1¼ ACRE
FOR SALE FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY. (54,163 P.J.W.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

NICHOLAS

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

SUSSEX

3 miles from Chichester and Bognor.

THIS EXCEPTIONALLY BEAUTIFUL CAROLEAN HOUSE
is in excellent order throughout and has recently been sympathetically modernised with new parquet flooring and central heating. 5 bedrooms, 3 reception rooms including charming hall/dining room with elegant Georgian staircase. Good outbuildings with dairy, stabling and garages for 3 cars. **ABOUT 7 ACRES,** including 2 paddocks. **FREEHOLD £8,000.**
For full particulars and photographs apply to Messrs. NICHOLAS (London Office).

HAMPSHIRE & SURREY BORDERS

On rising ground overlooking an attractive old-world village about 4 miles from Farnham.

A CHARMING SPACIOUS COUNTRY HOUSE IN AN UNSPOILT POSITION, commanding lovely views. 7 bedrooms, 3 bathrooms, 3 reception rooms. *All main services and central heating.* Double garage. **5 ACRES,** including 3½ acres of paddock.
FREEHOLD
STRONGLY RECOMMENDED AT £7,250 or offer

Agents: Messrs. NICHOLAS (London Office).

HAMPSHIRE

In a charming village about 5 miles from Andover.

THIS ENCHANTING MEDIAEVAL COTTAGE has been sympathetically restored and carefully modernised. 3 bedrooms, 2 reception rooms, modern bathroom and well-fitted kitchen. *Main electricity and central heating.* Attractive garden of ⅓ **ACRE.** Garage.
FREEHOLD £3,250 OR OFFER

Joint Agents: Messrs. NICHOLAS (London Office), as above, and Messrs. MYDDELTON & MAJOR of Salisbury (Salisbury 4211).

WEST SUSSEX

Between Billingshurst and Pulborough.

A DELIGHTFUL SMALL FARM

WITH

A CHARMING OLD-WORLD FARMHOUSE
in ideal rural surroundings

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM AND CLOAKROOM, LARGE KITCHEN

EXCELLENT BUILDINGS

30 ACRES OF PASTURE

FREEHOLD £6,500

OR THE HOUSE AND GARDEN WOULD BE SOLD SEPARATELY

Sole Agents: Messrs. NICHOLAS (London Office).

WANTED BY A CLIENT

NO COMMISSION REQUIRED

An American author, anxious to buy a somewhat exceptional house of character in the Home Counties where work could be done in quiet but not in isolation, has instructed us to endeavour to find a suitable property.

THE IDEAL HOUSE WOULD HAVE 6 BEDROOMS, 3 BATHROOMS AND 3 RECEPTION ROOMS, ONE OF WHICH WOULD BE CAPABLE OF ACCOMMODATING 4,000 BOOKS.

IT WOULD HAVE BEEN BUILT BETWEEN 1600 AND 1830 AND HAVE BEEN MODERNISED WITH TASTE AND DISCERNMENT.

THE GARDEN WOULD BE SMALL BUT THERE WOULD BE A PADDOCK.

Owners having houses which would fulfill or could be made to fulfill these requirements are asked to communicate with

Messrs. NICHOLAS (London Office, Ref. ARH/RM), who will treat all replies in confidence.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

By direction of Mr. and Mrs. Colin Darby.

"CROCUS COTTAGE," MATTINGLEY GREEN, HAMPSHIRE

2 miles Hartley Wintney, amid lovely unspoilt countryside and overlooking the village green. About 1 hour Waterloo.

THIS EXQUISITE AND BEAUTIFULLY RESTORED 14th-CENTURY COTTAGE

completely modernised.

2 reception rooms, 4 bedrooms, bathroom, model kitchen with Aga.

Company's services

CENTRAL HEATING

Detached garage. Small 2-roomed annexe.

Lovely garden of great charm,

ABOUT ¾ ACRE

FREEHOLD FOR SALE

Highly recommended as a property of singular quality to a purchaser of discerning taste.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.65088)

HERTFORDSHIRE

Close to the old town of Hemel Hempstead.
High secluded position; ¼ mile Barmoor station.

CHARMING HOUSE, EASY TO RUN

Hall, double lounge and 2 reception rooms, 5 bedrooms, dressing room, 2 bathrooms and model offices.

GARAGES WITH 2 FLATS ADJOINING

Main electric light, gas and water.

Central heating.

Delightful timbered grounds of **3¼ ACRES**

FREEHOLD £7,750. AN EXCELLENT PROPOSITION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3440)

CO. WICKLOW, EIRE

One of the finest Small Estates in Southern Ireland, in rural surroundings of great beauty yet

ONLY 20 MILES FROM DUBLIN

¼ mile frontage to Poulaphouca Lake.

MODERNISED GEORGIAN RESIDENCE

in excellent condition.

3 reception rooms, 6 bedrooms, 4 bathrooms, kitchen (Aga cooker).

Main electricity.

Central heating.

Model farm buildings with T.T. attested cowhouse, etc., 3 cottages. Garage. Stabling.

The farm land extends to about 112 ACRES (all in hand)

FREEHOLD £19,750 (OR OFFER)

Inspected and recommended by Owners' Agents: HAMPTON & SONS, as above.

A RARE OPPORTUNITY

NEAR BURNHAM BEECHES

Rural situation in the Green Belt. 23 miles Hyde Park Corner.

FASCINATING ELIZABETHAN *RESIDENCE*

Restored and in excellent order.

Lounge hall, cloakroom, 2-3 reception rooms, 3-4 bedrooms, modern kitchen and bathroom.

Central heating.

Main services.

Range of outbuildings.

GARAGES FOR 3

GREENHOUSES

Picturesque old-world garden, woodland, orchard and paddock.

FREEHOLD £7,000 (Vendor having purchased another property).

Inspected and recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.66915)

NEAR WINSLOW, NORTH BUCKS

Centre of Whaddon Chase Hunt.

SMALL HUNTING BOX OR ATTESTED SMALLHOLDING

Glorious south views.

2 reception rooms, 3 bedrooms, bathroom.

Main electricity and water.

Small range buildings.

2 hunter boxes.

Tack room.

13 ACRES PASTURE

FREEHOLD £4,950

WITH POSSESSION

Existing mortgage can probably be transferred.

Recommended by the Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.65845)

WIMBLEDON COMMON

7 miles from Hyde Park Corner, close to good schools, churches.

THIS ATTRACTIVE GEORGIAN-STYLE RESIDENCE most tastefully decorated throughout.

Architect designed.

Fully automatic oil-fired central heating.

Hall, 2 reception rooms, cloakroom, 4 bedrooms, dressing room, bathroom and superbly appointed domestic offices.

Double garage.

Landscaped garden.

FREEHOLD £11,500

Personally inspected and highly recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or High Street, Wimbledon Common, S.W.19 (*WIM.* 0081).

NORTHWOOD

Favoured situation, high ground, 10 minutes station.
First-class schools within very easy reach.

CHOICE MODERN CHARACTER RESIDENCE in exceptional order throughout.

Spacious hall, cloakroom, fine lounge, dining room, staff sitting room, fully modernised kitchen, 6 bedrooms all with basins *h. and c.*, 2 bathrooms, excellent playroom.

Central heating.

All main services.

2 garages, 2 greenhouses.

Landscaped gardens outstanding in every way, with swimming pool, non-attention hard tennis court, kitchen garden, etc. In all about **1¾ ACRES.**

FREEHOLD FOR SALE

Strongly recommended by the Sole Agents: HAMPTON & SONS, as above. (M.66155)

(Continued on Supplement 19

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

NEAR SUSSEX COAST

Occupying a superb position, enjoying wonderful views and having direct access to a golf course.

A DISTINCTIVE MODERN RESIDENCE

Lounge hall, 2 reception rooms, 5-6 bedrooms, bathroom. Part central heating, main electricity and water.

Double garage.

Charming matured garden of about **1 ACRE**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,418)

HERTFORDSHIRE

In a favoured position within easy reach of London.

A UNIQUE NEWLY ERECTED MODERN SEMI-BUNGALOW BASED ON AMERICAN STYLE

Containing every modern amenity and device with lounge, dining room, breakfast room, kitchen, 2 bedrooms, boxroom. Garage and gardens.

All main services. Central heating.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21,095)

3 MILES FROM RYE

A Charming Small House of Character.

Ideal for week-ends or retirement.

2 reception rooms, garden room, cloakroom, 3 or 4 bedrooms, bathroom.

Main services, electric radiators throughout.

Lovely, inexpensive, partly walled garden.

FREEHOLD ONLY £4,950

Agents: OSBORN & MERCER, as above. (21,029)

WEST SUSSEX

In a quiet village at the foot of the Downs between Chichester and Arundel.

Charming Modernised Period House

Hall, 3 reception rooms, sun parlour, 3-4 bedrooms, 2 bathrooms. Main electricity, gas and water.

2 garages, stabling.

Delightful partly walled and secluded garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,810)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

BUCKINGHAMSHIRE. NEAR PRINCES RISBOROUGH

In a delightful setting at the foot of the Chilterns, about 1 mile from this favoured small country town, 7 miles from Thame, 8 miles Aylesbury, 36 miles London.

A FINE EXAMPLE OF A SMALL REGENCY HOUSE

Modernised with great care at considerable cost and now in immaculate order throughout.

Fine period staircase, beautiful fireplaces, mahogany doors, oak strip flooring. 6 bedrooms, 3 bathrooms, 3 delightful reception rooms, light and airy kitchen, staff sitting room.

Central heating. Main electricity and water.

STABLING. GARAGE

FINELY TIMBERED GROUNDS

INTERSECTED BY STREAM AND ANCIENT MOAT

Kitchen garden, orchard, paddock and woodland, in all

ABOUT 5 ACRES

FREEHOLD FOR SALE

Confidently recommended by the Owner's Agents
RALPH PAY & TAYLOR, as above.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

£5,950 EXECUTIVE SALE.

SURREY, NEAR REIGATE

Adjacent to Green Belt; 1 mile station, 30 minutes London; 400 ft. up. Suitable 1 or 2 families.

ATTRACTIVE DOUBLE-FRONTED FREEHOLD RESIDENCE

WITH EASY GARDEN,

COPPICE, ***1 ACRE***

HALL, CLOAKROOM,

3 RECEPTION,

EXCELLENT OFFICES,

5 BEDROOMS

2 more easily converted

from boarded loft with

good staircase.

ALL MAIN SERVICES. 2 GARAGES.

PRICE ONLY £4,250 FREEHOLD

INSPECTED AND RECOMMENDED

NEW FOREST

in seclusion but **NOT** *isolated*

WHITE-WALLED COTTAGE

IN PERFECT CONDITION

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN AND CLOAKROOM

Main electricity and water. Central Heating.

SHELTERED PARTLY-WALLED GARDEN

BUILT-IN GARAGE

JUST OVER 1 ACRE IN ALL

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen (Audley), London"

SOUTH DEVON COAST

3 miles Kingsbridge, 1 mile sea and golf course. Glorious sea and coastal views.

MOST ATTRACTIVE MODERN RESIDENCE

on 2 floors only and in good order throughout. 3 reception, 3 bathroom, 4-5 bedrooms (all h. and c.). *Main electricity. 2 garages. Pleasant and useful garden,* in all nearly **1 ACRE**

BARGAIN £4,850.

TRESIDDER & Co., 77, South Audley Street, W.1. (31,025)

BETWEEN WEYBRIDGE AND WOKING

Close to golf course. 1 mile main line station.

BEAUTIFULLY APPOINTED MODERN HOUSE

9 bedrooms, dressing rooms, 3 bathrooms, 3 reception rooms (one 40 ft., excluding deep recess by 30 ft.), hall, compact offices with servant's sitting room. Central heating. Polished oak and parquet floors. All main *services. Fitted basins in 3 bedrooms. Garages for 2 cars.*

Useful outbuildings. Nicely timbered, and secluded grounds of over **2½ ACRES.** Sole Agents.

TRESIDDER & Co., 77, South Audley Street, W.1. (31,068)

BERKS HANTS BORDER

A PARTICULARLY WELL-BUILT MODERN **COUNTRY HOUSE** in excellent condition. Hall, cloakroom, 3 reception, 2 bath., 6 bed. (2 h. and c.), dressing room. Main electricity, gas and water. Telephone. Garages, stable. Cottage (optional (vacant possession). Pleasant gardens, prolific kitchen and fruit garden, orchards and paddock. **4½ ACRES.**

£6,000 FREEHOLD (excluding Cottage)

TRESIDDER & Co., 77, South Audley Street, W.1. (5,410)

BERKS. 8 MILES WEST OF READING

In beautiful wooded country, 250 ft. above sea level.

CHARMING QUEEN ANNE HOUSE

Of historical interest with Adam decorations, panelled rooms, etc. *Fine suite of well-proportioned* reception rooms, 7 bedrooms (h. and c.), with bathrooms *en suite*, dressing room. Staff flat with bathroom. *DOUBLE GARAGE. Full automatic central heating,* main electricity. SIMPLY DISPOSED GROUNDS. Tennis lawns. Herbaceous border and belt of timber.

8½ ACRES. MODERATE PRICE.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,458)

WANTED

W. SUSSEX (HASLEMERE TO ARUNDEL)

COUNTRY HOUSE OF SOME CHARACTER.

5-6 bed., 3 reception, central heating, garage, and *accommodation for chauffeur.* ***3 ACRES OR SO.***

Up to £10,000 available for right property.

TRESIDDER & Co., 77, South Audley Street, W.1. (W.I.A.)

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square.
5, West Halkin Street, Belgrave Square, London, S.W.1.

Between HUNGERFORD & NEWBURY

Overlooking Kennet Valley, on private Estate

14 YEARS' LEASE AT £125 P.A. FOR SALE AT £950. 18TH-CENTURY HOUSE. 5-6 bedrooms, dressing room, 2 bath., 3 rec. rooms. Offices with "Aga". Main electricity. Good water supply pumped by engine. 2 garages. Stabling. Gardener's Cottage (Gardener will stay). One-man grounds with well-stocked fruit and vegetable gardens. Paddock 3 acres. **IN ALL 4 ACRES**
EARLY POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1. R.A.W.(C.4413)

TORQUAY, SOUTH DEVON

Occupying a sheltered position in a high-class residential area

A MODERN ARCHITECT-DESIGNED RESIDENCE with 3 bedrooms, dressing room, bathroom, 2 reception rooms, loggia, kitchen with pantry. New central heating system throughout. Main water and electricity. Garage. About ¾ **ACRE**
FOR SALE FREEHOLD PRICE £6,000

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L.(BX1430)

FURNISHED COUNTRY PROPERTIES

SURREY. ON SOUTH SLOPE OF HOLMBURY HILL, 1 mile village with bus service to Cranleigh (3 miles) and Guildford (12 miles). **Self-contained portion, comprising principal rooms of well appointed country residence.** 3-4 bedrooms; 2 bathrooms; cloakroom, hall, 2 large reception rooms, kitchen, central heating; main water and electricity; garage, garden. Available now for 3-6 months. (C.1597)

BERKSHIRE. EDGE OF ASCOT, GEORGIAN STYLE RESIDENCE with 3-4 bedrooms, 2 bathrooms, 2-3 reception rooms, central heating. Main water and electricity. ***ABOUT 3 ACRES.*** Available now for 6 months.

For fuller details of the above and other furnished properties apply:

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. D.L.). (C.4773a).

SUSSEX—KENT—SURREY

DAIRY FARM OF 150-200 ACRES

REQUIRED BY ACTIVE PURCHASER

Period House with 5-6 bedrooms.

Main services.

COTTAGES AND ADEQUATE BUILDINGS.

Details to "O.F.", c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SUSSEX—SURREY BORDER

London 30 miles. High secluded position with good views.

WELL-BUILT MODERN RESIDENCE IN EXCELLENT ORDER. 4 principal and 2 other bedrooms, dressing room, bathroom, 3 reception rooms. Part central heating. All main services. GARAGE. **1 ACRE.**
PRICE £5,950 Freehold, or would be sold with less land. Joint Sole Agents: PAYNE & Co., East Grinstead (Tel. 636), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A.(E.2245)

NORTHWOOD, MIDDLESEX

In a favourite position close to Copse Wood, golf links and open farmland. 15 minutes pleasant walk from the station and shops.

AN ATTRACTIVE AND FULLY LABOUR-SAVING **MODERN RESIDENCE** 4 bedrooms, dressing room (convertible to second bathroom), bathroom. **Georgian drawing room about 36 ft. by 17 ft.,** dining room, lounge hall, sitting room, etc. **Full gas-fired central heating.** Large garage and workshop. Easy up-keep garden nearly **1 ACRE. £8,000 FREEHOLD**

Recommended from inspection by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A.(C.4457)

29, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

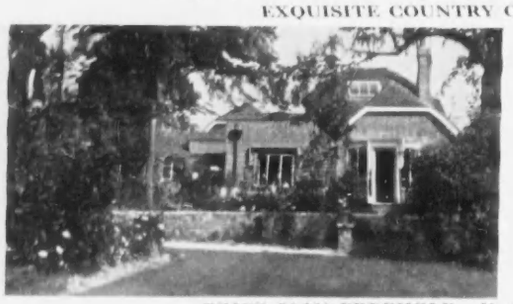
ESTATE OFFICES, GODALMING (Tel. 1722; 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 3274-5)

BETWEEN GUILDFORD AND HORSHAM

In a favourite village on bus route to Godalming 7 miles. Waterloo 50 minutes.

EXQUISITE COUNTRY COTTAGE



Full south view. Luxuriously equipped.

3 BEDROOMS, TILED BATHROOM,
HALL, LOUNGE/DINING ROOM,
TILED ALL-ELECTRIC KITCHEN

Power points throughout.

Fine parquet floors.

Glazed internal doors.

GARAGE. CHARMING GARDEN

PRICE £4,350 FREEHOLD. Vacant Possession.

Godalming Office.

FARNHAM, SURREY

Lovely Frensham. On bus route. Station 3 miles.

INTERESTING EARLY PERIOD RESIDENCE with later Georgian addition. 4 bedrooms, 2 dressing rooms (1 suitable as additional bathroom), bathroom, 2-3 reception rooms, garden room, kitchen. Full central heating. Main services. Garages and extensive outbuildings. **2 ACRES. FREEHOLD £5,950**

Sole Agents: Farnham Office.

WELLESLEY-SMITH & CO.

(Incorporated with VANDERPUMP & WELLBELOVE)

71, BLAGRAVE STREET, READING. Reading 54018 and 54019.

CHARMING OLD HOUSE OF GEORGIAN CHARACTER

HIGH UP ON THE BERKS-HANTS BORDERS

Convenient for Reading, Basingstoke and Newbury.

Lovely country position.

Nicely modernised.

Good order.

CLOAKS,
LOUNGE HALL,
3 SITTING ROOMS,
VERY COMPACT OFFICES (with Aga),
5 BEDROOMS,
BATHROOM
(all on 2 floors).

Main electricity and water.

2 GARAGES.

Simple garden and orchard of **1½ ACRES.**

FREEHOLD £6,250

CHARMING SMALL MODERN HOUSE with 5 or 1¼ Acres BETWEEN BASINGSTOKE AND WHITCHURCH, HANTS

SECLUDED SITUATION 400 FEET UP. FINE VIEWS.

Fringe of village about 5 miles from Basingstoke. Excellent order.

Hall, cloaks, 2 or 3 sitting rooms, kitchen, etc.; 3 or 4 bedrooms, bathroom.

Main electricity and water.

GARAGE.

Outbuildings and cow-house. Pretty garden, orchard and

3 PADDOCKS.

FREEHOLD. 5 ACRES. £4,750
Or with 1¼ acres including small paddock.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

MICHELHAM PRIORY, SUSSEX

9 miles EASTBOURNE, 10 miles GLYNDEBOURNE

UNIQUE PROPERTY
IN AN
IDYLLIC SETTING

SURROUNDED BY WHAT IS PROBABLY THE LARGEST PRIVATE MOAT IN ENGLAND. THE ENTRANCE OVER THE BRIDGE AND THROUGH THE 15th-CENTURY GATE-HOUSE TOWER COMPLETES THE SENSE OF PEACE AND SECLUSION

THE SOUTH FRONT FROM ACROSS THE MOAT

Featuring
A MELLOW 13th-CENTURY STONE-BUILT COUNTRY HOUSE OF MEDIUM SIZE

Formerly an Augustinian Priory
by-passed by "progress"
for three centuries
recently skilfully modernised
at very great expense.

NOW COMBINES EVERY MODERN CONVENIENCE WITH UNEQUALLED MEDIÆVAL CHARM

Main water and electricity.
Central heating.

THE GATE HOUSE

THE HOUSE IS IDEAL FOR ENTERTAINING and comprises the 13th-century vaulted hall, handsome panelled reception rooms including one 60 ft. by 25 ft. (at present divided).

THE PRIORS LODGING makes a delightful small ballroom.

Dining room, 4 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, 3 staff rooms which would form self-contained flat.

The GARDENS are simply laid out for ease of maintenance.

GARAGES FOR 4 CARS, LOOSE BOXES and GREAT OAK-FRAMED BARN provide the compactly grouped outbuildings.

SITTING ROOM IN THE TUDOR WING

FOR SALE FREEHOLD WITH ABOUT 15 ACRES OR WITH THE HOME FARM AND VALUABLE WOODLANDS 334 ACRES

Sole Agents: CURTIS & HENSON, as above.

LEICESTERSHIRE AND RUTLAND

UPPINGHAM 3 miles. LEICESTER 16 miles. MARKET HARBOROUGH 10 miles.

THE ALLEXTON ESTATE

IN ALL ABOUT 840 ACRES

THE MAJOR PORTION WITH VACANT POSSESSION

ALLEXTON HALL
AND
HOME FARM
TOGETHER WITH EXTENSIVE FARM BUILDINGS

3 FLATS, 2 LODGES AND
2 OTHER COTTAGES

ABOUT
357 ACRES

3 OTHER VALUABLE
MIXED FARMS

2 SMALL HOLDINGS

AREAS OF
ACCOMMODATION LAND

3 COTTAGES

TO BE SOLD BY AUCTION IN LOTS (unless previously sold), AT THE FALCON HOTEL, UPPINGHAM, ON WEDNESDAY, OCTOBER 17th, 1956

Auctioneers: CURTIS & HENSON, London and Banbury.

[Continued on Supplement 23

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor
1441

WEST SUSSEX—ABOUT ONE HOUR LONDON

Ideally placed for daily travel by car or train yet having a rural atmosphere overlooking farmlands and protected by its own woodland.

A PERFECT HOME IN THE SUSSEX FARMHOUSE STYLE

Easily run and fitted with every modern comfort. Attractive entrance hall, cloakroom, 3 reception rooms, modern offices with Esse, 6 beds. and dressing room, 2 baths. Main electricity and water. Garage for 3 cars, excellent stabling, most attractive gardens with small ornamental lake.

Just in the market, Freehold with about 3 ACRES.

Inspected and recommended by Sole Agents, WILSON & Co.

SUSSEX COAST—3½ MILES FROM EASTBOURNE

Magnificent views over National Trust Land to the Sea.

FRISTON HOUSE, FRISTON

A most attractive modern (1935) architect-designed House. 3 reception, 4-6 beds. (all with basins h. and c.), 2 baths. Part central heating. Main electricity, water and gas. Garage. Charming secluded gardens of about ¾ **ACRE.** Freehold.

To be Sold by Auction at The Gildredge Hotel, Eastbourne on Oct. 25th.

Joint Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425) or Head Office: 42, Berkeley Square, W.1 and WILSON & Co.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

DORSET

By Order of the Public Trustee.

Sherborne 7 miles, Shaftesbury 10 miles.

SNOWDON HOUSE, GOLD STREET, STALBRIDGE

A small compact detached Georgian House built of stone with tiled roof

The accommodation comprises:

4 BEDROOMS,
2 RECEPTION ROOMS,
BATHROOM, KITCHEN,
etc. WALLED GARDEN
GARAGE.

Main Services.

TO BE SUBMITTED TO PUBLIC AUCTION ON THURSDAY, OCT. 18, at THE TOWN HALL, SHAFTESBURY, DORSET at 3 p.m.
(unless sold privately beforehand).

Solicitors: Messrs. HORSLEY & WEIGHTMAN, 2, The Exchange, Purley, Surrey. Tel. Uplands 6455-6.

Auctioneers: Messrs. RAWLENCE & SQUAREY, Sherborne, Dorset. Tel. 597-8.

SHERBORNE, STURMINSTER NEWTON and DORCHESTER

each 10 miles.

An attractive family house with large bright rooms

comprising

6 BEDROOMS,
3 RECEPTION ROOMS,
2 BATHROOMS AND
DOMESTIC QUARTERS

Main water and electricity.
Part Central Heating

GARAGE and GARDEN (including an orchard) of
ABOUT 1 ACRE

PRICE FREEHOLD £5,500.

Apply: Sole Agents, RAWLENCE & SQUAREY, Sherborne. Tel. 597-8.

Also at Salisbury, London, Taunton and Southampton.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

OXFORDSHIRE—ON THE EDGE OF THE COTSWOLDS

In a peaceful village 70 miles London and 1 mile main line station.

A FASCINATING STONE BUILT RESIDENCE

modernised and improved in recent years.

3/4 bedrooms, bathroom, 2 reception rooms and kitchen. Double garage and usual outbuildings.

Main electricity and water.

Picturesque garden.

FREEHOLD £4,750. Immediate possession.

Low rates.

Hartley Wintney Office (Tel. 233).

A DELIGHTFUL PERIOD COTTAGE

Enjoying absolute quiet, adjoining open countryside in North Hampshire. Handy for village stores and bus route and 2½ miles main line station.

3 bedrooms, bathroom, lounge, dining room and large kitchen. Garage and pleasant garden.

Main electricity and water.

The Cottage has recently been the subject of considerable expenditure and is ready for occupation at once.

FREEHOLD £3,950

Fleet Office (Tel. 1066).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

ON LEITH HILL SLOPES NEAR DORKING

650 ft. above sea level. Reasonable access to London.

CHARMING COUNTRY PROPERTY

REQUIRING FURTHER MODERNISATION

formed from pair of old cottages of character

3-4 RECEPTION
ROOMS, KITCHEN,
BATHROOM and W.C.,
4 BEDROOMS, 2 STORES
GARAGE, etc.

Main water and electricity.

Lovely woodland garden of **4½ ACRES**

FREEHOLD with Possession

FOR SALE BY AUCTION October 22, 1956

Details: CUBITT & WEST, Dorking Office. (D.604)

LOVELY WEST SUSSEX

In the glorious country between Haslemere and Petworth. Surrounded by common land, giving absolute peace and quiet.

UNIQUE SINGLE-STOREY RESIDENCE

In perfect order and skilfully converted from an old school, incorporating many original ideas of the designers

Due south aspect.

2 rec., 4 beds. (2 with basins), bathroom, etc.

Central heating

GARAGE AND
WORKSHOP

Simple garden of ¼ **ACRE**

PRICE FREEHOLD £3,950

CUBITT & WEST, Haslemere Office. (H.818)

JOHN D. WOOD & CO.

For Sale Privately with Possession.

INVERNESS-SHIRE

THE BEAUTIFUL SPORTING, FARMING AND FORESTRY ESTATE OF GLENDOE, FORT AUGUSTUS

Fort Augustus 2 miles, Inverness 35 miles.

IN ALL SOME 20,115 ACRES

Beautifully situated residence in perfect order and condition.

Central heating. Hydro-electric turbine plant.

Exceptionally lovely garden.

Also

Kilchumein House of 3 bedrooms, 2 public rooms, 2 bathrooms.

Mains electricity.

FARM IN HAND OF 2,456 ACRES (100 ACRES ARABLE)

3½ miles salmon fishing (10 pools); grouse; trout fishing in several lochs; stalking; rough shooting; valuable woodlands and afforestation land.

Particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341), or from the Solicitors and Factors: Messrs. STEWART, RULE & CO., Old National Bank Buildings, Inverness (Tel. Inverness 800 1).

By direction of Sir Albert Braithwaite, D.S.O., M.C., M.P.

YORKSHIRE—WESTMORLAND BORDER

8 miles east of Sedbergh; Leeds about 60 miles, Manchester 75 miles.

FOR SALE BY PRIVATE TREATY

THE WHERNSIDE ESTATE, DENTDALE

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF ABOUT 2,200 ACRES

comprising:

SMALL STONE-BUILT GEORGIAN MANOR HOUSE. 200-ACRE T.T. HOME FARM AND 1,800 ACRE GROUSE MOOR. The house, beautifully equipped down to the smallest detail and fully modernised, contains 3 reception rooms, 8 bedrooms and 3 bathrooms. *Electric light. Complete central heating, etc.*

200-ACRE HOME DAIRY FARM of deep soil valley land overlying limestone, and with first-class buildings for a T.T. Attested dairy herd.

HILL GROUND carrying a flock of pedigree Swaledale sheep, and the well-known **WHERNSIDE GROUSE MOOR**

The estate includes a BAILIFF'S HOUSE and 6 MODERNISED COTTAGES

It is well maintained and offered with Vacant Possession (except for about 73 acres).

Further particulars from the Owner's Agents: JOHN D. WOOD & CO.

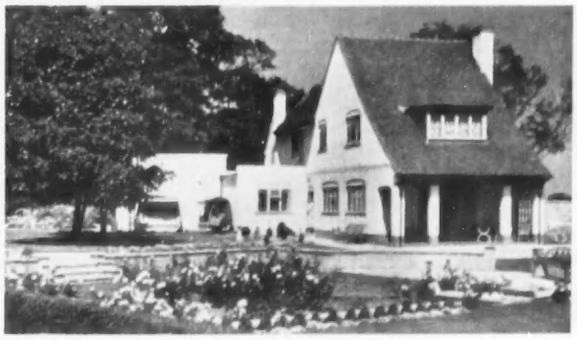
POSSIBLY THE MOST DESIRABLE SMALL PROPERTY IN KENT

Sheltered position near the famous North Foreland Golf Course, Broadstairs and the sea.

Built post-war under London architect's supervision to the highest specification.

The labour-saving accommodation comprises hall, cloakroom, lounge, sun loggia, dining room, 3 bedrooms, 2 bathrooms, beautifully equipped kitchen.

All main services and automatic central heating.



Garage for 3 cars

Modern flat.

Hard tennis court.

Delightful gardens of **3 ACRES**

easily maintained.

FOR SALE WITH VACANT POSSESSION

Strongly recommended by the Agents: JOHN D. WOOD & CO. (J. 33434.)

Preliminary Announcement

RIVER WYE

HEREFORD, RADNOR AND BRECON BORDERS

With delightful views over the Valley to the Black Mountains.

AN ATTRACTIVE COUNTRY RESIDENCE

Hall, 3 reception rooms, 6 bedrooms, 2 small dressing rooms, 2 bathrooms; flat with bathroom. Modern offices.

Oil-fired central heating. Main water and electricity.

GARAGES AND STABLING. WALLED KITCHEN GARDEN. ORNAMENTED AND TIMBERED GROUNDS AND PADDOCKS 7 COTTAGES.

Valuable Salmon Fishing Rights in the Wye

ABOUT 13 ACRES

FOR SALE AS A WHOLE OR IN LOTS, PRIVATELY OR BY AUCTION LATER

Agents: JOHN D. WOOD & CO. (R.73691.)

UNIQUE MARINE RESIDENCE

IN CINQUE PORT ON SOUTH EAST COAST

WELL-PLANNED CONVERSION OF A MARTELLO TOWER

an historic survival from the Napoleonic Wars.

Uninterrupted south views over the sea.

Lounge, dining room, well fitted kitchen, 3 bedrooms, 2 bathrooms; plus staff or guest flat with 3 rooms and kitchen.

Automatic electric radiant heating. All main services.

2 garages. Garden.

FREEHOLD FOR SALE BY AUCTION IF NOT SOLD PRIVATELY

Agents: JOHN D. WOOD & CO. (J.33437.)

THE HISTORIC COOLMAINE CASTLE, CO. CORK, EIRE

Cork 3 miles, Kilbrittain 2 miles.

13th-CENTURY CASTELLATED RESIDENCE

5 reception, 8 bedrooms (with washbasins), banqueting hall, 3 bathrooms, shower, 3 staff bedrooms, modern kitchen.

Terraced gardens. Stabling and outbuildings. Garages. Lodge.

Main electricity. Telephone.

Private bathing beach.

Hunting, shooting, fishing, surfing.

Full particulars from the Agents: JOHN D. WOOD & CO.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

By direction of ERIC P. L. PELLY, Esq.

VIEW BY APPOINTMENT

YONDER LODGE, PENN, BUCKINGHAMSHIRE

GEORGIAN (1807) COUNTRY RESIDENCE

Close to the attractive village of Penn and Tylers Green. 550 feet above sea level, near bus service to Beaconsfield and High Wycombe with excellent trains to London in 35-40 minutes.

Accommodation

HALL AND 3 SITTING ROOMS, 4 PRINCIPAL BEDROOMS, DRESSING ROOM, 2 BATHROOMS, DAY AND NIGHT NURSERY SUITE (or for domestic couple).

Main electricity and power. Gas. Central heating. Main water.

There are fitted basins and cupboards in most of the bedrooms. The modern auto stoker plant is controlled by time switch and burns low-quality coal.

COTTAGE (with bathroom)

3 GARAGES

STABLING

ATTRACTIVE GARDENS AND GROUNDS

ALSO LARGE PADDOCK AND WOODLANDS, IN ALL ABOUT

10 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION, AT £15,500 BY THE SOLE AGENTS WHO RECOMMEND THE PROPERTY

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

By order of the Executors of the late Mrs. M. H. Nolcutt.

AT A LOW RESERVE

TOPFIELDS, WOODBRIDGE, SUFFOLK

On high ground with south view over the River Deben; first-class yachting and golf.

AN ATTRACTIVE MODERN RESIDENCE OF CHARACTER

6 BEDROOMS, DRESSING ROOM, BATHROOM, DRAWING ROOM (28 ft. by 18 ft.), AND 2 OTHER RECEPTION ROOMS, COMPACT DOMESTIC OFFICES

Oak floors. Fitted basins.

Main electricity and water.

Central heating throughout.

Heated garage. Modern cottage with 4 rooms, bathroom and kitchen. Exceptionally well-stocked gardens and grounds with many specimen shrubs and trees, tennis and other lawns, small area of woodland.

IN ALL ABOUT 4 ACRES

FOR SALE BY AUCTION ON OCTOBER 31, 1956, at 3 p.m. (if not previously sold privately), at THE GREAT WHITE HORSE HOTEL, IPSWICH, WITH VACANT POSSESSION

Solicitors: Messrs. NOTCUTT & SON, 9, Museum Street, Ipswich (Tel. 55104). *Joint Auctioneers:* Messrs. SPURLINGS AND HEMPSON, 26, Princes Street, Ipswich (Tel. 51807); and STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (HYD. 0911).

BUCKS—OXON BORDERS

On outskirts of a pretty village.

MODERNISED ELIZABETHAN FARMHOUSE

4 bedrooms, nursery, 2 bathrooms, lounge, 2 reception rooms, kitchen and breakfast room.

Main services.

Matured garden with pond.

LOW PRICE WITH 1½ ACRES

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (HYD. 0911). (L.R.28237).

¾ MILE SALMON AND TROUT FISHING IN RIVER TORRIDGE

OKEHAMPTON 10 miles. EXETER 26 miles.

MODERNISED STONE-BUILT COUNTRY HOUSE 250 ft. above sea level, having excellent views of Dartmoor. 3 fine reception rooms, 5 bedrooms (all with basins), 2 bathrooms, 3 staff rooms.

Ample water and electricity.

Modern drainage. Central heating.

Stabling and garage. Cottage. **20 ACRES** (mainly pasture). **PRICE FREEHOLD £11,000.**

(More fishing available if required.)

Inspected and recommended by

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27913).

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

AN UNUSUALLY SPACIOUS MODERN DETACHED CHALET BUNGALOW

Situated in a quiet country lane on the

OUTSKIRTS OF REIGATE, *within 10 minutes' walk bus route and shopping centre.* Entrance hall and inner hall with radiator, 18 ft. lounge with double communicating doors to dining room, breakfast room, kitchenette with Rayburn, bathroom, separate w.c. 4 double bedrooms (2 on the first floor). Detached garage. Excellent workshop and fuel stores. **4 ACRES** including paddock and large orchard. **FREEHOLD £5,500**

AN IMPOSING DETACHED RESIDENCE

well built in brick, relieved with pebbledash rendering and weather tiling. Extremely well maintained and in immaculate condition.

Situated on high ground at the top of

REIGATE HILL

Entrance hall, beautiful "through" lounge, dining room, breakfast room, kitchen, principal bedroom (originally 2 rooms), 3 further bedrooms, bathroom, separate w.c. Flatlet comprising bedroom, sitting room, dining room and kitchen. 2 detached garages. Workshop. **Lovely Garden of 1 ACRE. FREEHOLD £5,950**

Apply 6, Church Street, Reigate (Tel. 4422/3).

A BEAUTIFUL COUNTRY HOME

in a lovely old village.

PERFECT EXAMPLE OF A SUPERBLY MODERNISED PERIOD FARMHOUSE

blending the original character with luxurious modern comforts and fittings. The property occupies a central position in one of Surrey's loveliest protected villages between Dorking and Guildford. Perfect condition throughout. Lounge hall, 24-ft. drawing room, dining room, 5 double bedrooms, bathroom, fully equipped modern offices.

Central heating.

Garaging for 4. Stabling and other outbuildings.

UNIQUE AT £8,500 FREEHOLD

Expertly laid ¾ ACRE garden

Apply 31, South Street, Dorking (Tel. 4071/2).

ENVIABLE VILLAGE POSITION

MODERN DETACHED COUNTRY HOUSE

on the fringe of a village west of Dorking, offering complete seclusion without isolation. The house, neatly planned and of most pleasing appearance, offers wide entrance hall, 2 bright reception rooms, square kitchen, 3 good bedrooms, bathroom and separate w.c. Detached garage. **Delightful Garden of ⅓ ACRE. Well recommended at £4,250 FREEHOLD**

Apply 31, South Street, Dorking (Tel. 4071/2).

GEORGIAN-STYLE RESIDENCE

Close to the pretty village of Shalford, Surrey.

ARTISTIC NEWLY-BUILT DETACHED DOUBLE FRONTED HOUSE

in a quiet close amidst rural surroundings, just 2 miles south of Guildford.

Many delightful features including oak strip flooring, partial central heating and bright well proportioned rooms, hall with cloakroom, lounge 22 ft. long, dining room, 3 double bedrooms, model kitchen, coloured tiled bathroom. Brick garage. Average garden. **£4,350 FREEHOLD**

Apply 90, High Street, Guildford (Tel. 67377).

EAST HORSLEY, SURREY

Owner shortly sailing for America, only reason for sale.

DISTINCTIVE DETACHED COTTAGE-STYLE RESIDENCE

admirably suited for a family and most conveniently situated, within 7 minutes' walk, shops and station.

Hall with cloakroom, 2 elegant reception rooms, plus study or children's playroom, 4 bedrooms, breakfast room and kitchenette, bathroom. Detached garage and other splendid outbuildings. **Delightful secluded garden about ½ ACRE. £5,950 FREEHOLD**

Apply 90, High Street, Guildford (Tel. 67377).

ROWLAND GORRINGE & CO.

LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), HURSTPIERPOINT (Tel. 2333), DITCHLING (Tel. Hassocks 865)

SUSSEX COAST—SEAFORD

In a delightful old-world setting, enjoying peace and seclusion, close to the Downs and noted golf course. Walking distance of shopping centre and main line station (London 75 minutes).

CHARMING GEORGIAN VILLAGE RESIDENCE

"MONKS ORCHARD," BLATCHINGTON

Modernised and in excellent order throughout.

Fine hall, large lounge, dining room, cloakroom, kitchen with Aga, staff room, 6 bedrooms, 2 bathrooms.

Central heating and all main services.

LOVELY FLINT WALLED GARDEN

PRICE £6,500 FREEHOLD

Detached modernised old-world Cottage and further walled garden available.

Further details and illustrations of this unique and strongly recommended property from the Sole Agents: ROWLAND GORRINGE & Co., Seaford (Tel. 3929).

A High Quality SUSSEX PROPERTY

Glorious situation, ½ mile main line station (London 45 mins).

SHORTRIDGE, BALCOMBE

Extremely well fitted. 3 bedrooms, bathroom, 2 reception rooms, cloakroom. Central heating. Main services. Double garage. Charming small garden, woodland.

12 ACRES. PRIVATELY OR AUCTION

Apply: Uckfield Office (Tel. 532).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

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HANTS. EAST SIDE OF SOUTHAMPTON WATER

Thrilling view of all the big shipping.

A MODERN HOUSE OF THE HIGHEST QUALITY

Spacious, gracious and elegantly appointed interior, large lounge, dining room, sun lounge, loggia. Oak floors, pine panelling. Model domestic premises, 5 excellent bedrooms, 3 "super" bathrooms.

Oil-fired central heating.

Aga cooker. Main services.

BIG GARAGE

Partly walled and very attractive grounds of nearly

3 ACRES

Owner going abroad and prepared to accept

TEMPTING FIGURE FOR QUICK SALE

Sole Agents: F. L. MERCER & Co., as above.

MOST ATTRACTIVE SITUATION AT NORTHWOOD, MIDDLESEX

In a secluded position close to golf links and adjoining Green Belt woodlands with lovely walks and rides.

ARCHITECT-DESIGNED HOUSE OF INTERESTING CHARACTER

Virtually in the country yet only 1 mile station. Frequent trains to Marylebone or Baker Street.

Oak-panelled entrance hall and cloakroom, 2 reception rooms with polished oak floors, 4 or 5 bedrooms, 2 bathrooms.

CENTRAL HEATING. ALL MAIN SERVICES. GARAGE

Very pretty secluded gardens easy to maintain. **£6,950**

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IDEAL HOME FOR LONDON BUSINESS MAN IN SURREY

Favourite Woking district. Within 10 minutes' walk of main-line station with unrivalled trains to and from Waterloo.

WELL-EQUIPPED MODERN HOUSE OF ARTISTIC CHARACTER

In quiet position on sandy soil close to extensive Commons and golf courses.

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

ALL MAIN SERVICES. GARAGE. SECLUDED GARDEN

Asking only £6,000 FOR QUICK SALE

500 ft. UP IN NORTH OXFORDSHIRE

ON THE FRINGE OF A SMALL VILLAGE

Convenient for Woodstock, Chipping Norton, Banbury and Oxford.

GEORGIAN AND OLDER

Built of Cotswold stone with stone-tiled roof.

Very attractive House with bright, sunny, fully modernised and nicely decorated interior, adaptable for use as two separate units.

Total accommodation: 3 reception, 5 bedrooms, dressing room for extra bedroom), 2 bath. and 2 kitchens.

Aga cooker. Main electric light and power.

GARAGE FOR 3

Walled garden, orchard and miniature paddock.

1¼ ACRES. £5,950

Agents: F. L. MERCER & Co., as above.

ON FRINGE OF PRETTY OLD-WORLD VILLAGE ON HAMPSHIRE AND SURREY BORDERS

BETWEEN FARNHAM AND ODIHAM

Charming well-equipped property in secluded position.

3 reception, 5 good bedrooms, 3 bathrooms. Ground floor annexe of 3 rooms. Partial central heating. Aga cooker. Agamatic boiler.

Main services. Double garage.

EASILY RUN GARDEN, ORCHARD AND 2 PADDOCKS. **5½ ACRES**

ON THE BUCKINGHAMSHIRE CHILTERNS

Adjacent to extensive Commons. Amersham 2½ miles.

CAPTIVATING 17th-CENTURY COTTAGE-TYPE HOUSE

COMPLETELY MODERNISED

3 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM

MAINS. GARAGE

WELL-STOCKED GARDEN, ½ **ACRE. £4,250**

HERTS AND ESSEX BORDERS

JUST AVAILABLE

Retired but easily accessible situation on gravel soil. Outskirts old-world village; 1 mile main-line station and 3½ miles Bishop's Stortford.

Having the atmosphere of a small Country Property. Attractive and comfortable home with views over adjoining farmlands.

Entrance hall and cloakroom, 3 reception rooms, 5 bedrooms, bathroom.

GARAGE

STABLING

Secluded grounds, orchard and paddock, **5 ACRES.**

FOR SALE BY PRIVATE TREATY

OR BY AUCTION LATER

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A SURREY HOME OF SUPERIOR QUALITY

One of the finest positions within 13 miles of London, in the favourite Purley district.

300 feet up with extensive views over adjoining fields, scheduled as permanent open space.

SUPERBLY FITTED ARCHITECT-DESIGNED HOUSE

Elegant lounge hall and 2 reception rooms (one 26 ft., with parquet floor), 4 bedrooms (one communicating with study), tiled bathroom.

ALL MAINS. GARAGE FOR 2 CARS

Secluded gardens ¾ **ACRE** surrounded by trees.

£6,750 FREEHOLD

LOVELY COUNTRY 19 MILES WEST OF LONDON

Near the pretty village of Fulmer, Bucks. Easy reach Stoke Poges, Gerrards Cross and Pinewood Studios. Ideal rural setting; 2½ miles from Western Avenue.

ARTISTIC SMALL PERIOD HOUSE WITH OAK BEAMS AND OTHER FEATURES

2-3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS
MAIN SERVICES. AGA COOKER AND AGAMATIC BOILER

GARAGES FOR 3 CARS

OLD-WORLD GARDENS. SMALL STRIP OF GRASSLAND

1¼ ACRES. £6,950

SOUTH DEVON. 5 MILES FROM PLYMOUTH

Pretty rural setting just off the Tavistock road. Adjacent to the Plymbridge Valley.

CONVENIENT FOR THE "NEW CITY" WHICH IS RISING IN INSPIRING FASHION

Stone-built house (mainly Georgian) recently modernised and improved at considerable cost. Usable as a whole or (as now) in two self-contained units.

Total accommodation: 4 reception, 9 bedrooms, 3 bathrooms (basins in bedrooms). Aga cooker.

Agamatic boiler.

Main electricity, gas and water.

DOUBLE GARAGE

Extensive outbuildings. Walled gardens and orchard.

£5,850 WITH 2 ACRES

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IDEAL FOR GUESTS' HOUSE

ILMINSTER, SOMERSET. ON THE MAIN A.303 ROAD

SUBSTANTIAL AND COMMODIOUS HOUSE IN GARDEN, ¾ ACRE

3 RECEPTION ROOMS, 7 BEDROOMS, BATHROOM
ALL MAIN SERVICES. GARAGE

Convenient for coast, Taunton and Exeter.

FOR SALE AT £3,750

BORDERS OF KENT—SURREY—SUSSEX

Near Penshurst and Tunbridge Wells with enchanting views.

SUPERB HOUSE OF CHARACTER

SITTING HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS
2 ATTRACTIVE ATTIC-TYPE BEDROOMS

COMPLETE CENTRAL HEATING. MAIN SERVICES. DOUBLE GARAGE

Well laid-out gardens, paddock and two orchards.

3½ ACRES. £6,950

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE

Convenient to main-line station and only about 2 miles from the sea.

MOST ATTRACTIVE MODERN RESIDENCE OF CHARM AND CHARACTER

Situated in quiet road. 3 bedrooms, bathroom, lounge (23 ft. by 14 ft.), dining room, sun room, entrance hall, cloakroom, kitchen. Garage. Main services, central heating. Artistically designed and carefully planned garden of about ¾ **ACRE. PRICE £6,500 FREEHOLD (including some fitted carpets)**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

EAST SUSSEX

Pleasant position in a quiet village 6 miles from Lewes.

A PICTURESQUE OLD COTTAGE

In delightful surroundings. 4 bedrooms, bathroom, 2 reception rooms, well-fitted kitchen. Main electricity. Automatic electrically pumped water. Cesspool drainage. Garage. Greenhouse. Well-stocked garden of about ¾ **ACRE**

PRICE £3,950 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

EAST HAMPSHIRE COAST

EXCEPTIONALLY WELL-APPOINTED ARCHITECT-DESIGNED RESIDENCE

Built 1954 and in perfect order.

Excellent yachting and bathing facilities in bay. 4 bedrooms with fitted furniture, bathroom, fine L-shaped lounge/dining room, model kitchen. Agamatic central heating. Main services. Integral garage. Attractive well-stocked garden.

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FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

DORSET

Between Blandford and Sherborne.

ATTRACTIVE BRICK AND STONE SMALL RESIDENCE situated in a very pleasant village. 3 bedrooms, bathroom, 2 sitting rooms, sun room, good kitchen. Main electricity, water and drainage. Several buildings. Matured garden and good orchard, about **1¼ ACRES**

PRICE £3,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ROEDEAN, BRIGHTON

Overlooking the sea and adjoining East Brighton Golf Course. Undoubtedly one of the finest residences of its type on the South Coast.

IN THE MARKET FOR THE FIRST TIME

This superb Bungalow Residence: 3 bedrooms (2 h. and c.), 2 bathrooms, dressing room, lounge (about 22 ft. by 16 ft.), delightful sun lounge, dining room, cloakroom. Double garage with flat over. Well laid out garden. Central heating. Recently erected under architect's supervision for present owner's special requirements and now offered at a figure well under cost.

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SOUTH HAMPSHIRE

PLEASANT COUNTRY RESIDENCE

With grounds ensuring privacy and seclusion. Winchester 6 miles.

6 bed. and dressing rooms, 2 bathrooms, spacious hall, cloakroom, 3 fine reception rooms, sun lounge, domestic offices. Full central heating. All services. Garage. Delightful garden and grounds of **4 ACRES**

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NEWBURY AND HUNGERFORD

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NEAR DEVIZES

on the outskirts of a small village, very easily accessible.

NURSERY & MARKET GARDEN

of moderate size, offering excellent opportunities. Convenient small brick and tiled house of 5 rooms and domestic offices.

4 LARGE GLASSHOUSES, PROPAGATING HOUSE AND OUTHOUSES

Level, easily worked land, within a ring fence comprising **ABOUT 9 ACRES GREENSAND**

Main electricity. Abundant water supply and mains available.

VACANT. FREEHOLD

Early Auction if not sold privately.

NEWBURY TO ANDOVER

Ideally situated for those wishing to retire, standing high with good views, close to church, and having a most attractive garden.

COUNTRY COTTAGE

built of brick and flint, and in really excellent condition throughout. 2 bedrooms, bathroom (h. and c.), 2 sitting rooms and domestic offices.

PICTURESQUE BARN

Main water and electricity. Modern drainage. **About an acre in all.**

VACANT. FREEHOLD. £2,850 or offer.

NEWBURY TO BASINGSTOKE

In a village and fronting the village street, close to church, shops and good bus service.

XVth-CENTURY HOUSE

Reputed to have originally been the oldest inn in Hampshire, now completely modernised and retaining its original features. 4 bedrooms, dressing room, bathroom (h. and c.), 3 reception rooms, cloakroom (h. and c.), domestic offices, playroom or barn.

Cobbled yard with 2 garages and buildings. Enclosed garden. Main services.

VACANT. FREEHOLD. £4,750

ADJOINING BERKSHIRE DOWNS

On the fringe of a large village and within a few minutes' walk of church, shops, bus and railway station.

ATTRACTIVE SMALL HOUSE

Easily run with minimum of upkeep, squarely built and looking into a small and attractive garden. 5 bedrooms, bathroom (h. and c.), 2 sitting rooms (one 23 ft. long) and domestic offices.

Two garages and outbuildings. Main electricity and water. Main drainage available.

VACANT. FREEHOLD. £3,750 or offer.

NEAR BASINGSTOKE

In an open and healthy situation, close to bus and within about 2 miles of the town.

SMALL GRASS HOLDING

In good condition with an attractively placed modern bungalow residence enjoying very pleasing views and containing 2 or 3 bedrooms. Bathroom, 2 sitting rooms and domestic offices.

USEFUL BUILDINGS. Conveniently placed and watered enclosures of grass in a ring fence, extending to

ABOUT 9½ ACRES.

Main water and electricity. **VACANT. FREEHOLD**

Early Auction if not sold privately.

NEWBURY TO READING

On high ground amidst well-wooded surroundings and very easily accessible by bus and rail.

MODERN COUNTRY HOUSE

Standing back from road with drive approach. Beautiful condition. 4 beds., bath (h. and c.), 2 recep., cloaks (h. and c.), modern offices with Aga and Agamatic.

Double garage. Inexpensive garden with small paddock and tennis lawn, **IN ALL ABOUT 1½ ACRES.**

Further 1½ acres woodland adjoining.

Main electricity and water. Part central heating.

VACANT. FREEHOLD. £4,000 only.

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MID DEVON

On fringe of busy market town.

MODERNISED OLD-WORLD HOUSE

Hall, 3 rec., kitchen, 4 bed., bathroom. Outbuildings. Main services. Secluded easily managed grounds.

PRICE £3,450 OR NEAR

Apply Exeter.

SOUTH DEVON

Close to the picturesque village of Ludleigh.

MODERN WISTARIA-CLAD RESIDENCE

3 rec., kitchenette, 3 bed., bathroom. Main water and electricity. Garage and terraced gardens.

PRICE £4,500 OR NEAR

Apply Exeter.

DORSET

Between Sherborne and Sturminster Newton.

ATTRACTIVE MODERNISED RESIDENCE

Standing well back from the road. Hall, 2 rec., kitchen with Rayburn cooker, 3 bed., bathroom, usual offices. Range of double garage, stable, loose boxes and stores. Large lawn and kitchen gardens, together with pasture paddock approximately **3½ ACRES**

PRICE £3,800 Apply Yeovil.

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Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

MIDDLESEX—HERTFORDSHIRE BORDERS

In rural surroundings 400 ft. above sea level. Under 10 miles from West End.

BOUNDARY HOUSE

TOTTERIDGE LANE, TOTTERIDGE N.20

AN ATTRACTIVE MODERN HOUSE, brick built with tiled roof and approached by semi-circular drive.

Hall, 3 reception, 5/6 bed and dressing rooms, 4 bathrooms.

Central heating.
Main electricity, gas and water.

GARAGE FOR 3 CARS.

STAFF FLAT OVER.

Charming gardens.
Grass tennis court. Orchard.

Large kitchen garden with 6 greenhouses and ranges of cold frames.

OUTHOUSES

ABOUT 2 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold).
Solicitors: Messrs. C. E. W. Ogilvie & Co., 32, Essex Street, Strand, W.C.2.
Auctioneers: Strutt & Parker, Lofts & Warner, Head Office, as above.

HAMPSHIRE COAST

Adjoining the New Forest about 2 miles from the unspoiled village of Beaulieu.

CHARMING OLD HOUSE

3 RECEPTION, 6 PRINCIPAL BEDROOMS, 3 BATHROOMS, 3 STAFF ROOMS

Central heating.

Main electricity and water.

COTTAGE

3 GARAGES

STABLING

Garden and paddock of about **6½ ACRES**

FREEHOLD

Agents: Strutt & Parker, Lofts & Warner, Head Office, as above, or the Manor Office, Beaulieu (Tel. 229).

SOMERSET

MODERNISED GEORGIAN FARMHOUSE

In a beautiful setting of walled gardens.

Hall, 3 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms.

Main water and electricity.
Central heating and hot water by Janitor boiler.

Every labour-saving and modern improvement.

In excellent order. Most useful outbuildings.

COTTAGE

LOVELY GARDENS (one gardener) WITH PADDOCK. **IN ALL 10 ACRES**

PRICE £9,950. WITH VACANT POSSESSION

Apply: Head Office, as above.

NORTHANTS—BUCKS BORDERS

Brackley 1½ miles, Buckingham 7 miles

A SPLENDIDLY EQUIPPED AND MAINTAINED SMALL ESTATE

WITH A FIRST-CLASS HOUSE

3 reception, 5 principal bedrooms, nursery suite, 3 bathrooms.

Staff accommodation suitable for conversion into self-contained flat.

Central heating.
Main electricity and water.

Good hunter stabling and garages.

Excellent Cottages.
Model Farmbuildings.

Charming gardens with hard tennis court.

Farmland and woodland about **101 ACRES**

or house would be sold separately with smaller area

FOR SALE WITH VACANT POSSESSION

Agents: Strutt & Parker, Lofts & Warner, Head Office, as above.

EAST SUSSEX

Heathfield 4 miles. Battle 6 miles. London 70 minutes by fast trains. In a beautiful secluded position.

RESIDENTIAL AND SPORTING ESTATE

Sussex Farmhouse in first-class condition.

3 RECEPTION, 5 BEDROOMS, 3 BATHROOMS

Also Oast House converted into residence.

2 GOOD COTTAGES

Good range of buildings. Farmland, together with about 86 acres of woodland

IN ALL ABOUT 149 ACRES

FOR SALE WITH POSSESSION

Agents: Strutt & Parker, Lofts & Warner, 201, High Street, Lewes (Tel. 1425), or Head Office, as above.

HAMPSHIRE

New Forest yet amid open farmland. Close to small market town.

ATTRACTIVE OLD HOUSE

Part dating from 18th century, modernised and in good order.

LOUNGE HALL, TWO RECEPTION, 5 BED and DRESSING ROOMS, 2 BATHROOMS

Main electricity, gas and water.

GARAGE AND STABLE.

Easily maintained garden.

SMALL ORCHARD AND PADDOCK.

IN ALL ABOUT 2¼ ACRES. £6,250

Agents: Strutt & Parker, Lofts & Warner, Head Office, as above, or Manor Office, Beaulieu (Tel. 229).

STOCKTON & PLUMSTEAD

MAWNAN, FALMOUTH

Tel.: Mawnan Smith 228 *Country and Yachting Property Specialists*

THE CORNISH RIVIERA

NEAR ROYAL CORNWALL YACHT CLUB. Compact, small Georgian Residence. Wide harbour views. Bargain, owner left county. Ref. 4146.

FRONTING FALMOUTH HARBOUR. Perfect Period Residence. Deep water anchorage. Yachtsman's paradise. Lovely garden to water's edge. Ref. 8179.

A YACHTSMAN'S LUXURY BUNGALOW, HELFORD RIVER. Beautiful garden; own long beach and quay. Rare opportunity. Ref. 8180.

HELFORD RIVER AREA. Attractive, splendidly modernised Cottage-Residence. Semitropical garden. Easy reach Falmouth, yachting, bathing. Ref. 4159.

SEA FRONTAGE. GRAND VIEWS. Near St. Mawes. **4 acres** garden and paddock. Excellent modern residence. Ample, compact accommodation. Ref. 8177.

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NEAR FAL YACHTING and Fourburrow Hunt. Charmingly Modernised Manor House and cottage. Bargain, owner leaving county. Ref. 8158.

N.B. Mortgages available in suitable circumstances.

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Tel.: Wallington 5522 (5 lines) **ERIC V. STANSFIELD** Carshalton Beeches, Surrey

FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

WITH GLORIOUS VIEWS OVER CHIPSTEAD VALLEY GOLF COURSE

An extremely attractive contract-built modern Detached Double-fronted Residence situated in a choice residential position, in this highly favoured semi-rural area, convenient for daily travel to London. Features include: Polished wood block floors, partial central heating, diamond paned leaded light windows, flush doors, cavity brickwork, and the property is in immaculate order throughout. 3 bedrooms with inset electric panel fires, luxuriously tiled and fitted bathroom, separate low suite w.c., attractive entrance hall with concealed staircase, panelled walls and double glazed doors to a really charming through lounge (24 ft. by 12 ft.) with inglenook fireplace and doors on to sun loggia and terrace. Double aspect dining room, a really model tiled and well-fitted kitchen with sink unit, domestic boiler, servery, etc. Picturesque, secluded and well-cultivated garden of about **ONE-THIRD OF AN ACRE.** Garage for 2 cars. Very **strongly recommended at £4,450 Freehold.** (Folio 45/417.)

NEW HOUSE READY FOR IMMEDIATE OCCUPATION

An extremely fine architect-designed Detached Double-fronted Residence with attractive brick and tile hung elevation, occupying an elevated position and commanding excellent views over the Surrey Hills, some 500 ft. above sea level. The property is well constructed by a well known private firm of builders, and incorporates such features as 11-in. cavity brickwork, polished oak block flooring to ground floor and metal frame windows, etc. The accommodation comprises: Good landing with central heating radiator, 4 bedrooms fitted with electric panel fires, luxury tiled bathroom and separate w.c. with low flush suite, entrance porch leading to a spacious hall with concealed staircase, gents cloakroom with tiled walls and floor, fitted low suite w.c., charming through lounge (19 ft. by 12 ft.) and dining room (12 ft. by 11 ft.), a bright and well-equipped kitchen with sink unit, central heating radiator, etc. Excellent garden, full-size garage. Decorations to purchaser's choice.

£3,985 Freehold. (Folio 35/419.)

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Tel.: HYDE PARK 4685 *Main Furnishing Showroom, Tottenham Court Road, W.1.*

TOTTERNHOE near DUNSTABLE

8 miles Luton on bus route, 32 miles London.

FASCINATING COTTAGE, part 400 years old, in good preservation. 3 bedrooms, modern bathroom, large attic, 2 reception rooms, kitchen, larder/dairy. Thatched outbuildings with garage, stable, barns. **1½ ACRES**
£3,850 FREEHOLD
MAPLE & CO., LTD., Hyde Park 4685.

FORTHCOMING AUCTIONS

"WINDRUSH"
CHORLEYWOOD COMMON

On the edge of the lovely common 25 miles London.

MODERN ARCHITECT-DESIGNED RESIDENCE
with a wealth of hand-adzed teak timber. 4 main bedrooms, 2 bathrooms, 2 staff bedrooms, hall with cloakroom, study, dining room and lounge (all inter-communicating), sun lounge, good domestic offices, Aga cooker. Squash court. Tennis lawn. Swimming pool. Summer Houses. Double garage. Lovely grounds of **2 ACRES. FREEHOLD. AUCTION OCTOBER 17, 1956 (unless previously sold).**
MAPLE & CO., LTD. HYDe Park 4685.

"CORONA," BOIS AVENUE, CHESHAM BOIS

Few minutes Amersham Station.

CHARMING MODERN DETACHED RESIDENCE
Lounge hall with cloakroom, 2 reception rooms, breakfast room, kitchen 4 bedrooms, dressing room, bathroom. Detached garage. **½ ACRE** with tennis lawn.
FREEHOLD. AUCTION OCTOBER 25, 1956 (unless previously sold).
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FEERING near KELVEDON, ESSEX

5 miles Witham for Liverpool Street 1 hour.

MODERN DETACHED CHARACTER RESIDENCE
Secluded rural situation ¼ mile A.12. 4 bedrooms, 2 bathrooms, 3 reception rooms, study, sun lounge, kitchen, garden room. Central heating. Garage and workshop. **1 ACRE** with tennis lawn. **£4,750 FREEHOLD**
Sole Agents: MAPLE & CO., LTD. HYDe Park 4685.

82, QUEEN STREET EXETER

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EASY REACH EXETER, TORQUAY, DARTMOOR

1½ miles sea and town. Secluded. Magnificent country, sea and coastal views. Delightful surroundings of natural beauty.

COMPLETELY MODERNISED AND COMPACT COUNTRY HOUSE

Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Attic accommodation. Convenient domestic quarters. Inexpensive gardens. 2 garages. Stabling. Cottage. Bungalow residence.

Main electricity and water. Modern sanitation.

RICH PASTURE LANDS AND WOODLANDS, OVER 56 ACRES

FREEHOLD £9,500 (or near offer). POSSESSION EARLY SPRING, 1957

WANTED FOR SPECIAL APPLICANT

DEVON—DORSET—WILTSHIRE

Small Attractive 5-bedroomed House with Cottage

or similar accommodation for Married Couple.

Main electricity essential. Central heating preferred.

Few acres for privacy. Not too isolated, amidst pleasant country.

UP TO £15,000 FOR SUITABLE PROPERTY

Details to "V.S.," c/o Agents, as above.

ALBION CHAMBERS KING STREET GLOUCESTER

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GLOUCESTERSHIRE-HEREFORDSHIRE BORDER

In lovely open country, 500 feet above sea level on edge of village, 11 miles Gloucester, 5 miles Ross-on-Wye.

COMPACT DETACHED RESIDENCE

Modernised and in excellent order.

3 reception rooms, domestic offices, 4 bedrooms, 2 bathrooms, boxroom.

½ **ACRE** well maintained garden.

2 GARAGES

OUTBUILDINGS

All main services.

Part central heating.

VACANT POSSESSION. £4,500

Particulars of BRUTON, KNOWLES & CO., as above (M.148).

GLOUCESTERSHIRE

On edge of Churchdown village between Gloucester and Cheltenham.

WELL APPOINTED MODERNISED DETACHED RESIDENCE IN FIRST CLASS REPAIR

3 RECEPTION ROOMS (lounge 26 ft. long), TILED KITCHEN AND SCULLERY, 5 BEDROOMS, MODERN BATHROOM

Gardens laid out with rockeries, floodlit stream and pool with fountain, tennis lawn, fruit trees, etc.

GARAGES FOR 3 STABLE
DEEP LITTER HOUSES FOR 1,500 BIRDS IF REQUIRED

Main electricity and water. New central heating plant.

VACANT POSSESSION. PRICE £5,950

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LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

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Close to the renowned beauty spot, Hope Cove.

OPPORTUNITY TO ACQUIRE IDEAL HOLIDAY RESIDENCE

17th-CENTURY THATCHED COTTAGE

set in old-world garden of about 1 ACRE including small orchard.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, kitchen.

LARGE GARAGE

FREEHOLD ONLY £4,000 OR OFFER

By direction of the Rt. Hon. the Lord Killearn, P.C., G.C.M.G., C.B., M.V.O.

KENNINGTON HOUSE

In quiet unspoiled rural surroundings near Ashford.

A MAINLY QUEEN ANNE HOUSE

Completely modernised and in excellent order. 3 reception rooms, study, billiard room, 7 bed. and dressing rooms, 4 bathrooms, domestic offices.

STAFF FLAT

2 INDEPENDENT FLATS

GARAGE FOR 4 CARS

Fine stable block (ideal for conversion).

GARDEN AND PADDOCK

IN ALL 10½ ACRES

AUCTION OCTOBER 9, 1956, AT ASHFORD, KENT

Solicitors: Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C.2.

Particulars from Auctioneers' West End Office.

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CLOSE TO PANGBOURNE

In an unrivalled rural setting.

The smaller portion of an old Mansion. Brick and slate construction, with 5 bedrooms (3 with basins), bathroom, large kitchen, study and 2 other reception rooms. Large garden.

Main electricity, water. Modern drainage.

PRICE £3,750 FREEHOLD

8 MILES S.W. OF READING

On high ground and in good order.

A WELL-BUILT WISTARIA-CLAD HOUSE with large hall, studio/lounge, dining room, modern kitchen, cloakroom, 3 bedrooms, boxroom, modern bathroom. Good range of outbuildings, granary and garage. Well-kept garden.

Main electricity, water. Modern drainage.

PRICE £3,500 FREEHOLD

Apply Reading Office.

READING 9 MILES

A LOVELY THATCHED COUNTRY COTTAGE

In quiet rural position

With well proportioned rooms, lofty ceilings and containing a wealth of old beams.

In good order. 2 recep., kitchen, cloakroom, 3 bedrooms, modern bathroom. Garage. Useful outbuildings. Attractive garden. *Main electricity, water. Modern drainage.* **PRICE £4,350 FREEHOLD**

Apply Reading Office.

NEAR HIGH WYCOMBE

Quietly situated on the outskirts of a village, immediately adjoining extensive common land.

CHARMING SMALL FAMILY HOUSE

4 good bedrooms, bathroom, 2 excellent sitting rooms, well-fitted kitchen, etc.

Main services. Oak floors. Central heating.

Outbuildings. Secluded gardens of about **1 ACRE**

PRICE £4,650 FREEHOLD

IDEAL FOR IMPROVEMENT

In a completely unspoilt position high in the Chilterns, yet only 4 miles from main line station (London 55 minutes).

DELIGHTFUL PERIOD COTTAGE with many exposed beams and standing in orchard and garden of

OVER 1 ACRE

PRICE £2,500 FREEHOLD

Apply High Wycombe Office.

ALSO AT DURSLEY TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772 TEL. STROUD 675-6

By direction of G. L. Bolden, Esq.

ON THE COTSWOLDS

Occupying a secluded position 300 feet above sea level with southerly aspect and commanding very beautiful views. ¾ mile from Painswick. 3 miles from Stroud (Paddington under 2 hours), 7 miles from Gloucester and 10 miles from Cheltenham.

THE SHEEPHOUSE, PAINSWICK

PERIOD HOUSE DATING BACK TO 15th CENTURY AND WITH GEORGIAN SUITE OF WELL-PROPORTIONED ROOMS. Hall, cloakroom, 2-3 reception, 3-4 bedrooms, 2 bathrooms, staff sitting room, 2 bedrooms and bathroom, craft room or workshop (or additional living accommodation). Main electricity. Central heating and domestic hot water from boiler with automatic stokers. Main water. Fitted basins in all bedrooms. Delightful garden. Paddock. Orcharding. Picturesque dovecot (could be a cottage), stabling, garage and kennels. **AREA 4½ ACRES. FOR SALE PRIVATELY; OR BY AUCTION, OCTOBER 25.**

By direction of Capt. C. S. P. Swinley, R.N.V.R., D.S.O., D.S.C.

COTSWOLDS

700 feet up commanding superb views across the Severn Vale to the Welsh Mountains.

LYPIATT HILL HOUSE, NEAR STROUD

3 reception, 4 bed., bathroom, 2 attic bedrooms. Main electricity and gas. Matured garden. Lodge. Garage and stabling. Orchard. In all **2¼ ACRES.**

PRICE £3,950

22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehall
2721 (20 lines)

GUILDFORD

WITH UNRIVALLED PANORAMIC VIEWS OVER THE SURREY COUNTRYSIDE

THIS PROPERTY

has just been completed (with the exception of final decoration), is in the modern style with central heating and magnificent windows.

Designed especially for the late owner, by Lionel Brett, M.A., F.R.I.B.A.

IT PROVIDES A NEW CONCEPTION IN MODERN LIVING.

The accommodation includes:

LIVING ROOM, about	19 ft. by 11 ft.
DINING ALCOVE and KITCHEN	19 ft. by 11 ft.
MUSIC ROOM about	17 ft. by 15 ft.
BEDROOM No. 1 about	19 ft. by 10 ft. 6 ins.
" No. 2 "	12 ft. 6 ins. by 9 ft.
" No. 3 "	12 ft. 6 ins. by 7 ft. 6 ins.

Cloakroom, bathroom, sep. w.c.

GARAGE, FUEL STORES.

FREEHOLD £5,000

EAST KENT

Standing high in lovely country rear of Folkestone (5 miles) and within easy reach of Sandling Station.

CHARMING EXCEEDINGLY WELL APPOINTED MODERN RESIDENCE

5 BEDROOMS,
2 SPLENDID BATHROOMS,
2 SPACIOUS RECEPTION ROOMS,
LARGE HALL,
USUAL OFFICES.
PERFECT SECLUSION.
CENTRAL HEATING.
1 ACRE DELIGHTFUL GARDEN.

£7,500 OR £9,750 WITH ADJOINING FARMERY OF 15 ACRES AND 8 OUTBUILDINGS.

FREEHOLD

WORTH, KENT

(Sandwich 1 mile, Golf Courses 3 miles)

SUPERIOR AND CHARMING EASILY RUN MODERN RESIDENCE IN OWN GROUNDS.

In Perfect order.

CENTRAL HEATING

6 principal bedrooms and 2 maid's rooms, 2 bathrooms, 3 fine reception rooms, excellent kitchen (Aga), etc., cloak, maid's sitting room.

Lovely gardens, prolific orchard (400 apple trees, mainly Cox's), splendid paddock.

IN ALL ABOUT 10 ACRES.

2 greenhouses. Garage for 3 with 2 rooms over.

FOR SALE FREEHOLD

ESTATE OFFICES,
SUNNINGHILL, ASCOT, BERKSHIRE

MRS. N. C. TUFNELL

Ascot 1666
(5 lines)

CHOBHAM, SURREY

In unspoilt country surroundings.

AN ATTRACTIVE PERIOD COTTAGE

2 principal bedrooms, bathroom, 2 reception rooms, staff bedroom, bathroom and sitting room. Modern kitchen, larder, etc. Central heating. Main services. Garage. **½ ACRE**

26 year lease for sale, to include complete contents.
Highly recommended

MRS. N. C. TUFNELL

has

SOME HOUSES TO LET AND A NUMBER OF PROPERTIES FOR SALE IN THE POPULAR ASCOT DISTRICT

15 miles from LONDON AIRPORT
25 miles from LONDON
7 miles from WINDSOR

SUITABLE FOR HER DOMINION, AMERICAN AND OTHER CLIENTS

VIRGINIA WATER, SURREY

Close to station and shops.

A BEAUTIFUL MODERN HOUSE IN PERFECT ORDER

5 bedrooms, with fitted furniture; luxurious bathroom, 3 reception rooms, ultra-modern American kitchen. Frigidaire dishwasher, washing and drying machines. Central heating and main services. Double garage. **¾ ACRE. Freehold £9,750 to include all fittings, carpets, curtains and other items.**
Apply: MRS. N. C. TUFNELL, as above.

W&W

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

CHICHESTER
PULBOROUGH
BOGNOR REGIS
HAVANT AND COSHAM
PORTSMOUTH

PULBOROUGH

Between railway station and golf course.

AN OLD SUSSEX COTTAGE

On the side of a hill, sheltered on the north. Wide unspoilt views to the Downs. Sitting room (20 ft.), dining room, 2 bedrooms, dressing, kitchen, bathroom. Garage. *Central heating.* **PRICE £5,750 FREEHOLD**

PULBOROUGH (4 miles)

CHARMING 16th-CENTURY COTTAGE enlarged and modernised. *Unspoilt rural setting.* 4 bedrooms, sitting room, dining room, large kitchen, bathroom. Outbuildings and tack room. 2 loose boxes. Garage. Charming garden and paddock of **3½ ACRES.**
PRICE £6,500 FREEHOLD

BETWEEN

HORSHAM AND WORTHING

DELIGHTFUL COUNTRY COTTAGE in immaculate order

3 bedrooms, sitting room, dining room, kitchen with breakfast recess, bathroom. Garage. Pretty garden. *Central heating.* **PRICE £4,250 FREEHOLD**

Illustrated details from Swan Corner, Pulborough (Tel. 232/3)

TELEPHONE:
HAYWARDS HEATH 700 (3 lines)

JARVIS & CO.

HAYWARDS HEATH, SUSSEX

TELEGRAMS:
JARVIS, HAYWARDS HEATH

MID SUSSEX

With extensive views and entirely surrounded by open common and farm lands. Easy reach of Haywards Heath (fast service of electric trains to Victoria and London Bridge) Lewes, Eastbourne, Uckfield, East Grinstead and Brighton.

A REMARKABLE RECONSTRUCTION FROM A TUDOR COTTAGE, WITH ADDITIONS IN STONE AND OAK FROM AN OLD SUSSEX BARN. LINENFOLD PANELLING TO SOME WALLS, CUPBOARDS AND DOORS.

THE WHOLE IN PERFECT ORDER

5 BEDROOMS, 2 MODERN TILED BATHROOMS, 2 RECEPTION ROOMS, TILED CLOAKROOM, LARGE "AMERICAN" KITCHEN WITH AGAMATIC, UTILITY ROOM.

Central heating by Hurseal oil-filled electric radiators (all plumbing in copper), water softener plant (all taps including the garden).

MAIN WATER, MAIN ELECTRICITY.

New septic tank drainage. Glasswool insulation between all ceilings and floors and lofts. "Intercom" house telephones. Hermescal draught excluders on all doors and windows.

SECONDARY HOUSE recently erected with double garage attached and all modern conveniences, including part central heating. 2 bedrooms, 1 sitting room, kitchen, bathroom and additional outside lavatory. Fuel bunker.
Main electricity and water. Septic tank drainage.

OUTBUILDINGS

Large greenhouse, cold frames, four 30 ft. rows of Lendons with interior overhead irrigation, gardener's shed, etc.

LOGGIA in stone and oak.

GARDEN with terraces and wide steps. Secluded lawns. Fully stocked fruit and vegetables. Asparagus beds, melons, etc. Four enclosures of pasture.

12½ ACRES IN ALL

THIS UNIQUE PROPERTY FOR SALE WITH VACANT POSSESSION AT A SUBSTANTIAL FIGURE

to include all tenant's fixtures and fittings, fitted carpets and curtains throughout (including servants' quarters), electric cooker. 2 refrigerators, Dishmaster, Bendix washing machine. Range of Radiwing kitchen cupboards. Extractor fan. Radiators. Electric fittings and fires throughout. All glass in garden

Particulars with 12 illustrations, from the Owner's Agents: Messrs. JARVIS & CO., as above.

NEAR DITCHLING, SUSSEX

In a lovely Downland situation and only 5 miles from the coast. Lewes and Brighton each 5 miles. Haywards Heath 8 miles.

A PICTURESQUE BRICK, FLINT AND STONE HOUSE

With Old Tiled Roof.

Having historic associations as a resting place for the monks from Lewes Priory. The property is approached by a well maintained drive from a quiet road (the latter being a bus route).

The accommodation, on ONE FLOOR, comprises:

5 BEDROOMS (H. and C.), BATHROOM, 3 RECEPTION ROOMS (OAK PARQUET FLOORING), KITCHEN AND UTILITY ROOM.

ATTACHED TO THE HOUSE IS A

MAGNIFICENT BARN

(185 ft. by 22 ft.).

GARDEN ROOM. GARAGE

PART CENTRAL HEATING

Main electricity and water. Septic tank.

A MOST BEAUTIFUL AND INTERESTING LANDSCAPED GARDEN WITH A PADDOCK. IN ALL ABOUT

THREE ACRES

PRICE £9,000 R.V. £97

Full particulars from the Sole Agents, Messrs. JARVIS & CO., as above.

MID SUSSEX

ABSOLUTELY RURAL. EXTENSIVE VIEWS TO SOUTH DOWNS

Haywards Heath, with 45 minutes train service to Victoria and London Bridge, 3½ miles. Coast 15 miles.

A MOST ATTRACTIVE SMALL HOUSE OF CHARACTER

On high ground and overlooking its own Parklands, in all about 23½ acres (in hand).

8 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, cloakroom, fully modernised offices with excellent kitchen (Esse cooker, s.s. sink, etc.), and maids' sitting room.

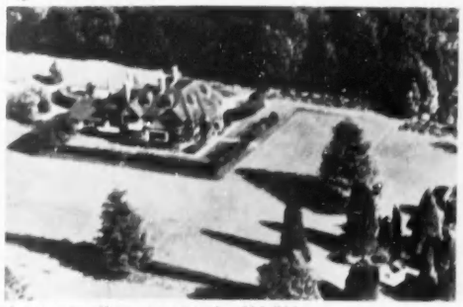
MAIN ELECTRICITY AND WATER.

Part central heating (oil-fired; newly installed).

Delightful garden, easily maintained, with dell, pond, 2 small orchards, kitchen garden which, with a small amount of woodland, copse and 2 pasture fields, extends to about

23½ ACRES.

DETACHED ENTRANCE LODGE (Let furnished at £150 p.a., until June 1957). Garages, greenhouse, stable, etc.



Price £13,500 or without the Lodge, 2 garages and kitchen garden (which are easily separated) £10,500

USUAL VALUATIONS.

Fully illustrated particulars from Messrs. JARVIS & CO., as above.

WOKING
CHOBHAM
WEST BYFLEET
NEW HAW
WALTON-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE
THAMES DITTON
ESHER
COBHAM
GUILDFORD

OVERLOOKING VILLAGE GREEN

(Waterloo 32 mins.)

PICTURESQUE MODERN PROPERTY

On exclusive private estate near shops, station.

4 bedrooms (1 h. and c.), bathroom, sep. w.c., hall, dining room, through lounge, ultra mod. kitchen.

Dual h.w. system.
Part central heating.

INTEGRAL GARAGE.
GARDEN.

£6,500 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

ON EDGE OF OXSHOTT VILLAGE

Only 19 minutes station.

UNIQUE, PICTURESQUE RESIDENCE

Beautifully fitted throughout.

4 bedrooms (largest 22 ft. by 16 ft.), 2 tiled bathrooms, lounge 22 ft. by 16 ft. with dining recess in addition, morning room, superb fully tiled kitchen, cloakroom.

LARGE BUILT-IN GARAGE.

ABOUT 1¼ ACRES

GARDEN.

Complete central heating.

£8,950 FREEHOLD

Sole Agents: Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

OXSHOTT, SURREY

Erected 3 years ago for Vendor.

ARCHITECT-DESIGNED, BEAUTIFULLY APPOINTED HOUSE

3 double bedrooms, luxurious bathroom, through lounge, dining recess, lounge/hall, cloakroom, fine kitchen (stainless steel sink unit, Agamatic boiler).

LARGE BUILT-IN GARAGE.

¾ ACRE GARDEN.

Central heating.

Oak block flooring.

£6,250. RECOMMENDED

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

IN COURSE OF CONSTRUCTION

SHALFORD, NR. GUILDFORD

Close village common.

3 double bedrooms, bathroom, sep. w.c., through lounge 24 ft. by 12 ft., dining room, splendid kitchen (Rayburn cooker), cloakroom, hall (oak strip flooring).

GARAGE.

SECLUDED GARDEN.

Part central heating.
Main services.

£4,350 FREEHOLD

Guildford Office: 22, Epsom Road. Tel. 62911-2.

SUPERIOR BUNGALOW (Waterloo 36 mins.)

7 minutes walk station.

WEST BYFLEET

Owner reluctantly selling through ill health. First-class order throughout.

2 BEDROOMS.
BATHROOM,
SEP. W.C., GOOD KITCHEN.
LOUNGE/DINING ROOM.

DETACHED GARAGE.

Secluded garden.

£3,650 FREEHOLD. Sole Agents.

New Haw Office: 315, Woodham Lane. Tel. Byfleet 2884.

MODERN

DETACHED HOUSE, THAMES DITTON

Close station, shopping centre.

4 bedrooms, tiled bathroom, sep. w.c., panelled hall, cloakroom, 2 reception rooms, kitchen/breakfast room, scullery ("Leisure" sink unit).

BUILT-IN GARAGE.

Large well-stocked garden.

All services.

Wood block flooring.

£4,950 FREEHOLD

Thames Ditton Office: Sawyer Pirie, Winters Bridge. Tel. Emberbrook 2235-6.

PYRFORD

OVERLOOKING GOLF COURSE

5 principal bedrooms, 3 dressing rooms, 2 principal bathrooms, staff accommodation, lounge/hall, cloakroom, 3 reception rooms.

Complete oil-fired central heating.

Built-in cupboards.

FIRST CLASS DECORATIVE ORDER.

All main services.

1¼ ACRES

£7,750 FREEHOLD

West Byfleet Office: Station Approach. Tel. 3288-9.

COMPACT BEAUTIFULLY APPOINTED RESIDENCE

WEYBRIDGE

About 5 minutes walk station. On fringe St. George's Hill.

4 bedrooms, dressing room, bathroom, 3 reception rooms, sun loggia, panelled hall, cloakroom, well fitted kitchen.

GARAGE.

Attractive garden about

⅔ ACRE

Part central heating.

Parquet floors.

£6,950 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

DELIGHTFUL COUNTRY RESIDENCE

ST. GEORGE'S HILL, WEYBRIDGE

Commanding panoramic views over wooded countryside. 200 ft. above sea level. 1½ miles station.

4/5 BEDROOMS.
2 BATHROOMS.
3 RECEPTION ROOMS.
CLOAKROOM.
MODERN KITCHEN.
MAID'S ROOM.

3 ACRES

Detached cottage.

Central heating.

£12,500 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

ATTRACTIVE COUNTRY HOUSE

IN ABOUT 4½ ACRES

Convenient buses to Woking, Guildford, Camberley.

5 principal bedrooms, bathroom, hall, cloakroom, 3 reception rooms, domestic offices, 2 staff rooms.

BUILT-IN GARAGE.

GARAGE AND STABLE BLOCK.

S.C. FLAT of 3 rooms, kitchen, bathroom.

£5,850 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

JAMAICA, B.W.I.

In the fashionable "Winter-Residential" Section.

MONTEGO BAY

CHARMING NEW

WATERFRONT HOUSE

Architect-designed for open-air living.

3 bedrooms, 3 bathrooms, large living room 36 ft. by 25 ft., dining alcove, bar, outside patio.

Contour-shaped sea-water swimming pool.

Main electricity, water. Telephone.

Small tropical garden.

PRICE £15,000

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or GRAHAM ASSOCIATES LTD., Montego Bay. (JA.3321)

BAHAMAS

30 minutes from the centre of Nassau.

DELIGHTFUL

OCEAN FRONT RESIDENCE

WITH ACCESS TO LOVELY BEACH

3 bedrooms, 3 baths, living room 30 ft. by 18 ft., dining alcove, hall, kitchen, maid's rooms.

GARAGE.

Landscaped garden.

PRICE £25,000 ($70,000)

FURNISHED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or PREVIEWS INC., New York. (BAH. 2019)

BERMUDA

Adjoining the famous Mid-Ocean Club.

SUPERB MODERN HOUSE

WITH LOVELY SEA VIEW

4/5 master bedrooms, 3 bathrooms en-suite, 2 lovely reception rooms, bar, dining room, American kitchen, maid's rooms.

LANDSCAPED GARDEN OF 2 ACRES

FOR SALE FREEHOLD

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or FLITCROFT & CO., Hamilton, Bermuda (BER. 1036)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

WOKING
GUILDFORD
GODALMING

HOAR & SANDERSON

Tel.: Woking 3263-4
Tel.: Guildford 67781-2
Tel.: Godalming 1010-1

SHACKLEFORD VILLAGE 2½ MILES GODALMING

Would easily divide to provide accommodation for two families.

Occupying a very attractive secluded position in 3½-acre woodland garden close by all amenities. Waterloo 50 minutes. 5-7 bedrooms, dressing room (h. and c.) and w.c., bathroom, hall, 3 reception rooms, 2 cloakrooms, usual offices. Detached stable block (38 ft. by 16 ft. 6 in.). Modern services. **ONLY £5,500 FREEHOLD**

Guildford Office.
Tel. 67781/2.

WOKING OUTSKIRTS

In pretty semi-rural setting, 1 mile main line station, Waterloo 27 minutes.

Architect designed in the cottage style. Providing a high degree of comfort and convenience.

4 double bedrooms, bathroom, separate w.c., hall, 3 reception rooms, breakfast room, kitchen (Aga). Main services. 2 garages.

Delightful garden.

£6,450 FREEHOLD

Woking Office, Tel. 3263/4.

AUCTIONEERS, ESTATE AGENTS AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS
INCORPORATING
FORTT, HATT & BILLINGS

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH

CITY OF BATH

In a most conveniently situated residential district.

HIGHLY ATTRACTIVE DETACHED MODERN RESIDENCE

Designed by a well-known architect for the present owners to include many unusual and delightful features. Undoubtedly one of the finest properties of its type to become available in the City this autumn. *Accommodation all on 2 floors* as follows: Arched ENTRANCE PORCH, INNER HALL, very fine LOUNGE with french windows leading into SUN LOGGIA, beamed DINING ROOM, STUDY, KITCHEN and usual offices, 4 BEDROOMS (all with wash basins, h. and c.), BATHROOM. There is an exceptionally pleasant garden, crazy-paved front and rear with lawns, sunken ornamental garden, lawn tennis court, fruit trees, etc. Thatched summer house, greenhouse and garden shed. **Freehold. Vacant possession on completion.**

EARLY APPLICATION ADVISABLE

IN FAMOUS BEAUTY SPOT

ONLY 4½ MILES BATH, with beautiful views over the countryside.

A REALLY DELIGHTFUL DETACHED RESIDENCE

In excellent decorative order, easily worked and with many attractive features including wood block floors. Beamed DRAWING ROOM with modern Minster fireplace, DINING ROOM, KITCHEN and usual offices. 4 well proportioned BEDROOMS, large NURSERY or additional bedroom, BATHROOM. Modern thermostatically controlled CENTRAL HEATING system. The residence stands amidst terraced lawns, most attractive rockeries, and together with orcharding, embraces about **1½ ACRES.** Low rates. **Immediate possession.**

MODERATELY PRICED TO ENSURE EARLY SALE P.F. 11.J

CLOSE TROWBRIDGE, WILTSHIRE

On outskirts of old-world village with travelling facilities immediately at hand.

CHARMING COUNTRY COTTAGE RESIDENCE OF CHARACTER

Skilfully modernised and fitted regardless of expense yet retaining its old-world charm. *Accommodation all on 2 floors* as follows: LOUNGE with beamed ceiling, DINING ROOM with beamed ceiling, DRAWING ROOM, KITCHEN, 4 DOUBLE BEDROOMS, well fitted BATHROOM. ALL MAIN SERVICES. Easily and inexpensively maintained gardens forming a perfect setting for this delightful property.

WELL WORTH AN INSPECTION. P.F. 15.C

ESTATE HOUSE
62, KING STREET
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033-4

BERKS, 27 MILES LONDON

Situate in parklike surroundings.

2 MILES MAIDENHEAD

CHARMING COUNTRY COTTAGE. 3 bedrooms, bathroom, lounge (21 ft. by 16 ft.), dining room, breakfast room, kitchen. Garage and garden. Main services. Modern drainage.

PRICE FREEHOLD £3,800

Ref. 1025

Attractive Freehold Riverside Residence with direct frontage to a quiet

BACKWATER OF THE THAMES

4 bedrooms, bathroom, 3 reception rooms, kitchen. Delightful gardens and grounds with river frontage. Garage. Main electric light and water.

PRICE £5,500 Ref. 553

BRAY ON THAMES, BERKS

In this delightful and sought after olde worlde village.

OLD-WORLD LUXURY RESIDENCE. 3 bedrooms, 3 bathrooms, lounge (26 ft. 9 ins. by 11 ft. 9 ins.), dining room, study, modern kitchen. Garage and garden. Main services for electric light, power, gas and water.

PRICE FREEHOLD £6,500 Ref. 4248

MAIDENHEAD THICKET

CHARMING OLD-WORLD COTTAGE

Ideal for young or retired couple. 2 bedrooms, bathroom, 1 reception room, modern kitchen. Small garden. Garage. **In excellent condition.**

PRICE FREEHOLD £2,400 Ref. 3436

COOKHAM, BERKSHIRE

DELIGHTFUL REGENCY HOUSE WITH OPEN VIEWS

3 double bedrooms, bathroom, cloakroom, 2 good reception rooms (both about 25 ft. by 14 ft.), sun room, kitchen, etc. Garage. Delightful secluded garden of easy maintenance. Main services.

FREEHOLD FOR SALE £4,400

Ref. 1819

Tel.
GERRARDS CROSS
2994 and 2519

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249
EALING 2648-9

KNOTTY GREEN, BUCKS

A midst lovely countryside 1½ miles from Beaconsfield Station.

A COUNTRY HOUSE OF REAL CHARACTER

Entrance hall, cloakroom, lounge (30 ft. by 19 ft.), dining room, study, garden room, kitchen (Aga), 7 bedrooms, dressing room, 2 bathrooms.

Central heating.

Main services.

DOUBLE GARAGE

Lovely and easily kept garden with tennis lawn. Orchards. Small paddock and productive kitchen garden.

IN ALL ABOUT 2½ ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION

Full particulars from the Owner's Agents: HETHERINGTON & SECRETT, F.A.I., as above.

CHALFONT ST. GILES. "MISBOURNE COTTAGE"

COMMANDING GLORIOUS VIEWS OVER VALLEY (GREEN BELT)

A GEORGIAN FARMHOUSE

of great charm, in walled garden of ¾ acre.

Detached Cottage.

Close to village and well restored. 2 recept., study, cloaks., kitchen (Aga), maid's room, 5 beds., bathroom. *Central heating and main services.*

DOUBLE GARAGE.

Workshop and playroom.

Rates about £50 p.a.

FREEHOLD and with EARLY POSSESSION, FOR SALE BY AUCTION on OCTOBER 27, 1956 (unless previously sold).

Cherry Orchard of 7 acres available, if required.

Auctioneers: Messrs. HETHERINGTON & SECRETT, F.A.I., as above.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY (Tel.: Farnham 6221-3)

HANTS—SURREY BORDER

CHARMING GEORGIAN RECTORY

In centre of village with views over open farmland.

5 principal bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, kitchen, etc. Gardens and grounds of **1½ ACRES.**

Garage and stabling.

SURREY

Farnham 5 miles. Waterloo 1 hour.

ATTRACTIVE

COUNTRY RESIDENCE

CONVERTED FROM STABLE BLOCK

With Fine Views over Open Country.

2 GOOD RECEPTION ROOMS. MODEL KITCHEN. 3 BEDROOMS. BATHROOM.

GUEST SUITE COMPRISING: BEDROOM AND BATHROOM.

GARAGE. SERVICES.

PLEASANT GARDEN, mainly in natural state, of ½ **ACRE**

VACANT POSSESSION

FARNHAM, SURREY

Station 2 miles. Waterloo 1 hour.

A MODERN GEORGIAN-STYLE RESIDENCE of distinction, luxuriously fitted throughout.

6 bedrooms, 2 bathrooms, 2 reception rooms, playroom. Double garage. Services. Modern septic tank drainage. Ground of **3 ACRES.**

Joint Agents: EGGAR & Co., 74, Castle Street, Farnham (Tel. 6221-3), or HARRODS LTD., 56a, High Street, Haslemere. (Tel. 955) or (Kensington 1490).

ORMISTON, KNIGHT & PAYNE

BROCKENHURST (Tel. 3320), Hants.

And at Bournemouth, Ringwood, Barton-on-Sea, Highcliffe and Ferndown.

CHOICE SITUATION BETWEEN

SOUTHAMPTON WATER AND THE NEW FOREST

A MODERN FREEHOLD COUNTRY RESIDENCE. ABSOLUTELY SECLUDED IN GROUND OF 4½ ACRES

Delightful rural area yet *within easy access of* Southampton and only a few minutes walk of shops in Dibden Purlieu.

4 bedrooms, 2 bathrooms, cloakroom, dining room, lounge (18 ft. by 15 ft.), *study, complete domestic offices.*

Main electricity, water and gas.

Central heating.

Garage and range of useful outbuildings. Bungalow of *2 rooms and kitchenette,* well appointed.

Charming gardens and woodland easily maintained.

FOR SALE BY AUCTION AT AN EARLY DATE

Offers around £5,500 invited now. Confidently recommended.

MESSRS. E. J. PARKER & SONS

8, PUDDING LANE, MAIDSTONE, KENT (2264-5), and TENTERDEN, KENT (24)

Near MAIDSTONE, KENT

A CHARMING EARLY GEORGIAN PROPERTY

3 miles county town.

Convenient for daily train to London.

5 BEDROOMS, 2 ATTICS
DRESSING AND BATH ROOMS
3 RECEPTION ROOMS
DOMESTIC OFFICES

Main water and electricity.

DETACHED GARDENER'S COTTAGE
2 GARAGES AND STABLING

Large walled garden with greenhouses.

PRICE £5,000 FREEHOLD

With Possession.

ESTATE

KENsington 1490

Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet

Haslemere and Berkhamsted

AUCTION OCTOBER 10 NEXT (unless previously sold)

TUFTON PLACE, NORTHIAM, SUSSEX

Easy reach of Rye Golf Course.

Old House of Character

Lounge hall, 4 reception rooms, 11 bed and dressing rooms, 5 bath.

STAFF FLAT

GARAGE (4 cars).

USEFUL OUTBUILDINGS

Central heating.

ABOUT 180 ACRES

Lovely old-world gardens. Farm buildings.

4 COTTAGES

FREEHOLD. VACANT POSSESSION OF HOUSE, 2 COTTAGES, 11 ACRES AND 76 ACRES OF WOODLANDS

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806.)

AUCTION, OCTOBER 17, 1956 (unless sold previously).

In country surroundings, 25 miles of Town.

PURBROOK, DIGSWELL, HERTFORDSHIRE

An attractive freehold residential property.

On high ground with southern slope, easy daily journey to King's Cross in 40 minutes. 6 bedrooms, 2 bathrooms, 4 reception rooms, staff flat above (3 bed., bath and sitting room).

Electric tubular heating. Main services. Modern drainage.

Garage (2). Beautifully secluded gardens, lawns, tennis court.

ABOUT 2½ ACRES

Joint Auctioneers: Messrs. W. H. LEE & CO., 28, Church Street, Welwyn (*Tel.* 718), and HARRODS LTD. (*KENsington* 1490. *Extn.* 809.)

WARWICKSHIRE

PERIOD RESIDENCE

Within easy reach of Stratford-on-Avon. Amidst delightful surroundings.

Lounge, dining room, good offices, 5 bedrooms, bathroom. Garage and useful outbuilding.

Main electric light and water.

Attractive garden with fruit trees, kitchen garden, flowering shrubs, also a meadow of about

10 ACRES

PRICE FOR THE WHOLE £5,500

or would be sold without the meadow.

HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. (*KENsington* 1490. *Extn.* 807.)

LIPHOOK, HAMPSHIRE

Easy reach of 2 main line stations.

Charming Modern House in Woodland Setting

3 reception, cloakroom, 6 beds., bathroom. Good offices. 2 garages, workshop, etc.

Main electric light. Own water supply (mains available).

Pleasant sheltered gardens, ½-acre paddock, in all

NEARLY 8 ACRES

FREEHOLD £7,850

POSSESSION

Sole Agents: HARRODS LTD., 56A, High Street, Haslemere (953-4) and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 809.)

EASY REACH OF SHAFTESBURY

On a bus route, 700 ft. up with views over unspoilt country.

AN ULTRA-MODERN HOUSE OF FIRST-CLASS DESIGN

Hall, cloaks, 3 reception rooms, sun loggia, garden room, 5 bed and dressing rooms (3 h. and c.), bathroom. Oak floors. Full central heating and automatic ventilation.

Main electricity and water.

2 garages. Attractive gardens, paddock and woodland.

ABOUT 11½ ACRES. FREEHOLD, POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, London, S.W.1. (*KENsington* 1490. *Extn.* 809.)

AUCTION OCTOBER 17 NEXT (unless sold previously)

GODALMING, SURREY

THE PRIORY, CHURCH STREET

Scheduled as a Building of Historic Interest

AN INTERESTING PERIOD RESIDENCE

GEORGIAN AND 16th CENTURY containing characteristic features.

Convenient position near station.

Hall, 4 reception rooms, 7 bedrooms, bathroom, complete offices.

Main services.

Space for garage.

Secluded walled gardens.

Vacant Possession

HARRODS LTD., 56A, High Street, Haslemere (953-4), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 807.)

AUCTION OCTOBER 24 NEXT (unless sold previously)

OUTSKIRTS OF WINCHESTER

On high ground with splendid open views.

Attractive and conveniently arranged house

3 reception, 6 bed., 2 bathrooms, cloakroom.

Central heating. Main services.

Garages. Useful outbuildings.

Inexpensive gardens, lawns, kitchen garden, etc.

ABOUT 1 ACRE

FREEHOLD FOR SALE

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 807), and Messrs. YOUNG & WHITE, The Square, Winchester (Tel. 4921).

WESTMORLAND—ARNSIDE

Magnificent Lakeland views.

STONE-BUILT RESIDENCE

Suitable for School or Institution.

5 reception rooms, 12 bedrooms, 3 bathrooms.

Main services. Radiators.

Outbuildings.

The gardens and grounds extend to about

1½ ACRES

A GREAT BARGAIN AT £5,000

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 807.)

NEAR STOKE POGES GOLF. BUCKS

Lovely position. Views to Windsor Castle.

MODERN RESIDENCE OF CHARACTER

Hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main services.

Central heating.

Modern drainage.

Delightful gardens.

Garage (2 cars).

EXCELLENT COTTAGE

Hard tennis court, vegetable garden, productive orchard.

ABOUT 3½ ACRES. FREEHOLD FOR SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 807.)

RURAL ESSEX

Fine position with magnificent views.

On the outskirts of old-world village, about 5 miles from Chelmsford.

COUNTRY RESIDENCE

Designed in the Tudor style, facing south.

3 reception, 7 bedrooms, 2 bathrooms.

Central heating.

Main electric light and water.

Garage for 2 cars.

Useful outbuildings.

Splendid gardens with lawn, orchard, kitchen garden, also paddock.

Area about 3 ACRES

Reasonable price freehold

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 807.)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN ASCOT AND READING

Near a station with electric trains to Waterloo.

A LOVELY SMALL PERIOD HOUSE in timbered grounds of about 1½ acres. 5 bedrooms, 2 bathrooms, 2 reception rooms and lounge hall, cloakroom, up-to-date kitchen. Central heating. Basins in some bedrooms. Built-in bedroom furniture throughout. Garage and outbuildings.

For sale at Auction OCTOBER 26, unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

IN A WONDERFUL SITUATION

On the hills above Henley-on-Thames.

A SUPERBLY FITTED SMALL CHARACTER HOUSE

with 4 bedrooms, 2 bathrooms, 2 reception rooms, etc. Garage and outbuildings. Delightfully placed in charming gardens.

FOR SALE FREEHOLD.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WENTWORTH GOLF COURSE

Long Cross Station 10 minutes' walk electric trains to Waterloo.

A MAGNIFICENT MODERN HOUSE facing south with 6 bedrooms (basins), 2 bathrooms, 3 reception rooms, staff sitting room, etc. Central heating. Swimming pool, hard tennis court. Gateway to the Golf Course. Gardens and woodland of **3 ACRES**

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73)

32, St. James's Street,
S.W.1.

Castle Chambers,
ROCHESTER.

DANIEL SMITH, OAKLEY & GARRARD
AND
H. & R. L. COBB

138, High Street,
SEVENOAKS

7, Ashford Road,
MAIDSTONE

BOUGHTON MONCHELSEA, KENT

About 3 miles from MAIDSTONE, in delightful position overlooking LOOSE VALLEY

SUBSTANTIALLY BUILT RAGSTONE RESIDENCE

having 6 BEDROOMS, 3 RECEPTION ROOMS, 3 BATHROOMS, USUAL OFFICES

Main water, gas and electricity.

Central heating.

GARAGES FOR 2 CARS

Outbuildings, gardens, paddock, orchard and nut platt, in all **4¾ ACRES**

Vacant possession of house and garden (1½ ACRES)

PRICE FREEHOLD £6,000

For full particulars apply Maidstone Office (Tel. 3428).

SITUATE IN PLEASANT SURROUNDINGS

IN THE WEALD OF KENT

8 miles from county town of Maidstone, 12 miles from Tunbridge and 65 minutes by train to London from Marden Station.

DELIGHTFUL COUNTRY RESIDENCE

Containing 4 bed., 2 bathrooms, 3 reception, etc., standing in about **2½ ACRES** of attractive gardens with GARAGE, HARD TENNIS COURT, LAWNS, ETC.

Main water and electricity. Central heating.

VACANT POSSESSION

PRICE FREEHOLD £6,500

For further details apply Maidstone Office (Tel. 3428).

CRANLEIGH
Tel. 525-6

WELLER, SON & GRINSTED

GUILDFORD
Tel. 3386, 5 lines

NEAR CRANLEIGH, SURREY

DELIGHTFUL SMALL

LABOUR-SAVING
AL-LELECTRIC BUNGALOW

Situated in unspoilt rural position on common.

3 BEDROOMS, MODERN BATHROOM

SITTING ROOM

AMERICAN-STYLE KITCHEN

BRICK GARAGE

CHARMING EASILY KEPT GARDEN

MAIN SERVICES

NEAR BUSES

FREEHOLD POSSESSION. £4,350

Apply: Cranleigh Office.

NEAR CRANLEIGH, SURREY

CHARMING VILLAGE HOUSE OF CHARACTER

4 bedrooms, dressing room, 2 bathrooms, lounge (23 ft. 6 ins. by 20 ft. 6 ins.), 2 other reception, kitchen, 2 garages (one 23 ft. 8 ins. by 12 ft. 4 ins.). Outbuildings. Main services. **1 ACRE. £5,250** or by Auction at the Congregational Hall, North Street, Guildford, on October 23 at 3.30 p.m.

Apply: Cranleigh Office.

WEST SURREY

GUILDFORD, HORSHAM, DORKING TRIANGLE

IDEAL AS DAIRY FARM AND KENNELS

EXCEPTIONALLY
WELL FITTED MODERN BUNGALOW

3 bedrooms (basins), bathroom and shower, 2 reception, kitchen.

Central heating.

MAIN SERVICES

GARAGE AND OUTBUILDINGS

12 LOOSE BOXES FOR DOGS

Deep litter house. T.T. cowhouse for 8.

Granary. Barn.

IN ALL 21 ACRES

FREEHOLD POSSESSION. £4,650

Or by Auction at the Congregational Hall, North Street, Guildford, on OCTOBER 23 at 3.30 p.m.

Apply: Cranleigh Office.

Weybridge
Esher

BARTON, WYATT & BOWEN

Teddington
Twickenham

SUNNINGDALE (Tel. Ascot 680)

'TWIXT WINDSOR AND ASCOT

Favourite sporting and social area. London only 25 miles.

A PICTURESQUE DETACHED PERIOD COTTAGE OF GREAT CHARM

In pretty unspoilt hamlet bordering lovely Windsor Great Park. Royal Ascot 4 miles.

Beamed hall, 2/3 charming sitting rooms, kitchen with Aga, 4 pretty bedrooms, bathroom.

Central heating.

Wealth old oak and interesting features.

Colourful old-world garden and paddock, 3 ACRES (more land available).

FREEHOLD £5,650 OR AUCTION SHORTLY

Also Old Forge for conversion.

By direction of the Executors of the late J. H. Woodford-Robinson, Esq.

WITH VACANT POSSESSION

BOUGHTON. Three miles from Northampton.

The attractively situated Freehold Detached Residence, known as "SUNRISING"

being of unusual design and built of brick with tiled roof. Individually planned interior containing:

Entrance hall, lounge, dining room, sun lounge, 4 bedrooms and the usual domestic offices. 2 GARAGES. Large garden, orchard and terrace with ornamental lily pond. *Main water, electricity, gas and drainage.*

PEIRCE, THORPE AND MARRIOTT will offer the above for Sale by Auction on the premises, on Thursday, October 11, 1956, at 11 a.m., subject to conditions to be then produced (unless previously sold by private treaty).

To be followed immediately by the **SALE OF THE ANTIQUE AND OTHER FURNITURE** including several choice pieces and a collection of mezzotints and paintings. Particulars of the residence and catalogues of the sale of furniture may be obtained of the Auctioneers: **9, BRIDGE STREET, NORTHAMPTON (Tel. 5320-1).**

Solicitors: Messrs. WOODFORD-ROBINSON, WILLIAMS & CO., 4, Castilian Terrace, Northampton (Tel. 519).

4, HIGH STREET, ALTON, HANTS.
Tel.: Alton 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: Hartley Wintney 296-7

OXFORDSHIRE

A MOST EXCEPTIONAL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

1,600 ACRES, WITH SHOOTING OVER 3,000 ACRES

A SUPERB HOUSE, IN PERFECT ORDER, BUILT IN 1938 TO THE DESIGNS OF THE LATE SIR EDWIN LUTYENS

8 PRINCIPAL BEDROOMS, EACH WITH A PRIVATE BATHROOM

OIL-FIRED CENTRAL HEATING

SWIMMING POOL, CRICKET GROUND, HOME FARM, COTTAGES, WOODLANDS

Income mainly from agricultural properties

ABOUT £2,050 PER ANNUM

WITHIN A FEW MILES OF MAIN LINE TOWN WITH FAST TRAINS TO LONDON (1½ Hours) and BIRMINGHAM (1½ Hours)

FOR SALE BY PRIVATE TREATY

WITH VACANT POSSESSION ON COMPLETION OF MANSION WITH 340 ACRES WOODLAND, AND OF CERTAIN COTTAGES AND LODGES

For further particulars apply to the Sole Agents: Messrs. CURTIS & WATSON, as above.

TOWN & COUNTRY ESTATES (IRELAND) LTD.

Telegrams: Spytor, Dublin — 27-28, CLARE STREET, MERRION SQUARE, DUBLIN — Tel. 62783

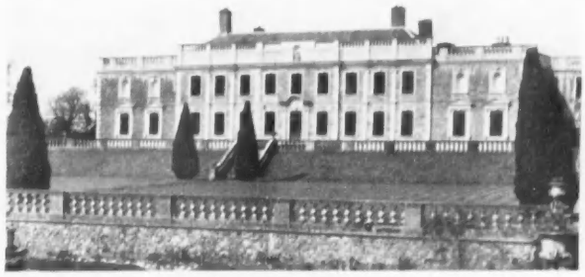
FOR SALE BY PRIVATE TREATY. NEW TO THE MARKET

GLOSTER, CO. OFFALY, IRELAND

IN THE SAME FAMILY OWNERSHIP FOR 300 YEARS

An historic and beautiful Residence dating from 1680 with 721 acres enclosed within Demesne walls, close to two towns, Birr and Roscrea, Gloster contains rare examples of architecture, panelling and artistic plaster work of the Manor Period, all in perfect preservation. The grounds have many rare and beautiful shrubs and trees.

The HOUSE is modernised and easily run. Accommodation includes period hall and minstrels' gallery, 4 reception rooms all facing south, 3 double and 3 single bedrooms and 4 other bedrooms, 3 bathrooms. Modern kitchen with suitable domestic quarters, all self-contained. *Adequate out-offices. Automatic electric light plant. Telephone. Central heating.*



The lands comprise 436 acres of arable and grazing land, 190 acres of valuable timber and 59 acres of cut-away bog. The extensive farm buildings are in excellent repair, and on the estate are a steward's house and other cottages. **THIS PROPERTY IS OFFERED FREEHOLD (except for 76 acres subject to rent at £36 17s. p.a.).**

Please note that an Order to View must be obtained from the Agents, as no admittance to the residence or estate will be tolerated unless a prior appointment has been made.

Full particulars from the Solicitors having Carriage of Sale: O'CONNOR & DUDLEY, 1, College Street, Dublin, or from the Sole Agents, TOWN & COUNTRY ESTATES (IRELAND) LTD., M.I.A.A., Auctioneers, Estate Agents and Valuers, 27-28, Clare Street, Merrion Square, Dublin. Tel. 62783.

5, MOUNT STREET, LONDON, W.1
GROsvenor 5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

EIRE—COUNTY WICKLOW. Dublin 33 miles

ON A 600-ACRE AGRICULTURAL ESTATE

TO BE LET FURNISHED

CHARMING OLD HOUSE ON 2 FLOORS

Completely modernised, with main electricity. Central heating. Aga cooker, refrigerator and all labour-saving devices.

Comprises:

Entrance hall, 3 spacious reception rooms, cloakroom and kitchen quarters with staff room and bathroom, 5 principal bedrooms, dressing room and 3 bathrooms.

Badminton court, games room and 3 secondary bedrooms in wing.

GARAGING FOR 2-3 CARS
6 EXCELLENT LOOSE BOXES

VERY ATTRACTIVE WALLED GARDEN OF **ABOUT 2 ACRES**

EN-TOUT-CAS TENNIS COURT
2 COTTAGES AVAILABLE

RENT £600 OR $1,700 PER ANNUM FOR MINIMUM OF 1 YEAR

Agents: CURTIS & HENSON, London Office.

PROPERTIES IN IRELAND

JACKSON-STOPS & McCABE

(ARTHUR W. McCABE, F.A.I., M.I.A.A.)
30, COLLEGE GREEN, DUBLIN. Telephone 71177 (4 lines)

By order of Trustees of the late Comdr. W. R. Leycester **ON ABOUT 40 STATUTE ACRES** **FREEHOLD**

DRIMINA, SNEEM, CO. KERRY

AMIDST THE GRANDEUR AND RUGGED BEAUTY OF THIS WORLD RENOWNED COASTLINE

FACING SOUTH AND WEST ON A PRIVATE COVE OF SNEEM HARBOUR

A DELIGHTFUL PROPERTY IN LOVELY MARINE SURROUNDINGS

1 mile Parknasilla Hotel and golf course. Yachting.

Porch, lounge hall, 3 reception, playroom, 5 main bedrooms (all h. and c.), 2 modern bathrooms, excellent kitchen and service quarters.

Electric light. Main water. Modern drainage. Telephone.

Panelled double garage. Modern barn (70 ft. by 30 ft.). Farm buildings. Boathouse and slip.

Easily kept gardens and grounds at Drimina are a special feature with a wonderful varied display of flowering shrubs, trees and plants. Rock and water gardens in natural surroundings. Sub-tropical foliage and exotic rare plants and trees provide sheltered walks of almost unbelievable beauty.

Mild winter climate on the celebrated Ring of Kerry, about halfway between Kenmare and Waterville. 30 miles from Killarney.

PANORAMIC MOUNTAIN AND SEA VIEWS

FARMLAND OF ABOUT 30 ACRES, MAINLY ARABLE, AND FARMYARD BUILDINGS

Solicitors: Messrs. THOS. EXHAM & SONS, South Mall, Cork. JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.A.), College Green, Dublin.

Good centre for Co. Limerick Hunt, convenient Black and Tan and 2 other packs.

KILPEACON HOUSE, CRECORA (CROOM), CO. LIMERICK

125 ACRES *fertile limestone land breeding good horses and cattle.*
COMPACT GEORGIAN HOUSE, EASY TO RUN AND HEAT

Beautifully proportioned rooms with Italian plaster work ceilings and inlaid mahogany doors. On rising grounds in wooded parklands with charming views.

3 beautiful reception rooms, 5 bedrooms, dressing room, staff rooms, 3 bath; separate compact service quarters (Aga, etc.). *Mains electricity. Telephone. Unfailing water. Modern drainage.* Gate lodge. Walled garden. Attractive lawns and grounds.

Stone built, dry and warm. 7 miles Limerick. Only ½ hour's drive from **Shannon International Airport** with daily services to U.S.A. and Continent. Stable and farmyards, stone-built, 12 loose boxes, garages, harness room, barn, cottage, cattle houses, etc.; held in fee simple.

JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 71177 (4 lines).

IN THE SAME FAMILY OWNERSHIP FOR MANY GENERATIONS

CALVERSTOWN DEMESNE, KILCULLEN, CO. KILDARE

Centre of famous Kildare Hunt country. **216 STATUTE ACRES**
WITH OUTSTANDING LIMESTONE FATTENING GRASSLANDS
A Period Georgian (1760) Residence of character and charm.

4 reception, 4/5 bedrooms, bathroom, staff rooms and service quarters. *Main light and power. Permanent water.* 5 loose boxes, 5-span barn, excellent lofts and farm buildings. All divisions watered by springs and streams.

30 MILES DUBLIN

An "early" sheltered farm which can feed and fatten a large number of heavy bullocks and is also mainly suitable for tillage. Held for ever in Fee Simple.

Reasonable outgoings. Beautifully wooded parklands and shelter belts. Facing south-east to distant Wicklow Mountains. **Noted over generations for breeding hunters, the land has always been carefully tended and is in excellent heart.**

Solicitors: Messrs. STANUELL & SON, 23, Ely Place, Dublin.

Tel. 74721-2-3 (3 lines)

JAMES H. NORTH & CO., LTD. M.I.A.A.

Established 1829

Auctioneers: 110, GRAFTON STREET, DUBLIN. Also at LONDON OFFICE, 20 PICCADILLY, W.1. Phone: REGent 3759 and NEW YORK

COUNTY KILDARE — NAAS

ON 185 ACRES LIMESTONE LAND

21 miles Dublin.

LUXURIOUS COUNTRY RESIDENCE, FACING SOUTH

IDEAL FOR STUD

4 reception rooms, 5 bedrooms, 2 bathrooms.

Usual domestic offices.

Entire property in immaculate condition throughout.

EXTENSIVE STABLING AND FARM BUILDINGS.

RATHBRIDE HOUSE, KILDARE

EXCELLENT FIRST-CLASS FARM PROPERTY ON 67 ACRES

Beautifully modernised residence, convenient to racecourse gallops and to all other services.

SUITABLE FOR STUD FARM, ETC.

Accommodation:

3 reception rooms, modern fitted kitchen, 4 bedrooms with wash-hand basins, bathroom, 2 toilets, dressing room, etc.

Out-offices include new stables, 17 boxes including foaling box, grain loft, garage, poultry house, hay barn.

THE LAND is well watered and fenced and is in excellent condition.

Ground rent £18. Rateable valuation £55.

INSPECTION BY APPOINTMENT

COUNTY TIPPERARY—CLONMEL

(ON 130 ACRES PRIME LAND)

Stud farm fencing. Excellent watering in all fields.

LUXURIOUS SMALL COUNTRY HOUSE facing south.

The property has been developed in recent years as a small stud farm.

3 reception rooms, 6 bedrooms (h. and c.), 3 bathrooms and toilets.

Central heating throughout.

EXTENSIVE STABLING AND OUT OFFICES

BISHOPSCOURT—STRAFFAN, COUNTY KILDARE

FREEHOLD ON 450 ACRES

Dublin 15 miles, Curragh 12 miles, Dublin Airport 45 minutes.

"BISHOPSCOURT"

which is a Period Residence built by Lord Ponsonby, the first Keeper of Customs and Excise in 1720, later passed into the hands of the Earl of Clonmell, and is one of the finest Georgian Mansions in Ireland.

The land is of first class fattening quality, well watered and fenced. The property is entirely suitable for rearing high-class cattle and lends itself to stud farming purposes.

Accommodation: Entrance and staircase halls, ballroom, drawing room, dining room, library, all with excellent views, 10 bedrooms, dressing room, 4 bathrooms.

Stable yard contains 12 loose boxes, 6 stalls, harness room, groom's room, etc.

THE WHOLE PROPERTY IS FREEHOLD. Rateable valuation £549.

Solicitors: Messrs. DARLEY & Co., 30-31, Kildare Street, Dublin.

PROPERTIES IN IRELAND

JACKSON-STOPS & McCABE

(ARTHUR W. McCABE, F.A.I., M.I.A.A.)
30, COLLEGE GREEN, DUBLIN. Telephone 71177 (4 lines)

IN PERFECT PRESERVATION AND FULLY MODERNISED. ONE OF THE COUNTRY'S EARLIEST STILL OCCUPIED FEUDAL HOMES. **FREEHOLD**

LEIXLIP CASTLE AND DEMESNE, LEIXLIP, CO. KILDARE

AMONGST IRELAND'S MOST HISTORIC CASTLES

Dating from 12th century and the home of the Fitzgerald family. Overlooking and bounded by the river Liffey in very beautifully timbered parklands. Walled demesne.

MAGNIFICENT BANQUET HALL and 4 SPLENDID RECEPTION ROOMS, 6 MAIN, 6 SECONDARY AND STAFF BEDROOMS, 4 BATHROOMS. NON-BASEMENT WITH BRIGHT SERVICE AND DOMESTIC QUARTERS.

Main light and power. Main water.

COMPLETE CENTRAL HEATING.

190 ACRES FINE LIMESTONE LAND.

10 miles city centre on Dublin/Kildare Border.

A FARM OF FIRST CLASS FATTENING QUALITY, GRAZING OR TILLAGE AND IDEAL AS

STUD FARM OR TRAINING ESTABLISHMENT

Four timber-fenced paddocks. Extensive outbuildings with light and water in stable and farm yards with 12 loose boxes, stabling 20, saddle room, garages, weighbridge, saw bench, lofts, 18 tyings, piggeries, stores, etc. Boathouse.

IDEAL HUNTING CENTRE.

Convenient 5 leading packs. Racing, sporting, polo.

Offering very realistically, this historic Estate combines a first-class farm virtually on the outskirts of Dublin, with a home of unsurpassed character and interest.

Fullest particulars from Agents: JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).

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2 STOREY, NON-BASEMENT PERIOD FAMILY HOME. **FREEHOLD**

KNOCKDROMIN, LUSK, CO. DUBLIN

A GEORGIAN HOUSE OF CONSIDERABLE CHARACTER

Delightfully situated, 15 miles Dublin. Southern aspect overlooking an estuary with very beautiful sea and mountain views.

With approx. 36 ACRES magnificent land, or less as required.

Hall, 3 fine reception, conservatory, fitted cloak, 4 double bedrooms (h. and c.) one en suite dressing and bathroom, 2 single, 2 staff bedrooms, 2nd modern bathroom, linen room, etc. Excellent fitted service (Aga) and staff quarters (bath, etc.). Lodge 3 rooms, bathroom, kitchen (el.). *Main light and power. Telephone. Oil burning central heating.* Yard house (4 rooms, kitchen el.). Garages, loose boxes, barns, tyings for 9, stalls, stores, etc. El. and water. Automatic water supply. Walled garden, 3 large greenhouses, peach house, vinery, etc. Lovely gardens and grounds with 6 acre profitable market garden (if required). Convenient Hunting and Sporting. 15 mins. drive Dublin Airport.

AN UNUSUALLY ATTRACTIVE PROPERTY WHICH MUST APPEAL

TULLIG, BEAUFORT, CO. KERRY

On famous salmon river Laune with ½ mile of fishing.

SMALL ATTRACTIVE MODERN HOUSE

6 miles Killarney Championship Golf Course. 4 miles market town Killorglin.

In fine fishing and sporting district in the heart of Ireland's most beautiful country with magnificent panoramic views of McGillicuddy's reeks and mountain ranges.

A Small Home of Character and Charm

Main el., tel., unlimited water. Porch, panelled hall and 3 reception, 2 double bedrooms (one en suite with dressing room, fitted bathroom), single room and second fitted bathroom, hot press cupboards. Tiled kitchen, Aga and usual offices, staff wing of 2 rooms with fitted bathroom. Efficient outbuildings. Garage for 2 cars. Vegetable and fruit garden, orchard.

Economic, easily run 66 acre Freehold Farm, excellent modern piggery, mouse proof grain stores, Dutch barn, cow byre, dry store cattle shed, calf pens.

ALL IN FIRST RATE ORDER

BALLYNADARA, ENNISCORTHY, CO. WEXFORD

A PRODUCTIVE PEDIGREE DAIRY, SMALL STUD OR COMPACT GENERAL MIXED FARM. 59 ACRES

With nearly a mile River Boro, brown and Sea Trout, tributary of Slaney.

A Miniature Estate of unusual appeal with Swedish-built cottage style house in lovely wooded ground overlooking river.

Spacious, bright and easily run with panelled rooms and ceilings, porch, lounge (21 by 21), 2 other reception, 4 bedrooms, 2 bathrooms (one en suite). Fitted cloakroom. Modern kitchen (new Aga), offices. 2 upstairs staff or nursery rooms, storeroom, long south sun verandah. Buildings include 7 excellent loose boxes, harness room, large lofted barn, man's rooms, workshop, 12 ties (dairy), feeding house, silos, spacious lofts, Dutch barn. **All in fine condition.** Fully stocked kitchen garden, 2 large greenhouses. Tennis court. Convenient Wexford, Island and Bree Hounds. Ex. home County Hunt M.F.H. and Kennels.

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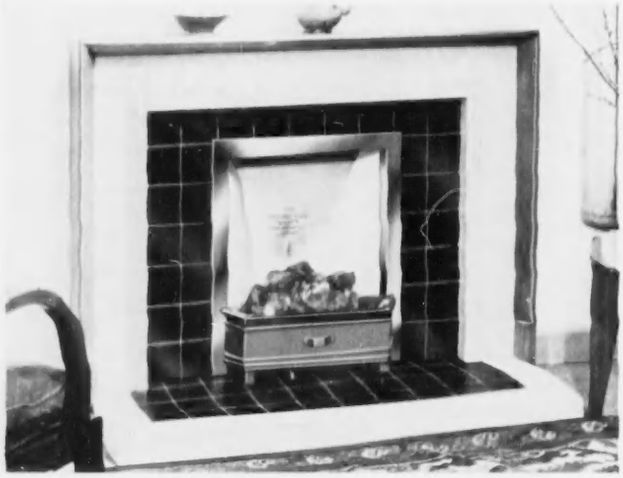

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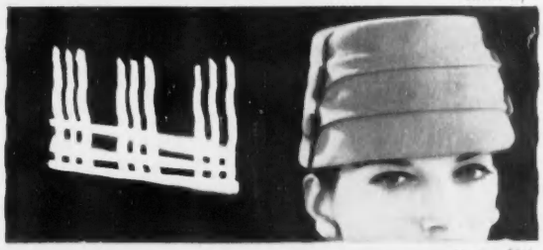

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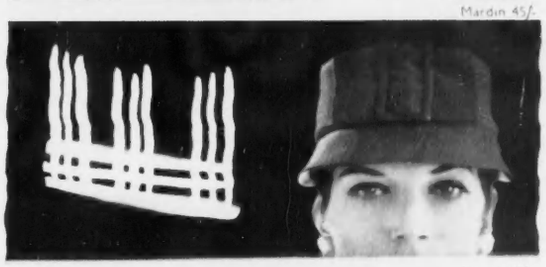

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COUNTRY LIFE

Vol. CXX No. 3116 OCTOBER 4, 1956

Lenare

LADY MARY LINDESAY-BETHUNE

Lady Mary Lindesay-Bethune, younger daughter of the Earl and Countess of Lindsay, of Kilconquhar, Fife, is to be married to Captain Owen Buckingham Varney, Scots Guards, only son of Mrs. E. L. Varney, of Woodhurst, Norwich

COUNTRY LIFE

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VOICE OF THE VILLAGES

THE report entitled *Our Villages*, just issued by the National Federation of Women's Institutes, representing more than 8,000 Institutes, deserves careful attention. The Federation has taken pains to obtain, by a survey of England and Wales, a fair picture of rural conditions. It is the third survey of its kind made during the last twelve years, and thus the Federation has material by which to judge the improvement in conditions. The method adopted has been the circulation of a questionnaire, and this latest survey covers 5,946 villages. In reviewing the results, the editor, Cicely McCall, shows an awareness of the weaknesses inherent in the method, and makes due allowances for them in summing up. The report, therefore, can be taken as dependable a consensus of opinion as we are likely to get.

In 1944 the need most generally voiced was for improved water supplies. Today, the outstanding demand in a list of thirty-three requirements is for better sewerage. Some of the evidence by which this demand is supported is truly appalling, particularly in relation to school sanitation at a time when schools are feeling the pressure of an unprecedented increase in numbers. Next to drainage, the improvement most demanded is in street lighting; but this, if it be read in conjunction with the need for footpaths (sixth in the list), road improvements (tenth), speed limit (fourteenth) and road signs (eighteenth), reflects a very widespread concern for an increase in safety measures to match the hazards created by the great increase in traffic through our villages. Indeed, all these separate classifications add up to such a concern for road safety as to make it the paramount demand. The anxiety is, of course, chiefly for the children, many of whom, in spite of the post-war increase in bus services, have still to walk appreciable distances. The poor condition of footpaths is a subject of complaint by no fewer than 3,455 Institutes. Of the improvements suggested, surely the request that hedges should be cut more frequently is one that could be met without great difficulty. The pedestrian's instinct to by-pass an overgrown hedge, by taking to the road, particularly in wet weather, is natural, and once he is off the footpath, the risk is immediate.

Though the demand for improvement in water supply has fallen from its "top priority" of 1944, it still ranks high, at the fifth place on the list, which indicates that the pace of improvement needs to be accelerated. The lessening of the cry for housing is, perhaps, the most striking change in this series of surveys. Occupying now only the seventeenth place in this catalogue of rural needs, the housing problem is obviously yielding rapidly to treatment. About the planning of houses there are, almost inevitably, many complaints. Some may seem frivolous, but, as the report says, details take on a different aspect when you have to live with them. It is, however, ironic to find country folk protesting that gardens are too large. That criticism has arisen generally in twenty counties, and leaves one speculating about the degree to which television has penetrated into the rural home. Gardening crops up again when village voices discuss education. The survey records, in connection with the junior and modern school curriculum, that complaints came from a fifth of the counties of "not enough three R's," while a lesser number murmured against "too much gardening" and "lack of discipline."

There are, indeed, in *Our Villages* many facts which show that the people of rural England and Wales are interesting themselves increasingly in the means of improving their ways of life, and in this reawakening the Women's Institutes have played and are playing a most valuable part.

PIGEONS

PIGEONS parade mechanically up and down
The kerbs and gutters of the town,
Jerking their heads, precisely, as the springs
Unwind behind their folded wings,
Until you think they need to be re-wound:
Then, with a whirr, they whirl up from the ground.

WILLIAM CLARKE.

THE OXFORD ROAD PLAN

WE agree with those who think that Mr. Duncan Sandys has made a serious mistake in recommending the construction of a road across Christ Church Meadow, coupled with the closing of Magdalen Bridge to motor vehicles, as the best means of solving Oxford's traffic problem. This road, which would run across the northern side of the Meadow next to the Broad Walk and within a stone's throw of the buildings of Christ Church, is in all but name the Merton Mall advocated by Dr. Thomas Sharp in his development plan for Oxford of 1948, and then considered out of the question on the ground that it would destroy one of the city's most cherished amenities. Its merit is that it is the simplest means of by-passing the High, and probably also the cheapest. Simplicity and cheapness, however, should not be the main considerations in a case like this. Oxford is not, say, an industrial town with few pretensions to beauty, nor the Meadow an ordinary field. Granted that at least three-quarters of the traffic using the High is local, there are ways of reducing it without desecrating the Meadow. Much of the traffic comes from the industrial area of Cowley, and if this were developed as a self-contained neighbourhood part of it would be drawn off. Yet Dr. Sharp's plan seemingly presupposed that Oxford and Cowley would not be developed as twin cities. There is much to be said also for not taking any such drastic and irrevocable step as Mr. Sandys contemplates until the by-passes round the city have been completed and the proposed intermediate relief roads have been built. If an inner road as near as possible to the High then seemed essential, the possibility of taking a tunnel under Christ Church Meadow might be explored. Even if the cost were very high—and at present no serious estimate appears to be available—surely no price is too great to pay for preserving intact the most pleasant open space in one of the most beautiful cities in the world.

TIMBER PRICES

THE recently published second report (1955) on Private Forestry Prices in England and Wales (Imperial Forestry Institute, Oxford, 2s. 6d.) is full of interesting figures, together with some related facts and comments—too much of it depressing. In a free market, with little general co-operation among small woodland owners and no co-ordinated selling system strong enough to establish a rational scale, a wide range of prices is inevitable. This report, however, seems to confirm the rule that quality pays. On one estate large oak trees, found to be shaken, fetched 5s. 6d. per cubic foot, while sound butts made 12s. 6d. and even 25s. But another contributor of facts and figures noted: "I have been agitating for some time at the low prices we get for fair quality oak. It is extremely difficult to get 7s. or 8s. per cube, and this is the sort of price my ancestors were getting in the early 1800s. When one considers the value of money this seems absurd. If we cannot get higher prices for oak, private owners will reluctantly have to give up the effort of growing it." The report shows that much fair oak was, in fact, sold at about 4s. a cubic foot. At this figure poplar-growing is far more profitable, since poplar makes the same price in far less time. Ash prices also are discouragingly poor: one or two walnut sales (at just under 20s. a cubic foot) are almost in a class by themselves. But hardwood prices have not moved up in conformity with the great increases in wages: softwood prices have shown themselves slightly more responsive.

NEW NATURE RESERVES

AN area internationally famous among geologists and another notable for the rare insects it harbours are among the new nature reserves announced by the Nature Conservancy. Wren's Nest, a wooded hill in Worcestershire on the Wenlock limestone, has yielded a fine fossil fauna, some of it 330 million years old, in a better state of preservation than any other locality in Britain can show. Morden Bog, in Dorset, a remnant of the great heaths that once stretched from Dorchester to Wareham, is the home of a predatory wasp and an ant not known to occur elsewhere in Britain, and of other insects characteristic of heaths on the Bagshot Sands. Winterton Dunes, in Norfolk, another new reserve, form the largest mainland dune system on the coast of East Anglia and are notable not only for their extensive growth of sea buckthorn but also as the scene of experiments to test the theory that dunes reinforced by grasses are a surer way of preventing coastal erosion than is the planting of belts of pine trees.

THE INGRAM COLLECTION

SIR HERBERT INGRAM'S gift to Oxford University of his collection of Oriental ceramics, bronzes and other works of art is an event of outstanding importance. There are more than 3,000 items, and although an accurate valuation is impossible, they are probably worth something like £200,000. The pottery and porcelain alone comprise 1,500 pieces, and the group of early bronzes, some of them dating back to 1,000 B.C., is almost certainly the largest and finest in Europe. The ceramics are confined almost entirely to pre-Ming wares (1368-1644), and are especially rich in examples of Yüeh, T'ang white, and both northern and southern celadon. The Japanese pieces include Satsuma ware, lacquer work, and sword fittings, of which Sir Herbert's brother, Capt. Collingwood Ingram, also has an extensive collection. Part of the collection is now on view at the Museum of Oriental Art at Oxford, but as the building is too small to show it as a whole it is intended eventually to transfer it to the Ashmolean.

TO-MORROW'S SADDLERS

IT has been well said that half-truths find ready acceptance, for the simple reason that only half the facts are necessary to support them. Because people are fond of saying that the day of the horse is over, pointing to the mechanised farm as proof, the saddlery industry in Britain is languishing from dire shortage of apprentices. The whole truth is that while the need for "black" harness has diminished, consequent on mechanisation, the demand for "brown" saddlery (for riding) is brisk, and is increasing with the growing popularity of riding and the multiplication of riding clubs. That accounts only for the home market. Overseas, our saddlery enjoys the reputation of being the world's best; but if the present dearth of recruits continues, that reputation will disappear from lack of products to maintain it, and Italy will secure the market. The situation in some saddlery establishments is that a real fear of closure exists, although no lack of orders; other firms are obliged to refuse export contracts which they see no prospect of executing. In the hope of attracting boys, the industry has now cut the period of apprenticeship from six years to four, and has increased the pay. Here is a craft in which country-bred boys should be happier than in vast factories where their future may well be less secure even to-day.

A COUNTRYMAN'S NOTES

By IAN MALL

THERE are times when one wonders where all the jackdaws and rooks come from: so many appear in a particular place at one time that it is hard to credit that they have all been reared in the district. There are rooks and jackdaws about the countryside at the moment, but in my part of the world they are outnumbered by pigeons, or seem to be. Pigeons are unusually numerous and have been feeding on both the cut corn and the lying crop. The agricultural adviser for the district has said that he considers that pigeons are doing as much damage here as the rabbits did before myxomatosis, but I find this rather difficult to believe.

It has, however, been a favourable season for the breeding of pigeons and every day, wet or fine, one sees flocks of them on the move, sweeping in to the corn. Unfortunately no one has had time to do anything about it, being too busy trying to salvage a harvest in what is the worst and wettest season for a long time. Pigeons thrive on grain, packing themselves until they bulge with it, and there is enough spoiled oats to feed legions of the pests.

* * *

PERHAPS this is why our plantings of winter greens are so far untouched. The harvest, being protracted, will provide the birds with pickings for a time. We mustn't congratulate ourselves about this, however. Two years ago things were similar. The oats stood in the fields well into October, but in the end the pigeons turned to salad for a change and set about our cabbage patch, leaving it a sorry sight indeed. We shot one or two, I remember, but they had the best of the encounter. A pigeon in October is not an exchange for half a dozen cabbages. It is possible to obtain cartridges for keeping down pigeons. The scheme is no doubt popular with shooting men, but the destruction of pigeons in and on the nest would be much more useful. Gamekeepers used to go about shooting crows on the nest, and they knew a thing or two about pest control. Whether the pigeon is a public enemy in the way that the rabbit was is debatable, but we couldn't afford it when we had a good harvest and we can afford it far less when so much grain is being lost.

* * *

DID the three-hole marble game originate here or did it come from America? A correspondent, Judge Henry R. Miller, of Richmond, Virginia, puts the question. He played the same game as a boy. It would be interesting to know the real history of marbles. In all probability it came to us with the Romans, and no doubt it went to America with the early settlers.

"I read with great interest your notes in COUNTRY LIFE some months back describing the game of 'moshey,'" says Judge Miller. "I too, played this game about fifty years ago on our streets here. In those days there were many sand-clay walkways on our streets and these provided excellent marble grounds. We called the game knucks, but our method was substantially the same as yours. We customarily shed our shoes and stockings (not socks) in early April, and by mid-May our bare heels were tough enough to permit a complete turn or so that pressed into the smooth walkway sufficiently to make completely symmetrical bowl-shaped holes.

* * *

"THERE was no definite finger-span circle at each hole. Each shooter made his own span, according to his best ability, by placing his thumb at the top and round the edge of the hole and 'spanning' an arc with his outstretched second finger. From this vantage point he could obtain a shot of closer range at the next hole or an outlying opponent's 'taw.' The niggardly player was one who allowed his thumb to slide outwardly beyond the fairly determined but variable edge of the hole and thereby 'poked.' Reprimands and protests would sometimes cause the conscience-stricken player to span again and to retract his arc somewhat. Another variation between the British and American game is in the manner of placing the loser's hand at the end of the game. Our last man home leaned over, facing the taw line with the first two joints of his right hand folded towards his palm and placed his hand at the near edge of the first hole as a target for the shots of his victors from the taw line. Did the British soldier get the game from the colonists in the revolution, or did Captain John Smith bring the game from the old country?"

Can a marbles authority answer? I had always thought this three-hole marble game to be something very local. In fact, I have yet to meet anyone away from the scenes of my childhood who knows much about it or can give me the rules of the game as accurately as can my correspondent from Virginia.

* * *

A READER, commenting on recent remarks of mine in COUNTRY LIFE about retrievers, mentions an Irish water spaniel that had an extraordinary habit of bringing back golf balls inadvertently driven into the rough. This reminds me of a friend who used to breed cocker spaniels and, in order to exercise his charges, took them across his local course. One of the dogs showed a flair for finding golf balls, and in fact could not be persuaded to go that way without searching every hedge, patch of tall grass and gorse clump for lost balls. Whether he found the balls by detecting the human scent or not I do not know. Perhaps he worked on the smell of rubber and paint, but, whatever it was, it was not long before his owner had more golf balls than was seemly for a non-golfer.

He presented his collection to one of the members of the club and thereby drew attention to his activities. Instead of gratitude, the golf-ball finder met with criticism. Perhaps those most prone to driving into the rough felt that their losses were becoming someone else's gain far too easily. The result was that the dog-exercising on the footpath led to the erection of trespass notices and strong comments about the ownership of balls found on the course.

* * *

SOME seasons passed and the owner of the clever spaniel gave up dog breeding. I suppose that it was natural that he kept his special retriever and took up golf. I have not heard that he has found it necessary to put a notice on the board when his dog exercises its gift and brings back not only the ball he slices into the gorse but half a dozen others. I may be doing him an injustice here. He may never make a wrong movement with a club. As he and his dog are inseparable, I am sure he never loses a ball.

* * *

HAVING a day off while the trout season was running to its close, I felt that I must have another outing with my rod, and spent several hours at the lake. The rise proved elusive. Fish rose out of range and I took only two, weighing between a pound and a pound and a half altogether. I had plenty of time to ponder on two things that have always interested me, the strange matter of surface tension, or lack of it, which allows a line to sink, and the abundance of minnows in some waters. Surface tension has something to do with the aeration of the water. When there is a current or a ripple made by the wind even a lightly greased line floats easily, but when it is dead calm on a warm day not even the best of lines will stay afloat for long. A friend says I must use Russian tallow, but I have used most other substances and doubt whether there is any satisfactory solution. I find there is no problem if one fishes a rise. A good line will stay on top, but if one is reduced to floating the fly when fish have to be attracted, lack of buoyancy can be

Kenneth Scowen

MATERNAL PRIDE

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frustrating in the extreme. Americans have solved the problem by incorporating air bubbles in some of their fly lines. This, I fancy, must either increase the diameter of the line (in order to maintain weight for casting) or require an ability on the part of the angler to put out a light or heavy line with equal ease. My ability to cast a straight line depends more than I should like on the weight of my line—and a following wind, at times.

* * *

WHEN I had to give up trying to fish because my line would not stay on top of the water, I gave my attention to smaller fry in the form of the minnows. Where there are minnows the trout are usually in better condition than those in lakes where there are no minnows. They may, perhaps, be less eager to rise at all times, although when fish are really taking flies nothing can tempt them so easily as a well-presented fly.

What happens to the tens of thousands of minnows in lakes? I walked slowly along the shore studying the minnows. Like perch, they have a slight tendency to group themselves in sizes, but the bigger minnows lord it over the smaller ones when the company is mixed. I drew a fly across the surface to produce rises. It was always the smaller minnows that rose first. The bigger ones were more cautious. Caution had made for survival. I dropped some small pieces of bread above one shoal and watched the fish crowd around as the bread came down. The big fish followed it down, but it was the small ones that tackled it first, darting off with tiny fragments in their jaws while their brothers chased them.

If every trout in the lakes that I know hold minnows took a score a day there would still be a vast surplus. Herons and eels could never account for the balance, and I think that, apart from feeding other fish, minnows serve as a fertiliser. I recall reading about efforts that were once made to clear up the corpses of Pacific salmon said to be polluting a river in north-west Canada. A year or two later the fish life of the river was found to have declined. It was not until the spawned fish were left in the river to decay that things came back to normal. It could be, I think, that minnows, which exist in countless gallons or hundredweights, do the same sort of thing for the lakes which they inhabit.

BIG-GUNNERS OF THE TIDEWAYS

By J. WENTWORTH DAY

A FLOWING tide, like stippled silver, under a rising moon. Glisten of mud-flats, fading into the moon-haze of saltings. Whisper of unguessed wings overhead. Ahead, the purr and mew of wigeon. The bubbling feeding-call of a cock curlew, unseen in a gutter far out on the ghostly flats. Weep of plover on mist-drowned cattle marshes far away.

Over all, the white silence of moonlight, the sharp smell of the sea. A sense of other-world unreality, distant by aeons from the material humdrum of a world that lives in brick boxes and hot air.

In the path of the moon on the sliding tide, whose outriders rustle like silk into crab-holes and through tiny forests of sea-asters, there slides a grey and ghostly shape. Low on the water, tapering fore and aft like a cigar, with the great gun, nine feet long, sinister, malevolent, peering over the fore-deck, the fowling punt moves with the tide as though of it.

If you were a duck, sitting where sits that bunch of wigeon beyond the tail of the "mud-horse" in mid-creek, you would see nothing approaching down that shimmering path of broken moonlight upon a flowing tide except, perhaps, the dim outline of a grey and stealing shape. It might well seem no more than the outline of just such another "mud-horse" as that on which you, as a duck, preen and dabble.

The fowler in his grey, sheep's-wool skull-cap and mud-stained oilskins, lying prone upon the floorboards, his breast supported on his ammunition box, hands moving stealthily oversides, as they turn and thrust, without a sound, the blades of the short "hand-pads" which are the motive power of the punt, is equally near-invisible.

Thus, moving with the tide, in the windless moonlight, the gunner draws nearer to his quarry. A hundred yards—ninety—eighty—seventy—the ideal range. Ahead, a flotilla of dark blobs rides upon the moon-luminous water. Some are feeding. Some sleeping. Some raise themselves and flap their wings. It is heads up and bodies half a-wing for the best of shots. So the gunner's left hand depresses the wooden butt of the great gun a trifle. The long barrel, down which he peers, is elevated. His right boot-toe cracks sharply on the floorboards. As the sleeping wigeon awake, heads up, and those awake spring aloft, his right hand tugs the trigger lanyard. A searing flame shoots from the muzzle. A billowing cloud of smoke, white in the white moon, bellies like a blown spinnaker.

"Boom!" The report goes thudding across the sleeping marshes. It thunders in a

PUNT-GUNNERS' COUNTRY: MUD-FLATS AND SALTINGS ON AN EAST-COAST ESTUARY

MEASURING OUT THE POWDER CHARGE FOR A MUZZLE-LOADING PUNT-GUN WITH A LEATHER "SHOE" AND (*right*) RAMMING THE CHARGE HOME. The gun in this punt, which is a single-handed open Essex punt, fires a pound of shot

rolling echo down the broad tideway. Thrown back from low, elm-crowned uplands, it rolls and thuds into long and empty miles of the misty night.

The silence wakes to the wild scream and whistle of curlew and redshank; the wail of plover, the frightened haste of sandpipers, the outraged quacking of portly mallard, the "wheoh!" "wheoh!" of wigeon; far off the cronking of brent geese. Over all comes the ghastly laughter of shelduck, those midnight ghosts of drowned sailors, laughing their horrid merriment in the sea-green graveyards of Fiddlers' Green.

The punt surges forward. The gunner is standing upright, sending it on with long, powerful thrusts of sprit, scull or paddle. Ten or a dozen grey-white forms, some with richly chestnut heads, float and bob on the outraged tide. Two or three "wingers" are polished off with quick shots from the shoulder gun.

One scuttles up the mud, until it is knocked over at 50 yards range; then, when the slain have been gathered, the punt is run ashore, the anchor is cast far up the mud and the gunner, lashing oblong boards to the soles of his thigh boots, goes ashore and away across the mud, with a long, sliding gait, rather like a Fenland skater. Those are his "splatchers," or mud shoes. They will carry a full-sized man over treacherous mud in which otherwise he might well be bogged and drowned. The use of them is an art to be acquired, like all else to do with punt-gunning, by slow and arduous practice, by daylight test and experiment, with always a companion at hand, before the final, supreme adventure of night punting is undertaken.

Now this little picture, which we have imagined, is the ideal—the sort of thing that happens too seldom. Punt-gunning, the loneliest, most arduous and most dangerous form of sport left in these islands, deer-stalking not excepted, is no game for the foolhardy, the weakling or the warm-weather man. The apprenticeship is hard. The costs are not light. The risks can be severe. The weather can be, and often is, unutterable. The rewards, too often, are nil.

Yet with all its drawbacks, dangers and discomforts, the hardy race of punt-gunners endures. The old gunners pass, like grey ghosts, down the tideways of time. Always the tale is that they were the last of the race. Yet, winter after winter sees a new race of youngsters, fisher-boys, sons of marshmen, young farmers, men out of offices, subalterns in the Brigade of Guards and line regiments, stepping into the "splatchers" of the old men and going away gunning, down the same misty pathways of the moon that knew the fowlers of old.

What they get they deserve. Every now and then one hears of resounding bags being made. So-and-so has slain anything from a score to 50 wigeon at a shot. Sporting chroniclers annually recount the fantastic bags of yester-year—96 wigeon at a shot made by Captain Nugent on the Shannon in 1879; 94 at a shot on Lough Larne in Antrim by George Johnston of Glynn; 70 at a shot by Sir Ralph Payne-Gallwey in January, 1901, and, in my own experience, 72 at a shot and again 71 at a shot by Nat Gurtin on a Suffolk estuary in 1930 and 1931. It all sounds very fine and dandy.

The truth is that when a punt-gunner is working up on a tideway to a large bunch of mallard, teal or wigeon, he is the target of anything from fifty to five hundred pairs of eyes. Some may be asleep. Others are certain to spot him. Even if he is unseen, a puff of wind or a cross-current of tide, a sudden lop on the water, or an equally sudden stranding on a submerged mudbank may throw him off his course, distort his aim and lose him his shot at the critical moment. That sort of thing is almost the rule and not the exception.

The average amateur punter is moderately lucky if he makes one successful shot in every four voyages afloat. If he averages ten duck to the shot, he is not doing badly. I have a salutary recollection of seven bitterly cold, and sometimes wet, week-ends afloat, without a shot being fired, although thousands of birds were seen. On the eighth foray a successful shot gathered fourteen birds.

Punt-guns vary in bore from a single four-bore firing a quarter of a pound of shot up to monsters which discharge a pound and a half or more. The average punt-gun weighs up to 140 lb. or so and fires from half a pound to a pound of shot. Anything bigger is cumbersome and can be a positive danger in bad weather. Sheer size and weight are no guarantee of success. Often the man using the lighter gun will make consistently better bags.

The amateur, in any case, should begin in a double-handed punt, with a thoroughly experienced, professional wild-fowler to teach him the tricks.

A double punt will be anything from 22 ft. 6 ins. to 24 ft. 6 ins. long. A single punt, built to the Payne-Gallwey specifications, to carry a swivel gun of from 80 to 112 lb. weight

PADDLING A DOUBLE-HANDED, DECKED-OVER PUNT UP A NARROW CREEK AGAINST WIND AND TIDE

DUCK'S-EYE VIEW OF THE DECKED-OVER PUNT APPROACHING

and a man of about 12 stone, should be approximately of the following dimensions:

	ft.	ins.
Total length	18	2
Length on floor	17	3
Extreme width of floor	2	8
Extreme width of floor across decks	3	0
Height of stem		5
Height of stern		8
Length of fore-deck	7	6
Length of after-deck	4	0
Greatest width of cockpit ...	2	0
Each side flared at most ...		2
Round of deck at gunbeam ...		3
Coaming forward		3
Coaming aft		2¾
Substance of		0⅞
Spring on floor, fore and aft ...		2
Round, across or athwart ships		0¾

Her floor timbers should be 1 ft. apart, with a pair of oak knees ½ in. to ⅝ in. thick to each alternate timber. The floor timbers themselves should be of elm, 1 in. wide and ⅝ in. deep. There should be four after- and six foredeck rafters, 1 in. on surface by 1¼ in. deep. The floor planks are best made of ⅝ in. yellow pine, the sides of ½ in. elm and the deck of ⅝ in. fir.

The choice of a punt depends largely on locality and tides. On the Wash, round about King's Lynn, they use long, narrow, open punts, little better than floating planks. They are unsafe and unseaworthy, but tremendously fast. The punters swear by them. They can take them anywhere in and out, or even over, the thousands of acres of sandbanks which fill the Wash. The beginner cannot choose a better way of drowning himself.

The Norfolk punt, such as you see on Breydon and the Broads, at Blakeney and on the Suffolk estuaries, is decked over fore and aft, with a scantling round the cockpit, a cradle to hold the gun and considerably more beam than one finds in the King's Lynn punt. It is a splendid punt for inland flood waters and tidal creeks.

I have seen another type of punt from the Solway which looks rather like an Eskimo kayak—a double-ended decked-over craft with no scantling and a cockpit barely large enough to hold man and gun. It is a perfect death-trap and would fill and sink in a choppy sea.

The Essex punt is much lighter, clinker-built, completely open from stem to stern, and rather liable to "sheer about" when you are paddling it. Its great advantage is that if you get stuck on a mudbank you can push it off with one hand almost, while a heavy Norfolk punt will sometimes refuse to budge under the exertions of two men. That means that one has to stay aboard until the tide rises and floats one off—which may mean an all-night wait. There is nothing quite so maddening.

The Essex punt, with its high freeboard, is ideal for the broad estuaries, quick tides and often choppy seas of the Essex coast. If I had to make the choice of one all-round punt for sea-going work on open waters, it would be a biggish Essex punt. They also have the advantage of being relatively cheap.

I owned, until she was broken up in the ice in the terrible winter of 1947, a big double-handed Essex punt, fitted with a special detachable storm-deck, which had ridden out half a gale with two men on board. She was half-full of water, but she got safely to shore after being carried nearly two miles out to sea. No open punt would have lived through it.

My present double punt, a 22 ft. 6 ins. Payne-Gallwey model, complete with mast, sail, oars, sculling oar, paddle, hand-pads, long sprits, punt pole, gun elevator and ammunition box cost, before the war, £40. The price quoted this year, by a first-rate Essex shipwright, for a similar model, was "from £80 to £90". An ordinary open Essex punt, clinker-built, by an Essex fisherman, should cost only from £15 to £20. Years ago, one could get them from £3 to £5.

Prices of punt-guns vary enormously. One can pick up an old muzzle-loader for from £5 to £10 secondhand. Get a gunmaker to test it before you buy. Breech-loaders are much more expensive. I was recently offered a choice of three—a 1¼ in. Holland and Holland hammerless, screw breech, weighing about 90 lb., for £120; a Rigby 1⅛ in. muzzle-loader for £50; and a 1½ in. nitro-proof breech-loader, ex-M.L., firing 20 ounces of shot, weight 112 lb., for £35. Those are indications of moderate present-day prices.

Muzzle-loaders are not to be despised. Never, however, use nitro-powder in them—unless you want the gun to blow up. Black powder is best for penetration—and safety. A good M.L. shoots hard, is cheap to load and, provided the outside of the barrel is painted with grey yacht paint and the inside is kept well swabbed out and dried after each shot, it will last more than a lifetime. I use one over 100 years old. The difficulty with breech-loaders is that, in most cases, the cartridge cases must be specially made. Unless made by a precision engineer, metal cases can be liable to jam after each shot.

Whatever the gun, the beginner must see that his recoil apparatus is safe. A rope-breeching rope through the stock or on to trunnions is always preferable to the sliding knee-block on which the punter lies and takes the recoil with his own weight. Should the butt of the gun break loose from a knee-block it will smash the punter's face in.

Finally, the beginner should never go out alone. He must learn first how to handle his punt; learn the tides; know the feeding-places of the fowl; be able to judge distance over water; learn to distinguish the birds he is after; know the danger spots in the mud-flats and judge the weather. He should never punt in thick ice or strong cross-currents. He should never go out before a gale warning. He must never punt off-shore on a falling tide with an off-shore wind. Otherwise he may end up in Holland or as a shore-rat's breakfast.

Finally, he must learn how to keep down, keep out of sight, work his punt until his back breaks and his shoulder muscles ache, never be in a hurry to fire and never go out in a choppy sea. If he does, the waves will take the shot-charge. After that, if the wind gets up, they may take his punt and him.

All in all, it is the last form of sport with the gun in which a man is entirely dependent on the whims of wind, weather, tide and moon and the unpredictable ways of fowl. The man who succeeds depends on himself—and does not leave his compass at home.

Illustrations: John Tarlton.

TAKING A SHOT WITH A SHOULDER GUN. This is used largely for finishing off birds winged by the punt-gun

HUNTING GAZELLE WITH FALCONS

By J. D. LUNT

WE were in half a mind to refuse when invited by an old Bedouin sheikh to join in a gazelle hunt. Gazelle in Arabia are often hunted with shotguns from open cars, and we certainly had no wish to participate in such massacres. But when we were told that the gazelle were to be hunted in the traditional manner by hawks and salukis working together, then we decided to accept the invitation.

Sheikh Motloq of the Wald Ali tribe still clung to the ways of his ancestors, dwelling like Abraham before him in a tent of black goats' hair and moving with his camels, sheep and goats from pasture to pasture across the great emptiness of the Syrian desert. We arrived at the encampment just after dawn when the flocks and herds were being driven to water at a near-by pool filled by the winter rains. Thousands of sand-grouse were flying in from the desert to water at the same pool and the air was filled by their curious call of "gutter, gutter," which is the name by which the Bedouin know them. The camels we were to ride were already couched outside the sheikh's tent. They were *dhaluls*, as the young she-camel specially bred for riding is often called, and since the tribe was renowned throughout Northern Arabia for the quality of its animals we expected a rather smoother ride than is usually the case on camel-back.

Although we had been strictly instructed to arrive by sunrise, time means nothing to the Bedouin, and it was a full two hours before we started out on the hunt. The intervening period was spent sipping the bitter Arabian coffee, three sips to a cup and three cups in succession, or quaffing great beakers of freshly-drawn camel's milk. The effect of the latter on the unaccustomed stomach is akin to castor oil, so we sipped with caution. Just within the tent walls were the blocks on which perched the sheikh's falcons. There were four of them; two were peregrine tiercels taken from their nests on the Red Sea coast, and the other two were sakers caught in the desert. These are more common than peregrines, but less prized by their owners, who will, if rich enough, pay as much as £150 for a well-trained peregrine, for Arabia is still the true home of hawking.

When eventually we set out our party was twelve strong. Half of us were riding camels and the rest were mounted on scrawny, unkempt mares which were controlled only by a halter. They bore little resemblance to the glorious Arab horses one sees at Roehampton every year, but the points of the Arab were there. The sheikh's falconer, a descendant of the Negro slaves one sees all over Arabia, walked behind us carrying one of the peregrines and holding two leashed salukis. They were lean and savage brutes and looked half-starved. Nevertheless, the Bedouin sets great store by his salukis, and in a land where the dog is considered to be unclean, the saluki alone is allowed into the tent and treated with as much care as we lavish on dogs in this country. The saluki, with the falcon and Arab mare, shares with his Bedouin master the title of *asil*, or noble, and is reared from birth on the camel's milk which is the staple diet of all who dwell in the deserts. This diet gives it the stamina needed to hunt the gazelle, which is capable of maintaining a speed of 20 m.p.h. for many miles.

Three Arabs mounted on horses rode out ahead as scouts to warn us of the presence of a herd. Gazelle are still fairly common in the Hamad, as the featureless plains along the Jordan-Iraq border are called, and roam the desert in herds of fifty or more. An old buck usually stands sentinel while the rest of the herd grazes on the scanty grass and bushes which grow in the dry river beds. Once the alarm is given all that is seen are little spurts of dust thrown up by the animals' feet, and their white tails as they bound away. When really alarmed the gazelle often leaps several feet into the air, craning its head to watch its pursuers, and from a distance they look like kangaroos.

Suddenly signals from our scouts told us that a herd had been sighted, and the excitement was intense as we urged our camels into a steady, swinging trot. The old falconer came running along behind us, stumbling as the salukis pulled at their leashes, and several of the party discharged their ancient rifles into the air. The danger was considerable, or so I thought after one yelling greybeard rushed past me firing as he went, and I heard the whizz of a bullet as it passed over my head!

Meanwhile the scouts had galloped off and were out of sight beyond the horizon as they sought to cut off one or two animals from the herd. Once this has been accomplished, they then try to drive the animals towards the hunters.

As we rode up a small ridge we could see a gazelle bounding off in the distance with the horsemen in hot pursuit. The rest of the herd had disappeared into the shimmering haze which covered the distant plains, but the object had been achieved and one animal separated from the rest. The sheikh at once reined in his camel and threw off the falcon he was carrying, and the falconer, who ran up close behind us, followed suit with the other hawk. Both birds rose rapidly into the air while the salukis, which had been howling with excitement ever since they had caught sight of the gazelle, were unleashed. They shot off like bullets but soon settled down to a steady gallop, and it seemed to me had little hope of catching the gazelle, which drew away at every bound. Salukis hunt by sight and run quite mute; they were a lovely sight as they sped across the desert.

Meanwhile the hawks were specks in the cloudless sky and seemingly uninterested in the proceedings until suddenly, and for no reason that I could see, both birds came hurtling down out of the sky to stoop on the gazelle. They struck simultaneously, one aiming for the animal's head and the other for its back. The old falconer, in between yells of exhortation to saluki and falcon alike, explained that they would bind to it and cause the gazelle to check in order to throw them off. Each time that this happened the salukis could draw closer. And so it turned out. We watched the gazelle turn and jink to dodge its tormentors and once it even rolled on the ground to shake them off. By now it had run in a wide circle and was quite close to us. One falcon had tired of the game and was "waiting on" high above us, but the other kept up its attacks until there was a wild scurry as the salukis closed with their prey. The sheikh immediately jumped down from his camel and ran forward with his knife, and a few seconds later it was all over. The hunt had lasted less than 15 minutes and had covered several miles of desert. Both salukis were very tired and one had been lamed by the sharp flints. It was lifted on to a camel and we returned to camp, the sheikh explaining that they always hunted salukis in couples.

On our way home we passed a car-load returning from hunting gazelle with shotguns in jeeps. I felt then that if I had to hunt the gazelle, which I would far rather see run free in the deserts which are its heritage, I should prefer to do so in the way which the Bedouin have done since times immemorial. That way the odds are in no way weighted against its escape, since as often as not hawks and salukis tire of the chase. There is no such hope when the hunter travels in a car with a shotgun, and it is a good sign that most of the Arab countries are now considering laws to make gazelle hunting in cars illegal. If the gazelle is not to follow the oryx and black ostrich into virtual extinction, it is to be hoped that they will not hesitate much longer!

Ruth Young

BEDOUIN SOLDIER OF THE WALD ALI TRIBE IN ARABIA, WITH A FALCON USED IN HUNTING GAZELLE. The author describes such a hunt, in which the falcons stoop on the gazelles and harass them, while a pair of salukis give chase and bring the animals down

FURNITURE-MAKING IN COLONIAL AMERICA

By R. W. SYMONDS

1.—MAHOGANY DRESSING-TABLE MADE IN PHILADELPHIA, 1765-75. "Each State had its own regional design, even though its basic inspiration was English." (*Right*) 2.—BLOCK-FRONTED MAHOGANY KNEEHOLE CHEST OF DRAWERS MADE AT NEWPORT, RHODE ISLAND, 1765-75. This design was perfected by the cabinet-makers of Newport

THE handicrafts of a country are affected by such basic influences as climate, native materials, social customs and the hereditary character of the people and by whether the country is rich or poor. Therefore two countries cannot have domestic furniture which is identical; for the furniture of each will exhibit different treatments of design, even though it belongs to the same style. There will also be a wide variation in the use of material, for indigenous woods are cheap and imported expensive; also a high standard of craftsmanship will disclose a wealthy patronage, whereas a poor country will have only furniture of a peasant grade.

Furniture-making in America and England during the 17th and 18th centuries illustrates the variation between the two countries in an interesting way, because, although the American craft of furniture-making originated from England, yet native characteristics soon developed in the furniture. As the 17th century passed and the 18th century began, prosperity came to America and many people no longer lived the hard way of life but sought for comfort and luxury in their homes. At first domestic wares were exported from the mother country, but the middle of the 18th century saw a decline in this export trade, for the Colonial craftsman by energy, by perseverance and by increased skill began to produce wares equal in quality to those imported, and certainly at a cheaper price.

What complicates a study of American furniture is that there was a considerable difference in the furniture-making in the various States—Carolina, Virginia, Maryland, Philadelphia, New England and New York. Some States were more forward than others in furniture-making: for instance, in Virginia the domestic trades took longer to establish because the people were busy working on the tobacco plantations. "They, the Virginians, are such abominable ill husbands that, though their country be overrun with wood, yet they have all their wooden ware from England—their cabinets, chairs, tables, stools, chests, boxes, cartwheels and all other things, even so much as their bowls and birchen brooms, to the eternal reproach of their laziness."

The State of New England, on the other hand, was industrious in its furniture-making, for it supplied not only its own market, but also sold furniture to other places, including the West Indies. In a Government report of 1732 it was stated "that the people of New England, being obliged to apply themselves to Manufactures more than other of the Plantations, who have the Benefit of a better Soil and warmer Climate, such Improvements have been lately made there in all Sorts of Mechanic Arts, that not only scrutores, Chairs, and other Wooden Manufactures . . . are now exported from thence to the other Plantations, which, if not prevented, may be of ill Consequence to the Trade and Manufactures of this Kingdom."

3.—HIGH CHEST OF DRAWERS WITH BLOCK FRONT PROBABLY MADE BY JOSEPH HOSMER IN CONCORD, MASSACHUSETTS, *c.* 1770

Another complication to the study of Colonial furniture was that each State had its own regional design, even though its basic inspiration was English. In the words of America's eminent furniture authority, the late Joseph Downs: "The varied contributions of the Dutch, the Swiss, the French Huguenots, the Irish and the Germans lent a regional aspect to colonial furniture; the basic character of the peoples of Europe had molded the original styles in much the same way. But the basic influence was from England."

The reason for the strength of the English influence is not difficult to understand when its several sources are realised: the import of furniture from England, which included not only chairs and cabinet-ware but large quantities of upholstery in the form of beds and their hangings, upholstered chairs and couches (c.f. my *The Export Trade of Furniture to Colonial America* in the *Burlington Magazine*, November, 1940); the emigrant craftsmen "from London," of whom, judging by contemporary newspaper advertisements, there were many; and, an equally important source, English books of furniture designs, foremost among which were Chippendale's *Director* (1754) and Ince and Mayhew's *Household Furniture* (1761-2).

To anybody who has a trained eye for English furniture the contemporary Colonial piece is not so difficult to distinguish, but to the layman there appears very little if any difference between the furniture of the two countries.

One of the most important pieces of American furniture is the high chest of drawers on stand. In English furniture the chest on stand went out during the reign of George I, its place being taken by the chest on chest, known to-day as a tallboy. In America, however, the chest on stand remained in favour right up to the

time of the Revolution. The chest on chest, however, was also being made contemporaneously. A feature of the chest of drawers on stand was its scroll or swan-neck pediment which surmounted the upper chest and the elegant and often slender cabriole legs which upheld the lower chest. The low relief carving decorating the space below the pediment, and also the centre lower drawer of the stand together with the shaped apron, contributed to the richness of the design. Not all chests on stand, were, however, of this rich decorative character, for many plain examples must have been made as well. With the chest on stand was also made what is to-day called a low-boy, or, in other words, a dressing-table. This dressing-table matched the chest of drawers as regards the legs, the shaping of the apron piece and the carving decorating the central drawer (Fig. 1).

What is curious is how this piece of furniture was so much more popular in Colonial America than the chest on chest was in England. A writer of the early 19th century gives some information on this point. "Every householder in that day," wrote John F. Watson in *Annals of Early Philadelphia* (1829), "deemed it essential to his convenience and comfort to have an ample chest of drawers in his parlour or sitting-room, in which the linen and clothes of the family were always of ready access. It was no sin to rummage them before company. These drawers were sometimes nearly as high as the ceiling."

These high chests on stands were specially favoured by the cabinet-makers of Philadelphia, the centre of the grain and lumber market of the Atlantic coast. It was the one town in Colonial America in which the domestic crafts of furniture-making, weaving and glass-blowing flourished. Philadelphia furniture was specially noteworthy, for apart from its quality and elegance it bore a close resemblance to English mahogany furniture of the time of Chippendale. Dining-room chairs with splats of a *Director* pattern show how much the Philadelphia chair-makers relied upon Chippendale's plates.

The chest on stand was likewise made in the adjoining State of Maryland, and also the important centre of furniture-making at Newport, Rhode Island, but with this difference that it had what is known as a bonnet top in which the scroll pediment was enclosed from back to front.

Another feature of regional design, the block front, was originated and developed at Newport (Fig. 2). This shaping to the drawer-fronts of a piece was also accompanied with lunettes carved in the form of concave and convex shells; it was a particularly favoured design not only of Rhode Island, but also of Connecticut furniture. The block front was also used in Massachusetts. An outstanding example of a chest on stand with a block front is illustrated in Fig. 3. Downs describes this as "a unique high chest" which was almost certainly made by Joseph Hosmer in Concord, Massachusetts. Nothing like this block-front furniture was ever made in England. It was a design that came from Holland and reached perfection under the hand of the Newport cabinet-makers.

What is of particular interest to furniture students is that several features of design and construction, which in English furniture belong to the Provincial schools of chair- and cabinet-making, are to be found in Colonial furniture of the Philadelphia and Newport schools. For instance, many Philadelphia chairs have round stump-back legs which are a feature characteristic of many English provincial chairs of the northern counties. Another similar English feature is that the tenons of the side seat rails go right through the back upright; this is often to be found in Colonial chairs. The front corners of Colonial tall-boys, chests of drawers and scrutoires were often decorated with quarter-round fluted pilasters. This was typical of English furniture which was made in Lancashire and Cheshire. The appearance of these English characteristics in Colonial furniture came about through the emigrant craftsman having been brought up in the English tradition of joinery and cabinet-making. The same also applied to the craftsman who emigrated from Ireland, for some Colonial chairs and tables have shells and webbed claw feet, typical features of Irish furniture.

There are also differences in construction between the English school and the Colonial school of cabinet-making. Many chests of drawers, including tall-boys and chests on stands, have the drawer front of solid wood and not veneered. Veneering was the general custom in England except in early mahogany examples. Colonial case-furniture of the standard type shows the hand of the joiner rather than that of the cabinet-maker. The former worked in the solid wood, whereas the latter was a specialist in veneering.

The greatest variation between Colonial and English furniture is, however, in the wood; not only that used for the exterior of a piece, but also the secondary woods used for carcassing, drawer linings, backboards and the rails and blocks of chair seats. In an English mahogany chest of good quality the external surfaces, front, top and sides would be of mahogany. But this was far from being the general rule in Colonial furniture: for instance, the chest of drawers on stand (Fig. 3) has the drawer-fronts and hood made of cherry; maple wood is used for the sides and also the legs, and the drawer linings are of white pine. Maple wood (particularly that variety which shows the curly grain) was used for case-furniture and, as Downs says, "both hard and soft maple share honours with walnut and to some extent with mahogany." In Philadelphia the best furniture was sometimes made of it. Cherry was also often used in place of mahogany, particularly in Connecticut. Tulip wood was another important wood to the Colonial cabinet-maker, who used it extensively as a secondary wood for lining walnut and mahogany furniture. Drawer linings were also of various woods: cedar, white pine, tulip, butternut or white walnut. The Colonial practice was often to make the drawer sides of a different wood from the drawer bottom—a hard wood like tulip for the sides and a soft wood for the bottom such as pine or white cedar. Only in English second-grade furniture were drawers made of two woods, oak sides and deal bottoms; for all good-quality English furniture, whether it was walnut or mahogany, nearly always had the drawer linings of imported wainscot oak.

The type of wood used in Colonial and English furniture is of considerable importance for identifying whether a piece is American or English. The secondary wood (or woods) used in the construction of a Colonial piece is often supporting evidence as to the part of the country in which it was made. In fact, so important is this identification of furniture by its secondary woods that in order to increase the value of an English piece by making it appear of American origin the secondary woods of the carcassing and drawer linings, or the seat

4.—MAHOGANY CHEST ON CHEST (DOUBLE CHEST) MADE IN PHILADELPHIA 1760-75. This type was an alternative to the chest on stand (Fig. 3). (*Right*) 5.—MAHOGANY DESK AND BOOKCASE MADE IN KINGSTON OR NEWPORT, RHODE ISLAND, 1770-80

rails of chairs are exchanged for American woods. This deceit must, however, be difficult and costly in many cases to carry out and it would, therefore, seem hardly worth the trouble, even though Colonial furniture is worth at least four times as much as English.

In making a comparison of the quality of craftsmanship between Colonial and English furniture there is little to choose between the two schools if the comparison is confined to English furniture of the average type, particularly provincial. The work of the Philadelphia chair- and cabinet-makers, however, is an exception, for its quality is on a much higher plane, and this also applies to much of the block-front furniture of the Rhode Island school.

One important factor much to the advantage of the English craftsman was the patronage of the wealthy upper classes, to whom cost was of small consequence. The Colonial furniture-maker did not have any immensely wealthy patrons of this kind and, therefore, his furniture never reached the exceptional degree of quality produced by Chippendale and William Vile.

This affinity of Colonial furniture to the English provincial school does not, however, apply to design. The chests on stands and low-boys of the Philadelphia and Rhode Island schools of cabinet-making have an artistic quality in their design which is not excelled by any English furniture even of the best London make. The English craftsman, when he emigrated to America, at first continued to work in the same way as he had done in England; but the different conditions of life, different furniture woods and different requirements of his customers soon made him amend his ideas of the construction and design of his furniture.

6.—MAHOGANY SIDE CHAIR, ONE OF A SET OF FOUR, MADE IN 1760-75 IN PHILADELPHIA. **The chair back was copied from Chippendale's *Director***

Because the chest on stand was a most popular article the Colonial cabinet-maker devoted much care to its design, which caused it to develop an individual character unlike the English chest on stand. It was in this way that the Colonial tradition of furniture-making was formed.

The Colonial chairs also developed on the same lines. The early examples with the hoop back of the Queen Anne style had the legs, in the first place, encumbered by stretchers; soon, however, the chair became lighter and more graceful—this particularly applied to the Philadelphia Chippendale chair. This sense of elegance, curiously enough, was even more pronounced in stick or Windsor chairs. The development of the English Windsor chair by Colonial chair-makers soon brought about a design which had far more character and grace than its contemporary English model.

The development of the craft of furniture-making in Colonial America is a subject of the greatest interest to the furniture student. It is possible to trace back to their European origins, English, Irish, Dutch and German features of design. The use of wood is clearly based upon economic cost. There was more demand for ordinary furniture than there was for fine furniture; therefore the joiner's craft was busier than the cabinet-maker's. It is easy to understand these factors because they obey the natural law of supply and demand.

What, however, is more difficult to explain is how the Colonial joiners and cabinet-makers developed an intuitive sense of design which permitted them to make furniture which had an original and pleasing character in its proportions, form and ornament. Perhaps the answer is that these craftsmen were working in a new land which was in the process of forming its culture distinct from Europe.

The illustrations have been taken from *American Furniture*, by the late Joseph Downs, who was the curator of the incomparable furniture collection in the Winterthur Museum, Delaware, formed by Henry Francis du Pont.

A TEMPERAMENTAL BUTTERFLY

By DENYS WATKINS-PITCHFORD

EVERY late summer I begin my search for the eggs and larvae of the purple emperor butterfly, which occurs sparingly in a large oak forest near my home. I doubt whether this species is plentiful anywhere; where it does occur you may not see more than half a dozen in a whole day's search, even when the weather is ideal. The last week of July is the best possible time for seeing the freshly emerged insect. In some years it is slightly early if we get hot weather in June, when the caterpillars are feeding up.

The past summer was a very bad one for the purple emperor. The sunless dull rainy weather hardly gave the females a chance to mate. In a week's search, and on the one or two days when the sun shone a little, I only saw five, whereas in a normal warm summer I have seen as many as twenty or thirty in a single day in one favoured place.

* * *

In this particular forest there is one pet locality to which I always go and which, as far as I know, has not yet been discovered by other collectors. There is a mass of old ragged sallow in a clearing surrounded by tall oaks; on July 26 of this past summer I saw three males, obviously having just dried their wings, fly up to the oak tops from these old ragged bushes.

For some reason the female prefers these old bushes to the young growth, for emperors are very particular as to where they lay their eggs. If you can discover such a bush you are indeed lucky, for you may collect eggs there season after season. The kind of bush they prefer is ten or fifteen years old and is thin in the middle, with rather bare inner branches.

The egg, about the size of a pin's head and beautifully fluted like an Ionic column, is always laid on the upper side of the sallow leaf, usually about six feet from the ground. Once you have trained your eye, sighting an egg is not so difficult as might be imagined, but great concentration and careful scrutiny are necessary. The leaves favoured are not the large outer terminal leaves but those which are small and which grow rather inside the fringe of the bush; 80 per cent. of those I find are laid on the east side of the sallow bushes.

In 1955 I saw a female floating down a ride, obviously looking for a suitable bush to lay her eggs. As I watched her she flew in between the thick underwood to a small sallow growing well back. She settled on a leaf, remained there for a second or so and flew off. I went straight in and located the egg. It was interesting to see that it was of a delightful pale-blue colour, a fact I have never seen mentioned in any text-book. Within an hour or so it had turned to the usual "sallow" green.

I am not a collector of rare butterflies. The eggs I collect I attach to a growing plant of sallow at home. In a fortnight they hatch and they feed until late autumn and the fall of the leaf. The tiny caterpillar, which grows very little from August to October, then goes into hibernation in a small fork or curl of leaf, and so well does it harmonise with its surroundings that a magnifying glass is necessary to see it.

Purple emperors remain in hibernation until mid-April, when they change colour to match the springing sallow leaf and then feed up, with several moults, to mid-June, when they are fully grown and turn into chrysalides. They hatch from about July 20 onwards. As soon as they emerge I take them to another large ancient forest within six miles of my home and release them there, as I want to re-establish this rare and very beautiful species in that spot.

Despite the shocking summer of 1956, I managed to collect seven eggs from my favourite bush, though I had seen no sign of a laying female. But it must be remembered that only a brief gleam of sun, ten minutes or so, is sufficient to tempt the laying females forth. Three of these eggs proved to be duds, probably unfertilised; the rest hatched. I put these on a plant of growing sallow. Unfortunately, I had to be absent from home for sixteen days. On my return I found that the plant had withered from lack of moisture and I had lost every one of my precious larvae.

Surprisingly enough, when I managed to visit my favourite bush once more on September 1, I found a newly-hatched caterpillar and one egg which seemed newly laid. On September 3 I went again and found two more eggs; both of these seemed fertile, and the first of them showed signs of hatching on September 5, which showed that it had been laid on August 23, a very late date indeed for a female to lay fertile eggs. It meant that the males, which hatch first, must have been potent and active about the third week in August, which is very unusual, for the life of this butterfly is short.

I watched the hatching of this egg, and a most interesting and thrilling process it was. I have said that the egg, which is cemented to the upper surface of the sallow leaf, is fluted like an Ionic column. These flutes, or ribs, appear to be eaten through by the tiny creature inside. I could see it moving round and round inside the egg and one by one the ribs were severed. It was like watching the strings bursting on a parcel; the dark, almost black head of the infant became more and more visible as it burst its way to freedom. It rested for spells of ten minutes or so at a time and remained still, and then with renewed strength it began again the work of breaking out of its prison. This process lasted some time. It began to eat its way out on the morning of September 5 and finally emerged during the night of the 5th and 6th. Sometimes the process lasts two days, but a lusty larva often breaks out of its shell in a few hours.

* * *

The caterpillars of the purple emperor are perhaps the most temperamental of all butterfly larvae; they hate being watched. This may sound absurd, but when they are newly emerged they seem particularly sensitive to the proximity of danger and, instead of resting quietly at the tip of the leaf, will begin to wander about.

Perhaps it is as rare as it is because of its long life as a caterpillar from the end of July to the following June, all of it spent in the open air at the mercy of birds, insects and weather. And it is only found, in this country, in extensive woodlands in the Midlands and the South, nearly always on ancient forest lands. The strange thing is that it seems to need well-cared-for forest; it is not to be found in overgrown woodlands where the ridings are choked and the sallow never cut. It prefers a mixture of open glades, ridings, dense thickets of sallow and, of course, the high oaks, round which the males soar and circle in July heat.

THE RISE AND FALL OF THE MONKEY PUZZLE

By **MILES HADFIELD**

IN 1838 the great authority on trees, J. C. Loudon, wrote of the monkey puzzle: "this very remarkable tree . . . that, as soon as plants can be procured from seed at a reasonable rate, will be as generally planted as the Cedar of Lebanon." In the quotations that he cites from contemporary authors, all equally enthusiastic, epithets such as "striking," "peculiar" and "truly noble" abound. Some forty years later, when thousands had been propagated and planted, the leading horticultural journal of the day could still claim that "this unique and hardy ornamental park tree has not as yet been planted in numbers such as it should have been."

Then, less than a century after Loudon's praise, we find another eminent connoisseur of trees, Mr. Charles Eley, publishing the opinion that: "this tree may be compared to the Bolsheviks." And those who remember the early '20s will be in no doubt as to his meaning! Attempts to bring the monkey puzzle back into favour have been made—it was esteemed by the functional school of architects of the 1930s—but they do not seem to have succeeded. Or at least that is the impression that I gather when trying to persuade friends to take as gifts seedlings that I have raised.

It is interesting and amusing to recall some of the episodes in the history of this exotic tree from the days when it first arrived in Britain as the latest and most exciting vegetable novelty, through its period of mid-Victorian popularity, until, in the present century, it came to vie with the aspidistra as an object of ridicule. I should, perhaps, first mention that its ancestors were in Britain during Eocene times, which is more than can be said about many others of our trees.

Araucaria araucana—that is the botanist's present name for the tree long known as *A. imbricata*—was discovered in about 1780 by the Spaniard, Don Francisco Dendarnarena. He found it growing in the district occupied by the Arauco tribe of western Chile, after which both the genus and this species were named. He was searching for timber suitable for repairing a Spanish squadron lying at Talcahuano, and for that purpose, apparently, the araucaria wood was in due course used. The tree became widely known in Europe following the publication at Bologna in 1782 of a history of Chile by Juan Molina, in which it was described as a new species of pine; in fact, it is still often called the Chile pine. In that year the Spanish authorities sent the botanist Pavon to search for and report more fully upon it. From specimens that he shortly sent to France, de Jussieu established the new genus of *Araucaria*.

Early travellers in Chile were greatly excited by this peculiar tree, with its cones "as large as a man's head." This is not surprising, for those of us who have not visited the Andes can see from photographs how striking in appearance are the native trees, far more so than the comparatively young specimens we see in Britain. The huge, pillar-like trunks, spreading at the base like some giant elephant's foot, are bare of branches to a considerable height, giving the leafy tops a disproportionately small, tuft-like appearance. We read that the lowest branches were so far beyond the reach of these early collectors that it was possible to climb the trees only by means of a lasso skilfully thrown into them by a native. Below, "the thick roots . . . lie spread over the stony and nearly naked soil, like gigantic serpents, two or three feet in thickness, clothed with a rough bark." The nutritious seeds, picked up from the ground, were eaten by the natives; the German, Dr. Poeppig, estimated that eighteen trees would maintain a single person for a whole year—though he admitted that, unused to them as he was, they caused disorders in his own stomach! The bark of trees near villages was found to be covered with the scars of cuts made to obtain a flow of the resin, which was a valued salve.

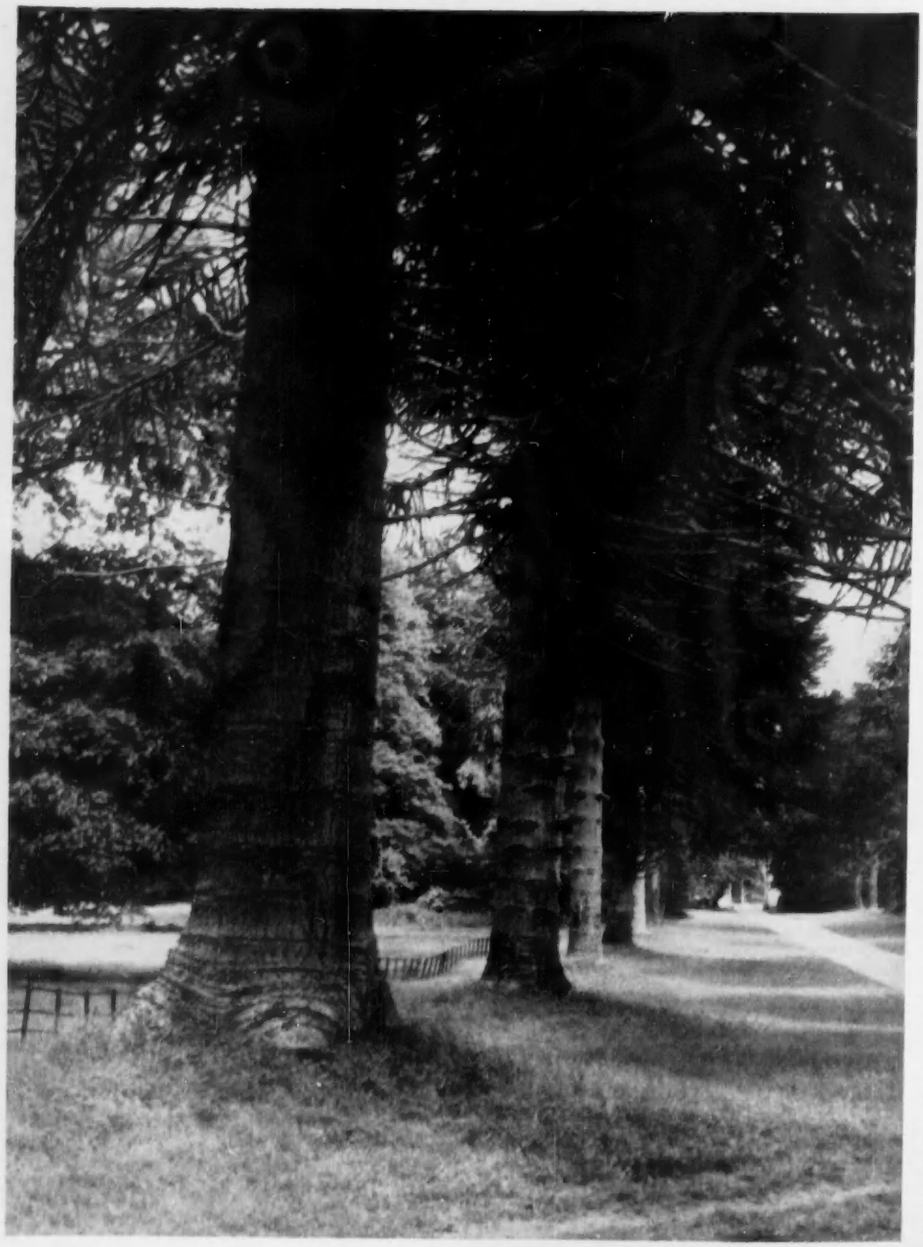
The honour—if such it is—of introducing this species to cultivation in the Old World belongs to a Scot, Archibald Menzies, distinguished both as a naturalist and as the doctor whose skill kept Vancouver and his men so remarkably fit during their famous voyage round the globe between 1790 and 1795.

The story that is often repeated relates that during a banquet given at Valparaiso in honour of Vancouver, Menzies, noticing some unusual nuts served for dessert, put a handful in his pocket, sowed them on board ship, and on his return to England presented Sir Joseph Banks with living plants.

That he gave Banks young trees, raised on board ship, is certain. One of them lived at Kew until 1892. It spent its early life in a greenhouse, until in about 1807 the famous curator Mr. M'Nab triumphantly proved it to be hardy by planting it out of doors. But so far I have searched in vain (though I still hope to succeed) for confirmation of the first part of the story; it does not appear in any early accounts of the introduction, such, for example, as that given by Loudon, who both loved a good anecdote and was one of the very few editors who was able to persuade Menzies to publish records of his travels. Further, anyone who has tasted the "nuts" raw will, I am sure, agree that uncooked they could scarcely be served at a banquet, while cooking the thin-skinned seeds would certainly kill them. Again, we are told that the inability of travellers in Valparaiso to obtain other than roasted seeds delayed further introductions. Vancouver himself relates nothing of the incident in his account of the voyage.

On the other hand, the story of the origin of the name "monkey puzzle" is more adequately documented. In 1834 Sir William Molesworth, a Cornish squire of rather too radical leanings for many of his contemporaries, purchased a tree from Messrs. Knight and Perry, of King's-road, Chelsea. As it cost him

A FINE MONKEY PUZZLE (OR CHILE PINE) AT BENTLEY PRIORY, MIDDLESEX. The tree attained the height of its popularity in the mid-Victorian era, but has since lost favour



TRUNKS OF THE TREES IN THE MONKEY PUZZLE AVENUE AT BICTON, DEVON, PLANTED IN 1840. "The huge, pillar-like trunks, spreading at the base like some gigantic elephant's foot, are bare of branches to a considerable height"

£25—it is said, though I doubt it—one can understand that the planting at Pencarrow was the occasion of a solemn ceremony in the presence of a distinguished house-party. One of the guests, Charles Austin, an eminent lawyer and famous conversationalist, handled the plant carelessly. "It would be a puzzle for a monkey," he remarked with feeling. The name at once caught on. The story was recorded and repeated by Sir William's sister, later Mrs. Ford, who eventually inherited the estate and lived on into the present century.

It is usually said that the monkey puzzle remained very scarce until William Lobb brought a great quantity of seed home from Chile in 1844. This is not quite correct. It is now known, for instance, that James Macrae collected seed for the Horticultural Society between 1824 and 1826, though hindered by tribal wars in the Arauco country. There were also introductions to the continent. Propagation by cuttings, too, is not difficult. In 1842 Youell and Co., of Great Yarmouth, "Florists to Her Majesty the Queen Dowager," were offering two-year-old plants at 63s. a dozen—the same price as deodars, and certainly not very expensive: possibly, in view of the situation of the firm, they may have been imported from Holland, as was stated to be the case with other plants that the firm advertised.

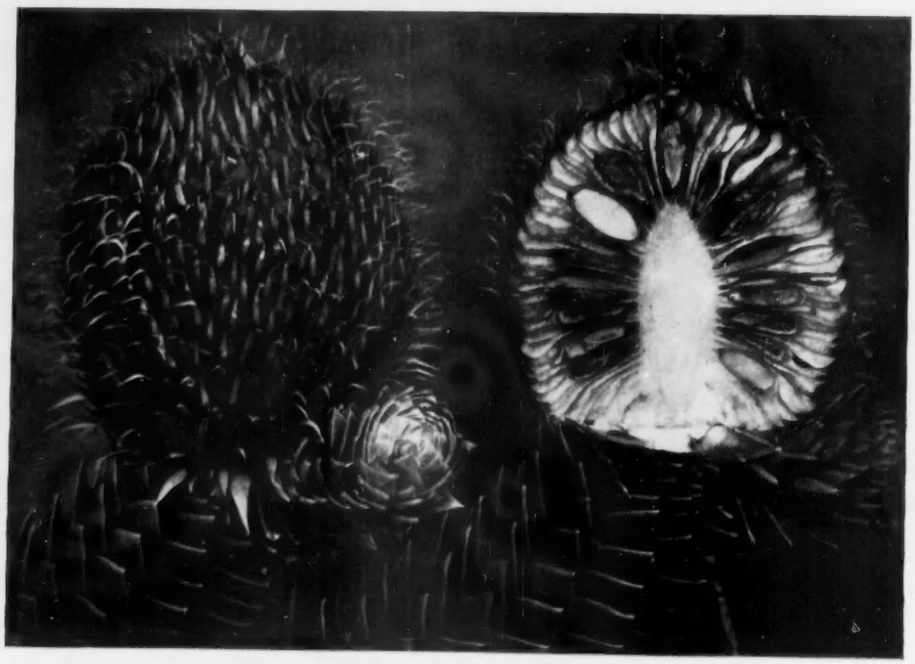
In 1840 James Veitch and Son, of Exeter, sent Lobb, that Cornish genius of plant collection, to Chile, one of his main objectives being the araucaria. His success was great and his despatches prompt. Before long the gardening papers carried this notice: *Messrs. Veitch and Son, having raised many thousands of Araucaria imbricata from seed, are enabled to offer them in quantity at a very low price. Exeter, May 18th,* 1843. Veitch's price was £10 per hundred, or 30s. per dozen for plants 4 inches to 6 inches high.

In that year, too, the planting of the famous avenue at Bicton, in Devon, was begun, under the direction of James Veitch himself. By the 1870s Lobb's trees were beginning to bear cones. During autumn, at flowering time, the pollen wafting in clouds from the Bicton avenue was a notable sight. In 1872 the fifty trees of which it was comprised yielded between eight and ten bushels of seed, which was sown and yielded an enormous number of seedlings.

The triumph of the monkey puzzle had begun, but it was short-lived, and by the time the first descendants of the Bicton trees were reaching their majesty, the general cry was, as we have seen, "Cut the Bolsheviks down!"

For my own part, the now rare sight of a good specimen recalls two events. First, the planting party at Pencarrow, and particularly the figure of Charles Austin, whose forensic powers as a barrister were the marvel of his time, and whom his obituary notices ranked as the rival in conversational brilliance of his friends Macaulay and Sidney Smith. Why, I wonder, do these two retain their reputations, while poor Austin is forgotten even as the inventor of the name "monkey puzzle"? And I like to think, too, of Sir Arthur Sullivan's tale of how, during the panic at the time of the Monte Carlo earthquake, he saw a normally blonde-wigged lady of "high quality and considerable proportions," wigless, in chemise and red flannel petticoat, attempting what the monkey reputedly cannot do.

It may be added that the tree is of no economic value to us, though, as it withstands strong winds, it has been recommended for shelter belts. I fear that the only British friends that this monster from Chile now retains are the birds, presumably rooks, who, it has been recorded, carry the seeds and inadvertently plant them, so that young trees sometimes spring up far away from their parents.



MONKEY PUZZLE CONES, WHICH ARE ABOUT 6 INCHES ACROSS. The one on the right has been cut into two to show the seeds

SCOTLAND'S VICTORY

A Golf Commentary by BERNARD DARWIN

TO look out of my bedroom window on the perfect peace of Muirfield on a bright sunny morning (the grass shining with its heavy autumn dew) with the prospect of watching three days of international matches. This was the prospect I had promised myself. Great, then, was my disappointment when I found the links enveloped in a haar (I think that is the way in which the Scots spell this least engaging feature of their climate), a dreary, wet mist that blankets everything and brings with it that eerie silence that belongs to all fogs. It was undeniably a blow, but when the matches actually began the haar relented; there was a nasty cold nip in the breeze and it even rained a little, but the course looked lovely and all was well.

These international matches combine friendliness and fierceness in perfect proportion. They are wonderfully friendly, especially when, as in this case, all four teams can stay under the same roof, and they are fierce from obviously patriotic motives. Year by year they pursue one of two different courses. Sometimes everybody beats everybody else; there is no gaining of triple crowns, but much upsetting of hopeful apple-carts, this last an art in which Wales excels. Sometimes, on the other hand, everything leads up to one final and glorious battle between two unbeaten countries on the last day. It was thus this time: England beat first Ireland and then Wales; Scotland reversed this process, and there remained the traditional battle between the two old enemies.

The utterly surprising feature of the Wednesday was the cataclysmic downfall of Ireland, last year's champion country. An Irish team at any game is always, if I may say so with infinite respect, apt to be up in the heights one minute and down in the depths the next, and this was essentially one of their bad days. On the other hand the young English side (Fox was the only man in it over 30 and the average was about 25) swept their opponents before them in an irresistible rush. Not only did they win all five foursomes, but they won all but one by crushing margins. Perhaps Tate and Fox, who has a rugged, complicated and unorthodox style, but does deliver the goods, were best with an astonishing 32 to the turn, but all five couples played really well and Beharrell's baptism of international fire was a great success. He and Wolstenholme did capitally to beat a rather eccentric Carr and a new partner who promises really well in Edwards from Portrush. In the singles Ireland did something but not nearly enough to retrieve their characters. Beharrell held on to Carr for 13 holes and then yielded a little before some cruel blows. Hulme, Edwards and Fitzgibbon won their matches, but Tate was mercilessly good for England and Wolstenholme, Thirlwell, Caldwell, Sewell and the most trustworthy Shepperson all won easily.

I think Scotland would have beaten Wales in any case, but the Welshmen did miss the morning bus. They certainly ought to have won the foursomes 3-2, and might even, though perhaps I am prejudiced, have led by 4-1. As it was, they were one down and after that they had small chance. The Duncan brothers were in great form, murdering Blair and Boucher, though, to be sure, Boucher had a day on which, in his own words, he hit too many balls on the skull. Tucker, as usual, played well, but Bussell, Lawrie and Cater were clearly a little too good for their adversaries: Scotland won by 10½ to 4½.

On Thursday Wales again flattered to deceive in the foursomes: history repeated itself in the case of the Duncans, and the elder brother, in particular, was entirely murderous to poor Lunt, holing all putts, possible and impossible; but, generally speaking, it must be owned there was only one side in it. It seemed after the foursomes that Scotland would have an equally easy win over Ireland. Far from it, however; they escaped only by the very skin of their teeth. Carr set a fine example by crushing Deighton, whose time for a fit of staleness after many brilliant successes had clearly come. Ewing beat Reid Jack, and if it had not been for the stout heart and play of Harris, who had come in as first reserve, Ireland might have saved or even won the day. As it was they went down with drums beating and colours flying, showing themselves once again a brave if incalculable team.

And so to the match for which all local patriots had longed, Scotland v. England, both unbeaten, on the third day. A very good match it was, a little spoilt, but by no means ruined by a fierce gale from the north-west. It blew and it blew and it kept on blowing, harder and still harder. To walk against it was a real effort and to hit against it must have been the devil. Had the greens been icy keen the game might have become an absurdity. Since they were reasonably slow and wet, it was a very difficult game, but not fluky or unskilful. For my own part I got some shelter under the wall of the ninth green and watched all ten couples play that magnificent hole. It seemed to me that the third shots up to the green in the very teeth of the hurricane were played with skill and control.

England v. Scotland was the thing, but I shall begin with Wales's most gallant win over Ireland. I had just been given a Welsh tie (I am not sure if I have any right to it), and I think it brought our side good luck. I really don't know what is the matter with this year's Irish team. They won just one out of fifteen foursomes, which is wholly absurd. The great Joe Carr was in an eccentric mood, and his side lost three balls in the rough, which was a great help to Morgan and Knipe. The Duncans were once more victors, and the elder brother's record of six matches won was truly splendid. When I remember that last year at Birkdale he kicked himself out of the side in the last match I am reduced to bitter laughter. So it went on; it was Wales, Wales all the way and they led by three up at lunch. Could they keep their lead? I thought they could and would, but only just. In fact, they never gave an inch; Morgan, home in 35, a great score on the day, beat Ewing; the invaluable Tucker won yet again and though young George Duncan at last lost a match, to Fitzgibbon, there was no real doubt. So Ireland, last year's champions, ended last this year with a score as blank as their faces.

Scotland beat England. I was disappointed as a partisan but not as a prophet, for I had written that they would. It was a near thing, but they entirely deserved to win. There was a general impression that the gale helped them, but I don't know why Englishmen should not play in a wind as well as anyone else. I accept no such excuse. The first foursome seemed to bode ill for England. Deighton still seemed stale and Beharrell and Wolstenholme were two up at the eighth and might well have been more. Then the young Amateur Champion, who was afflicted by a streaming cold, hooked out of bounds at the ninth and Scotland began. Deighton came back to life, Reid Jack backed him up and away they went to win with complete comfort. It was a blow to England and I never felt easy afterwards. The rock-like young Shepperson and Thirlwell won easily, and Caldwell and Sewell won again, if less easily; but I admit I was frightened.

Scotland's eventual lead of a single point in the foursomes would take a terrible lot of getting back. In fact, it never looked, to me at least, as if it would come back. There was hope when Wolstenholme was dormy two on Deighton, but the Scottish Champion saved his neck and his four at the home hole through that sweeping wind was superb. Tate won by the length of the street and, as far as singles are concerned, is said not to know the last five holes by sight. Lunt might well have won, only to take three putts on the last green. But generally speaking, the Scots had the inside turn. It was pleasant to see Blair come back to form, and Reid Jack had another good win, this time over Caldwell. Bussell, promoted to first place as a little strategical surprise, entirely justified it. The foursomes had been the writing on the wall for England, and the best side won. The R. and A. committee ought to have been encouraged in their solemn task of selection.

A. F. BUSSELL (SCOTLAND) PLAYING FROM A BUNKER IN THE HOME INTERNATIONAL GOLF COMPETITION AT MUIRFIELD, WHICH WAS WON BY SCOTLAND. Bussell won all his matches

HELMINGHAM HALL, SUFFOLK—V

THE SEAT OF LORD TOLLEMACHE

By ARTHUR OSWALD

Among the treasures of the house illustrated in this concluding article is the "lute" said to have been a gift from Queen Elizabeth I. The library, which contains an important collection of mediæval manuscripts, was formed by the fourth Earl of Dysart.

FOUR centuries of family history are epitomised by the Tollemache monuments and their inscriptions in Helmingham church. The earliest one, on the south side of the nave, commemorates the first four Lionels, each shown kneeling in an arched recess (Fig. 11). It was erected in 1615, three years after the death of the first baronet, who is by himself in the upper tier. On the opposite wall there is a fine monument with reclining effigy of the second baronet under a canopy of twin arches. The third baronet, who died in Paris in 1669 but whose body was brought to Helmingham, is not commemorated, but his son, who became third Earl of Dysart, has a monument on the north wall of the chancel, an interesting piece of early Georgian sculpture (Fig. 12). The Earl appears in Roman costume half reclining and holding his discarded coronet while his widow grieves over him. Her sorrow did not prevent her from marrying again when over 90. The inscription records that the monument was erected by the fourth Earl in 1729 and that the Tollemache vault under the chancel was built by him in 1756. Notable among the later monuments is the one by Nollekens, previously mentioned, to the sixth Earl's wife, who died in 1804.

The early monument is so large that it breaks into the roof, and it has been supposed that it was originally set up at Bentley and that the dormer window was formed to accommodate it when it was moved. The first baronet, however, left express instructions in his will for a tomb to be erected in Helmingham church "for myself and for my Ancestors there buried." The dormer window is more likely to have been made in the early years of the 16th century to throw additional light on the rood loft. Caryatid figures with folded arms, strap-work scrolls and obelisks flank the upper recess, above which a large shield with the Tollemache fret is set in a medallion between two podgy cherubs. Under each of the four figures there are brief histories of them in rhymed verses, said to have been composed by the Jacobean poet, Joshua Sylvester. They begin by a reference to the family's ancient ancestry:

Baptized Lyonel, Tollemache my Name,
Since Normans Conquest of unsoyled Fame . . .

and conclude by reciting the virtues and blessings of the first baronet:

Whose dear Affection to his Founders Debtor,
Built them this Tomb, but in his Heart a better.

There is a long-standing tradition that Queen Elizabeth paid a visit to Helmingham, and it used to be thought that it was the second Lionel Tollemache who entertained her after her stay at Ipswich in August, 1561. It has been proved, however, that it was to Castle Hedingham that she went on that occasion when returning by way of Shelley Hall and Smallbridge, near Bures. The mistake arose through a misreading of the entry in the Queen's Household Accounts. "Heningham" (as Hedingham was commonly spelt and pronounced) was transcribed as "Hemingham" and so printed in the *Progresses of Queen Elizabeth*, where Nichols in a footnote wrongly identified the place as Helmingham. The second recorded progress which she made through the county was in 1578 *on her way to and from Norwich.* Whether the visit took place then or at a later date has not been determined. The tradition is that the Queen stood godmother to an infant Lionel, presented him with a cup (described in an

1.—HERALDIC FAMILY TREE, PAINTED ON PLASTER IN A BEDROOM IN THE SOUTH RANGE

2.—"QUEEN ELIZABETH'S BEDROOM," TRADITIONALLY THE ROOM IN WHICH THE QUEEN SLEPT ON A VISIT TO HELMINGHAM

3.—THE LIBRARY, DECORATED BY THE FOURTH EARL OF DYSART ABOUT 1750 AND CONTAINING HIS NOTABLE COLLECTION OF BOOKS AND MANUSCRIPTS

inventory of 1597 as a "double gilte boule with a cover") and gave his mother the famous "lute" (Figs. 7 and 8), which is one of the treasures of the house.

Queen Elizabeth herself looks majestically out of a portrait placed above the fireplace in the large room named after her, where there is an imposing four-poster bed (Fig. 2). This bedroom lies above the library at the south end of the west range and is lighted southward by one of the two original bay windows on the entrance front as well as by windows looking west over the garden. The portrait (Fig. 10) is unique in showing the Queen late in her reign wearing her robes of state. Hilliard at an earlier date painted her in state robes, and the large portrait at Warwick Castle is based on his. No directly comparable portrait to this one at Helmingham is known, however. Obviously the Queen liked to be painted in her gorgeous dresses rather than in the voluminous crimson and ermine robes in which she appears here, with crown

4 and 5.—TWO PAGES FROM A MANUSCRIPT CONTAINING PAINTINGS OF FLOWERS, BIRDS AND BEASTS: ENGLISH, PROBABLY LATE 15th CENTURY

6.—THE LUTE ROOM ADJOINING THE LIBRARY

and sceptre, though not without her fan. The cape of her robe is all but concealed by the exquisite lace ruff.

The segmental curved ceiling has been ornamented with ribs and cusped circles, probably dating from the Nash alterations of 1800. The fireplace, which has the old type of flattened Tudor arch, can be dated by the heraldry in the spandrels to the time of the second baronet (1612-40), who married the heiress, Elizabeth Stanhope. Tollemache impaling Stanhope appears in the right-hand shield; the left-hand one (Fig. 9) records the marriage of his wife's parents (Lord Stanhope of Harrington in 1589 had married Margaret, daughter and co-heir of Henry Mackwilliam, of Stambourne, Essex). The two shields are ornamented with strapwork, and the original arabesque decoration of the spandrels and moulding has been preserved. This fireplace was evidently hidden from view when the plain Georgian surround, similar to those in other bedrooms, was inserted about 1750. The furniture includes a set of early Georgian walnut chairs and a large oak cupboard of traditional form but dated as late as 1697 and bearing the initial T.

From the south end of this room one enters the passage serving the bedrooms in the entrance range, in the first two of which there are heraldic family trees, each painted on the wall over the fireplace. The one illustrated (Fig. 1) is in the second bedroom from the west. These paintings raise a problem of dating, for while the heraldry appears to have been done in the 19th century, the design of the tree (it is a pear tree, to judge by the fruit) looks much earlier, and the 18th-century cornice stops short on either side of the painting as though intentionally to avoid interference with it. The latest marriage commemorated on the impaled shields is that of the fourth Lionel Tollemache, first baronet (died 1612), and Katherine Cromwell, but the large shield in the middle is heraldically meaningless, for it shows Tollemache quarterly of eight impaling four coats, arranged quarterly, which are respectively those of the wives of John Tollemache (died 1510) and the second, third and fourth Lionels. The explanation may be that the trees were painted in the early part of the 17th century and had become rather dilapidated by 1800, and that either then or in 1841 the heraldry was re-painted, partly from guess-work. On the other tree the same coats are repeated, but in a different order.

Queen Elizabeth's "lute" (Figs. 7 and 8) was made in London and for its exquisite craftsmanship bears comparison with contemporary Italian work. A label inside is inscribed: "Johannes Rosa, Londini fecit, In Bridwell, the 27th of July, 1580." As the instrument has a flat and not a rounded back, it belongs to the guitar or cittern family and is really a pandore, with the invention of which John Rose is credited. In Roman lettering round the sides the maker has designated it CYMBALVM DECACHORDON. The delicate fretwork ornament in the sound-hole is enriched with jewels in the middle, and there is a carved scallop shell on the underside. A description with a coloured plate of this "lute" is given in Hipkins's *Musical Instruments, Historic, Rare and Unique*.

The Lute Room, where this instrument is displayed on a table (Fig. 6), lies between the Georgian staircase and the library. There is also a spinet in this room, made by John Player of London (*fl.* 1680-1728). On the walls there is a collection of pastel portraits. The pair on the left, by Daniel Gardner, are of Lady Louisa's two sisters, Lady Frances Tollemache, who was unmarried, and Lady Jane Halliday, grandmother of the first Lord Tollemache. Over the fireplace there is a portrait of the fourth Earl of Dysart painted by Rosalba when he was in Venice in 1727.

It was the fourth Earl who formed the library at Helmingham. As some of the books and manuscripts had belonged to the Duke of Lauderdale, it is clear that he brought part of the Ham House library to Suffolk, but he was also a keen collector himself, and he was assisted by Joseph Brereton, son of the steward at Helmingham, who was sent to Cambridge, took orders and was presented by Lord Dysart to the living of Acton in Cheshire. Although some of the outstanding treasures have been sold in recent years—among them the famous Orosius manuscript, dating from the 10th century, now in the British Museum, and a copy of Caxton's *Game and Play of Chesse*—the collection remains an important one and includes many English mediæval manuscripts, some of them illuminated. One of the most interesting is a collection of paintings of flowers, birds and beasts, a combined herbal and bestiary, probably of late-15th-century date. Two pages from it are illustrated here (Figs. 4 and 5). Some of the manuscripts came from Essex monastic houses—the priories of St. Osyth and Chick—and are still in their original bindings of pink doeskin over rough wooden boards. There are several mediæval chronicles, among them copies of Hardyng and Ranulph Higden's *Polychronicon*. Notable among the printed books are a copy

7 and 8.—"QUEEN ELIZABETH'S LUTE." THIS BEAUTIFUL INSTRUMENT, IN ACTUALITY A PANDORE, WAS MADE BY JOHN ROSE OF LONDON IN 1580

9.—PAINTED SPANDREL OF THE FIREPLACE IN "QUEEN ELIZABETH'S BEDROOM," *circa* 1620. (*Right*) 10.—PORTRAIT OF QUEEN ELIZABETH IN STATE ROBES

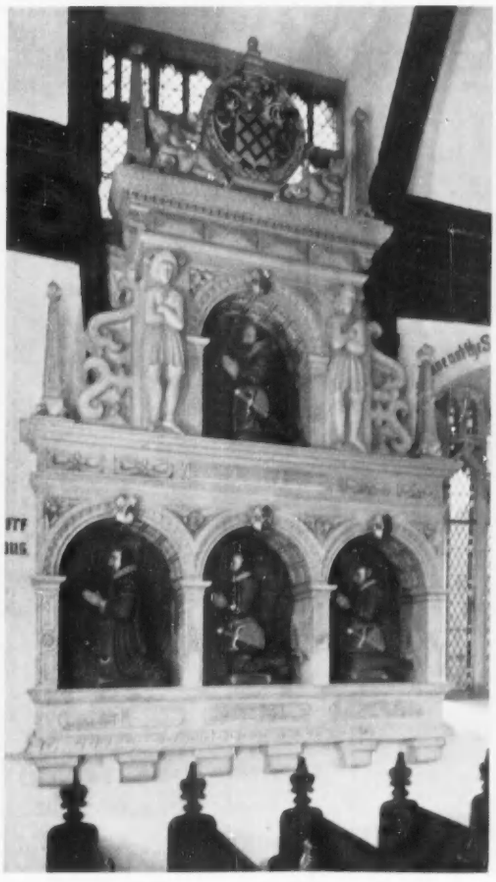
of Coverdale's Bible printed in 1535 and a Second Folio Shakespeare in a fine contemporary vellum binding. The library is rich in books of travel, medicine and science.

It is probable that the fourth Earl housed his library in the room now called the boudoir, which was illustrated in the second article. As we have seen, the present library (Fig. 3), when he refitted it about 1750, was a drawing-room. The transfer probably took place in 1841. Besides the Cromwell over the fireplace, there is a large collection of little portraits of kings, queens and celebrities such as one finds in some country houses. All the Tudor sovereigns are represented either here or in the drawing-room, and notabilities of Charles I's reign include Laud, Strafford, Arundel, Algernon Percy and Philip Herbert, fourth Earl of Pembroke.

Since 1841 the house has undergone no further changes except for some minor alterations made by the present Lord Tollemache when installing bathrooms and other modern conveniences. The reign of John Tollemache who inherited Helmingham in 1840 extended over half a century. The barony conferred on him in 1876 was in recognition of his services to agriculture. He spent vast sums of money on improving his estates and rebuilding or repairing his farm-houses and cottages, and, although a die-hard Tory protectionist, he was recognised and admired by Radicals as one of the best of English landlords. The grandeur of his conceptions and the thoroughness with which they were executed are shown by the building of Peckforton. His family, to quote his grandson, General Tollemache, "was in numbers on a scale with his large ideas." He married twice and had twenty-four sons and one daughter. Although only half his sons survived him, an eleven of Tollemache brothers was able to take the field and challenge the cricket teams of neighbouring villages. The eldest of them succeeded in 1890, and in 1904 he was followed as third baron by his grandson, who died two years ago, having previously made over Helmingham to his cousin, the present Lord Tollemache.

Apart from one short article, published as long ago as 1898, no comprehensive description of Helmingham has previously appeared in these pages, and the contents of the house have seldom been seen and never before adequately illustrated. From one point of view, Helmingham can be regarded as the Suffolk counterpart of Ham House, now a national possession, but it antedates Ham both historically and architecturally, and its fascination lies in its remarkable record of continuity and the conservatism that, while admitting alterations conforming with changing tastes, kept the moated Tudor house essentially intact. In acknowledging the debt which COUNTRY LIFE owes to Lord Tollemache for permitting this photographic record, I wish also to express my thanks for his help over these articles. Much of the family history has been taken from his father's book, *The Tollemaches of Helmingham and Ham*. I am also grateful to Mr. Leslie Dow for help over the heraldry and to W. H. Robinson, Ltd., for information about the library.

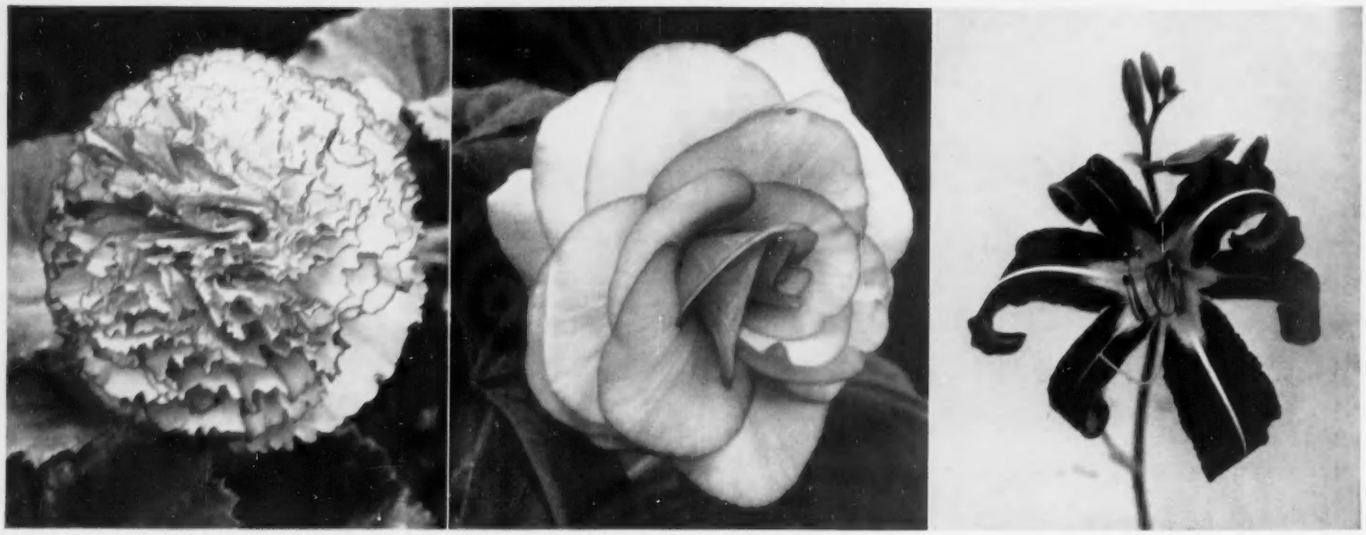
Previous articles: August 9, 16 *and* 23 *and September* 27.



11.—MONUMENT COMMEMORATING THE FIRST FOUR LIONEL TOLLEMACHES, ERECTED IN 1615. (*Right*) 12.—EARLY GEORGIAN MONUMENT TO THE THIRD EARL OF DYSART (DIED 1727)

NEW WORLD PLANTS IN BRITISH GARDENS

By A. G. L. HELLYER



NEW FLOWERS FROM AMERICA. The two begonias (*left and middle*) are typical of the aims of Mr. Frank Reinelt, one of the leading Californian plant breeders. He likes very double frilled flowers and also flowers with a picotee edge of a deeper or different colour from the rest of the bloom. The day lily on the right is named Royal Mantle and is one of the very deep mahogany red varieties that have been raised in America. They are extremely handsome flowers

IT is strange how ignorant most Englishmen are of American achievements in horticulture. When I spoke of American gardening to a well-travelled man who had paid several visits to the United States, he pooh-poohed the idea. "Americans don't garden," he replied; "they motor."

Only in one aspect has the true picture become a little less obscure. Most English gardeners are aware that many good roses have been raised on the other side of the Atlantic. Some of the older ones will remember Los Angeles, with its unique coppery-pink colour and fatal addiction to black spot. President Hoover and Autumn, two of the finest roses to come from America in the 1930s, are still widely grown, and no newly-introduced rose has created more comment than the lovely changeling Masquerade, which starts as a yellow flower and finishes as a carmine one.

But talk to an average English audience about American delphiniums or begonias, polyanthuses, day lilies or daffodils, and you will get little response. Yet with all these plants, and many others too, American gardeners have followed distinctive lines of their own and produced notable results.

For several years I have grown the American strain of delphiniums known as Pacific Giants. Every visitor to my garden around midsummer is astonished by the size of their flowers and their unusual colourings, but few have even heard of them previously. Yet they are by no means new and have certainly been available in this country ever since the war. Apart from their outstanding floral qualities they are remarkable for the fact that they can be raised reasonably true to colour from seed. Some experts think that they are less perennial or less hardy than our British races of delphiniums, but that has not been my experience. The colour range goes a long way towards pink and also includes shades of parma violet not previously found in delphiniums, as well as some of the most intense purples. All have very strongly marked centres, or "bees," a point upon which their creator, Mr. Frank Reinelt, has always insisted. It is Mr. Reinelt who has also given America its most distinctive begonias and polyanthuses, as well as some very fine daffodils. Two features distinguish his aims with begonias from those of British breeders. First, he has been concerned to produce strains that can be raised from seed, not selected varieties that must be increased by the slow and comparatively costly method of division. Second, he has been more interested in unusual form or colour than in size. Many of his varieties are intensely double and frilled or ruffled like an old-fashioned double hollyhock. Many have a distinctive picotee edge to their petals of a different or deeper colour. Mr. Reinelt has also produced pendant begonias for hanging baskets, and with these, oddly enough, it seems to be size of bloom that has attracted him most. In both cases he has achieved results which deserve to be far more widely acclaimed in this country.

The Reinelt polyanthuses seem to be coming to England by proxy rather than in their own right. At any rate, it is becoming a commonplace to see at shows, if not yet in gardens, polyanthuses not specifically labelled as American, yet with flowers of unusual size and in shades of apricot or peach pink not previously available in these flowers. Mr. Reinelt has gone in for blue, too, with splendid results. At the same time he has not neglected the more familiar polyanthus colours, though I do not think he has achieved anything as intense in the copper to orange range as the best of the British raisers.

DRAGON GLADIOLI, A NEW RACE OF GLADIOLI PRODUCED IN AMERICA. The flowers are of extraordinary shapes, often with spurs and appendages which increase their freakish appearance

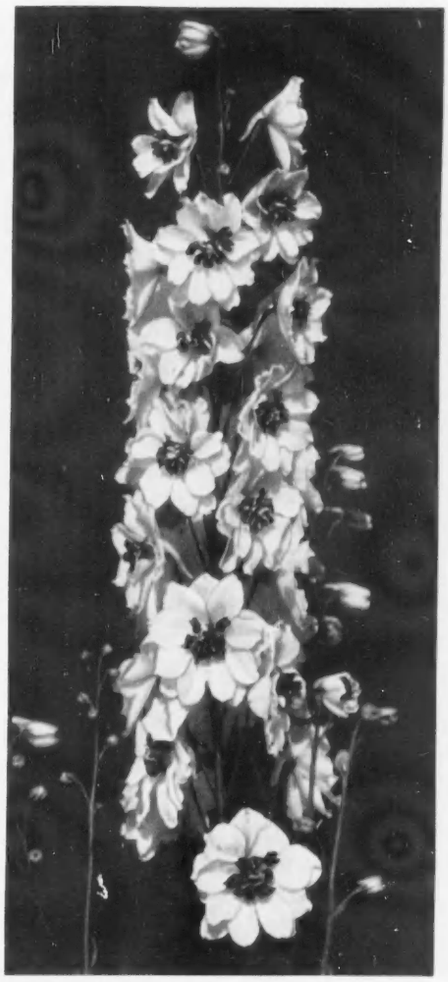
The trouble with American iris breeding is that there has been far too much of it. On the whole the quality has been magnificent—it has to be when you are up against so much competition—but varieties have tended to come and go so fast that only the specialist could keep pace with them. Some have certainly lacked the constitution needed for the English climate and that may have frightened some nurserymen off them. But the best are very good indeed, and I am glad to see that one of the loveliest of all, Jane Phillips, is becoming as well known on this side of the Atlantic as on the other.

A peculiarly American development has been that of the day lilies (*hemerocallis*). These hardy and easy-going perennials were developed by Mr. George Geld, Mr. Amos Perry and others in Britain thirty or forty years ago, but they did not catch on and little has been heard of them since. But in America day lilies have become immensely popular and so many amateur, or pseudo-amateur, breeders have been attracted to them that there is danger of

their suffering the same ridiculous over-multiplication as the irises. Nevertheless, the American advance is considerable and it is astonishing that it is still so little recognised over here. I am still constantly told, even by experts, that there is nothing from America to surpass the old British day lilies. I should like to know where these varieties are to-day. Certainly English nurseries have nothing to offer like the best of the American "reds" or "pinks." I quote because the reds are really in the copper to mahogany range, and even the best of the pinks still carry enough of the natural yellow of the day lily to be more truly classed as apricot, peach or salmon. But they are remarkable colours just the same, and they are allied to a remarkable variation of form.

In general American production of gladioli has followed the same lines as in Britain, Canada, Australia and Holland, the principal gladiolus breeding countries. But recently there have been reports of some very strange developments. Gladioli have been raised with flowers which are oddly contorted so that they appear to be provided with spurs or pouches. The term dragon gladioli has been coined for them and they are to be offered to the American public. So far I have seen only photographs of these extraordinary flowers, and these do not lead me to suppose that they could ever be popular in England.

It is not only man-made American flowers that deserve to be better known here. The native flora of the U.S.A. is varied and frequently very beautiful, and, although many of these wild plants are familiar enough in British gardens, some are known only to specialists. Sometimes there is good reason for this. The American dogwoods, beautiful though they are, could not be recommended for universal planting in the manner of the weigelias or ribes simply because they will not thrive everywhere. Some, such as *Cornus florida* and its even lovelier pink form, have a tendency to start into growth too early in our treacherous springs and then to be severely cut back. Others, such as *Cornus nuttallii*, really need the shelter of thin woodland, and none is to be compared for ease of culture with our own native dogwood, *Cornus alba* or its fine variegated variety *Spaethii*. But then, apart from the fact that they both belong to the same genus there is really no comparison between the American and the British dogwoods.



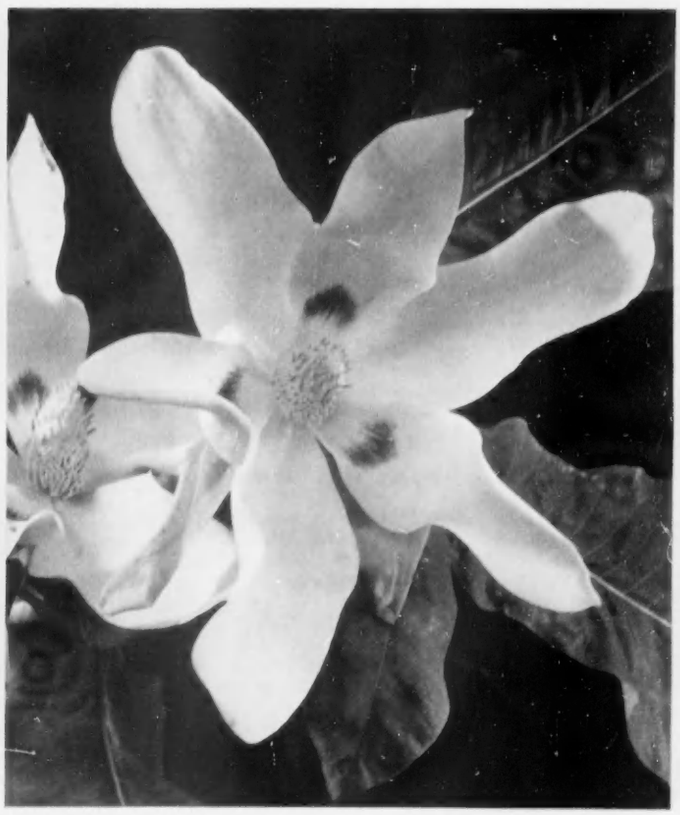
DELPHINUM PERCIVAL, ONE OF THE PACIFIC GIANT STRAINS WHICH CAN BE RAISED FROM SEED. The flowers are white with a black centre

The Californian lilacs (ceanothus) also suffer from the bugbear of tenderness, though several succeed well on walls and have been widely planted in this country. The hardiest and most reliable of the evergreen kinds is *C. thyrsifolius*, but as a bush in the open the deciduous hybrids of *C. americanus* and *C. azureus* are more reliable.

The Californian tree poppy is probably not completely hardy either, but as it is quite capable of growing up again from the roots, even when cut to the ground, this is not a serious handicap. The trouble with it is usually to get it started. It dislikes damp and rich soils, and I lost several plants until I hit on the idea of planting it in a spot where a load of gravel had once been accidentally tipped and imperfectly picked up. In this poor and stony soil it soon made itself at home, and has now spread over several square yards. Nevertheless, it does not produce its large white and gold blooms with the freedom I have observed in some even stonier places. The finest plant I can remember seemed to have made itself completely at home in a gravel path.

With the solitary exception of *Magnolia grandiflora*, the American magnolias are nothing like so well known as those from Asia, yet there are some good and interesting trees among them. One of the best is *M. Fraseri*, with handsome leaves and large white creamy flowers which are apt to be borne too high up and too much among the leaves to make their full effect. *M. macrophylla* has even bigger leaves, and makes a most remarkable specimen tree in the milder parts of the country.

Many visitors to America in the fall wonder why the maples which colour the landscape so magnificently then are not more widely grown in Britain. The answer is that, deprived of their accustomed sharp distinction between summer and winter, they often fail to give full autumn performance. But I do not think this shortcoming should prevent them from being more widely planted than at present, for several, and notably the numerous forms of *Aces dasycarpum*, are beautiful trees in themselves, quite apart from what they may, or may not do, in the autumn.



TWO FINE AMERICAN SHRUBS. *CORNUS NUTTALLII* (*left*), PERHAPS THE MOST HANDSOME OF ALL THE DOGWOODS; (*right*) ONE OF THE LARGEST LEAVED OF ALL MAGNOLIAS, *M. MACROPHYLLA*. The white flowers appear in early summer and are somewhat concealed by the foliage

BEARS OF THE CATTLE RANGES

Written and Illustrated by **H. MORTIMER BATTEN**

AT Lac le Jeune in the heart of British Columbia the past spring and early summer were phenomenal for the complete absence of the larger predatory animals. Moose and deer have been normally abundant; it was the best fishing season for many years, but the severity of last winter drove furred game into the mountain recesses and they did not recross the high terraces till mid-August. As a rule we have a fine sprinkling of grizzlies, black bears, lynx and coyotes, but when in June a calf died on the ridge above my cabin not an animal went near it. We dragged a dead heifer behind the car a matter of two miles across the best game country, but there was not a single runner-up or banqueter.

This is not grizzly country, for they spend much of their lives above timber line and are habitual migrants. They make immense circuits between here and the mountain meadows (barrens or tablelands) of the Rockies, and a grizzly on the move will knock off 60 miles between sunset and sunset. An Indian told me that a few die-hards of the race still use the migration trails they frequented before this became cattle country, and I have found it to be the case. In consequence custom sets down every big or obstinate black bear as entitled to the rank of grizzly.

Lac le Jeune is a smiling country, for on all sides the dense forests of jack-pine and Douglas fir are intercepted by sunny glades, where wild lupins cast a shimmer of blue, set off by the bizarre crimson of Indian paintbrush, and the delicate shades of moondaisies and sunflowers. Down by the creeks where the bluebirds flash, the wide muskrat and beaver meadows have been drained for hayfields, but there is no farming other than cattle rearing over the unfenced hills, where the herds of bush Herefords wander at will supervised by Indian cowboys.

Where there is cattle ranching there are bound to be carcasses, and where there are carcasses there are bound to be bears and coyotes. Carcasses are left unburied partly because prowling animals left hungry would be more likely to kill for themselves than those whose scavenging is successful; and what are a few carcasses scattered over so vast a territory?

BLACK BEAR CUB IN THE FORESTS OF BRITISH COLUMBIA. The cub had been feeding with its mother on a horse's carcass

During the past four years I have had ample opportunity of studying the habits of the cattle-range scavengers, and have obtained many photographs of them. After their long absence their return last summer was almost dramatically sudden, for on August 18 a cougar entered the lodge compound and carried off a puppy, and on the 19th my hunting partner shot a timber wolf which was endeavouring to entice two shooting dogs into the woods. After that it became increasingly evident that big game of many kinds was moving along the valley towards Lac le Jeune.

On the afternoon of August 20 a packman of my acquaintance named Willie Code called at my cabin with three heavily-laden packhorses. These men penetrate far into the mountains and are of necessity trained mountaineers and hunters. I had seen him last in April when, with rifle slung and five packhorses, he was at the head of a train of 2,000 sheep with attendant dogs and shepherds. They were making for the snowline 70 miles away, and would not return till September.

During the summer the immense flocks follow the sunshine steadily upwards, but by August the line begins to descend, and they descend with it till the snows become permanent, by which time they should be down at their home ranches. The packman is not only guide and guard but he is responsible for stores, and he may be serving more than one outfit from his central cabin back in the ranges. Wolves, bears, cougars and wolverines are the constant enemies of the flocks and he is ever on guard for them.

Willie had a sad story. He had been to the settlement 27 miles away for stores, and on his way back two of his horses had suddenly gone lame and he had been compelled to leave them at logging camps, so that he was now in the precarious position of having only three animals, very much overloaded. Would I take him with most of his load to his central cabin 40 miles away in my jeep? He would leave his horses here and return with me. He backed this request with the following inducement:

"Do you want a photograph of a grizzly and her two cubs? There's a dead horse lying half a mile from the trail near my cabin. I think the grizzly killed it, and she and her cubs were feeding on the carcass when I passed three days ago."

"A grizzly?" I repeated. I wanted confirmation, for if so it was a chance not to be missed. I have no photographs of grizzlies with their cubs.

"I think so," he said, "but I cannot guarantee it. You know how difficult it is to tell in the first morning light half a mile away, so you must take the chance. I can show you the place this afternoon and you can set your night cameras, stay the night with me and work on the bears to-morrow if you want to, and we'll return the next day. How does that hit you?"

It hit me as being a chance not to be missed, but I knew that the trail was abominable, though I have travelled rougher roads for commoner subjects. The upshot was that we were away fully loaded within an hour.

In spite of heat, dust and the unceasing steep gradients and dry creek beds, I enjoyed the journey, part through magnificent timber, then along ridges which gave wonderful panoramas of range, valley and gloomy canyon. At one point an enormous Hereford bull lay in the middle of the trail. We could not pass, and in spite of hootings, booings and proddings, he went on serenely chewing the cud till we had literally to bulldozer him over the banking. At length Willie warned me that we were nearing the carcass, as I would judge from the number of ravens in the tree tops. I must keep my eyes on the dense willows which filled the bottom of the little valley on our right, as the bears might break out anywhere and would climb the slope opposite. Would there not be a danger of the ravens tripping the fine wires which operated my electric trap cameras?

I replied that the likelihood was remote. The ravens are too cunning and cautious, and though I had worked at many carcasses I had never had it happen. As soon as they see you setting the cameras they conclude that you are setting traps, and thereafter do not go near, and I would not regard a good photograph of a family of ravens feeding as a mishap.

As the car crept closer I saw the head of the old bear for a moment above the thickets, and she looked too tall for a black bear. There was no further sign of the animals, so at the nearest point we got out and shouldered our kit, Willie slinging his rifle. He asked me whether I was not taking mine, as very often a grizzly resents being disturbed at its kill, but

I replied that a camera was enough to operate and that he could cover me till we had confirmed that it was a grizzly. Then we started down the slope, and soon found the willows thick.

Presently we heard the crunching of bones only a few feet ahead, and Willie suggested that it might be safer to choose the open, as one can rarely stop a grizzly with one shot. Scarcely had he spoken than the bear began a long complaining snarl, "gurr, gurr, moo-een," which was distinctly a warning.

"What now?" whispered Willie, standing firmly planted with rifle ready. "If she comes I shan't see her till she's on top of us."

"She won't come," I answered. "That's a black bear. I know their language. She can't scent us or she'd be off, but she has heard us and thinks we're another bear."

We turned to the right where it was more open, and scarcely were we among the trees than I saw a bear cub charging straight towards us, not 60 ft. away. Up went my camera and up went Willie's rifle, but I yelled to him not to shoot as, with characteristic short-sightedness, the little animal had clearly mistaken us for its mother. They had left the kill and were heading up the slope, probably two cubs leading along their familiar path, but Willie was alive to the fact that, grizzly or black bear, the mother might turn nasty if a cub came too close.

Fortunately it sat down just after I clicked the shutter, then there was an immense crashing on our right, and I saw an ordinary black bear ambling off with its tail towards us. Willie was acting as my loader and thrust number two camera into my hands; otherwise I would not have got what must be about my fiftieth rear-view photograph of a black bear.

The bears were gone, so we went over to the deeply trodden circle of the horse, which they had completely skinned, and we noticed claw marks behind one of its ears, which suggested a death wound. It was unlikely that any but a grizzly had struck the blow, but everything indicated that the black bear family were now in undivided possession, save for the birds of prey. We watched three bears mount the slope and they were so gorged that at a safe distance they sat down and watched us, then waddled out of sight at a snail's pace.

The shadows were lengthening, so we set the two night cameras, one on the main trail to the kill and the other overlooking it, then went on to Willie's cabin, where, out of season though it was, he served one of the best moose stews I have ever tasted.

To save Willie a day we decided to pack out next morning and were back at the carcass by sunrise. The three bears were back, but immediately we stopped the car they bolted out of the hollow and fled up their trodden path. We saw no flash as they passed the camera. Evidently it was already sprung, and on developing the film I found that a skunk had strolled majestically through the nylon trips. The camera covering the kill had also been sprung, apparently just after we set it, for exposure occurred during daylight. So far as we could judge the subject was a buzzard or a great horned owl, but it was so low down on the carcass that a branch partly obscured it. This bulb had burst, probably with a resounding pop, which perhaps accounted for the nervousness of the bear family that morning.

BLACK BEAR SCAVENGING ON THE RANGES. "The black bear is truly a gypsy"

On our arrival at Lac le Jeune one of the boys ran up breathless with the news that less than an hour before he had seen a big grizzly with two cubs feeding at the lodge dump heap half a mile away. Also the cougar had been back for another puppy, but the Indian messenger had ambushed it and shot it in time to save a tragedy. Cougar and wolf bounties still hold good, though most others have been lifted.

A visiting angler had also seen the big bear, and declared that she had four cubs with her, so that the dump had resembled a furred carnival.

"Are you sure she was a grizzly?" I asked, to which the angler replied that she had looked the size of a camel, and the boy stated that when she sat up and thundered at him the whole earth shook. But we have 40 black bears to every passing grizzly.

Having seen Willie off with his now lightly loaded packhorses, I went over to inspect the dump and saw bear signs everywhere. The grass was long and the ground bone dry, so that there was no chance of track reading, but I noticed that almost directly above the untidy heap three trees had fallen together, forming a trestle, in the fork of which I made a comfortable seat.

Late afternoon found me there with two cameras on the ground under remote control, and my usual hand camera up in the branches with me. In about an hour the unusual happened, for two ravens came down, and, so well was I concealed, pitched in front of one of the cameras. I could not resist pressing the button. A little later an ordinary black bear turned up with two ordinary cubs, which proceeded to rummage noisily all over the place. I waited for a long time in the hope of getting all three together on the film, but had to satisfy myself with the cubs only.

Black bears prefer to feed in broad daylight, after which they seek their warm couches among the windfalls and sleep till dawn, but the grizzly is more nocturnal. The black bear is truly a gypsy, and his motto is: "Where fortune favours me, that is my fatherland." Black bears prowl the lake margins for stranded fish, and have good memories for the berry harvests, for from year to year they arrive to the day. They do not specialise in following the salmon runs as the wolves and grizzlies do, but they and their big cousins cannot resist dead horse, though they will often leave a dead steer to the coyotes.

Any bear will visit a carcass when hungry; most of them come down from the woods and soon return to their normal healthy lives, but there are others which take to carcass-feeding and touch little else. They travel great distances from carcass to carcass, and often encounter periods of hunger, with the result that, like the house rat which takes to the city refuse tips, their health begins to suffer as they reach mid-life. They become mangy and out-at-elbows, a nuisance to other animals and sometimes to man, but they seem to maintain their running powers. On one occasion the dogs put such an animal out of a willow break. He was gaunt and in ill condition, but the way in which he left those dogs was enlightening, for one of them had proved faster than timber wolf, and even coyote.

Last autumn I almost landed myself into difficulties through disbelieving a grizzly report which was actually true. A neighbour telephoned that the grizzly was feeding every evening on a carcass near his ranch house, usually arriving as darkness gathered. The ranch was rather out of grizzly range at that season, so I forthwith put grizzlies out of my mind, and the following evening I went over with flash camera, prepared to wait. But the bear was already there, and in the half light he certainly looked enormous. I stalked to within 50 ft. of him before he took any notice; then watching from the corners of his eyes he began to come quickly towards me. I clicked the shutter but forgot to close my eyes, with the result that the flash completely dazzled me and I was left in opaque blackness. When last I had seen the bear he was coming straight at me, and now I dared not move on account of the fallen trees, which lay at all angles. I could merely stand and wait for my sight to clear, expecting every moment to have my head cuffed clean off my shoulders.

Fortunately the strain was brief, and looking round I could see nothing of the bear, who assuredly had encountered the glare head on. On developing the film I saw from his high shoulders that I had been over-sceptical, and was fortunate in having escaped the most powerful, and, from my experience, the most dangerous, furred animal in the world.

GRIZZLY BEAR ON THE POINT OF CHARGING. The grizzly is the most powerful and dangerous of all bears

MOTORING NOTES

BRITISH AND CONTINENTAL DRIVING

By J. EASON GIBSON

SINCE my return from a three weeks' visit to France, Italy and Switzerland, I have been struck once again by the differences between motoring in this country and motoring on the Continent. I feel I should say right away that at home there is, in my opinion, much more courtesy shown between road users of all types than is common abroad, but in all other respects I am confirmed in my opinion that the average British motorist could learn a great deal by studying the average Continental motorist. In addition, I think there is little doubt that the authorities responsible for the sign-posting of our roads could learn a great deal from Continental practice.

I have on previous occasions remarked on the great difference in the behaviour of British and foreign motorists when they are negotiating heavy traffic of the type to be found at Hyde Park Corner, the Place de la Concorde in Paris, or the Piazza Duomo in Milan. In this country most motorists are very hesitant under such conditions, and seem to spend much of their time snatching glances over their shoulder while giving, at the same time, repeated hand signals as laid down in the Highway Code. The French or Italian driver, on the other hand, will aim his car for any hole offered him in the traffic ahead, and will drive for it without further thought for anyone who may be even slightly behind him. I am almost convinced that the Continental method is in fact safer, as well as faster—it is certainly that.

I know I am not alone in thinking that the whole subject of hand signalling is very much overdone by both the Highway Code and many of the leading driving schools. If every motorist were trained to drive properly, and to use his powers of observation, there would be far less need for signals. If every driver tried conscientiously to see that his car was always placed correctly on the road for his next move, it would be much easier for both following and approaching drivers to know his intentions. If, well in advance of either a cross-road, or a Y junction, a motorist wishing to turn to the right edged gradually towards the crown of the road, his intention would be clear. Instead of this, how often does one see a driver in the left-hand lane of traffic flick up his indicator and turn across the outer stream.

It is perhaps on the open road where one notices most of the differences in national styles of driving. I find repeatedly in this country that on my catching up with a car, and giving a warning blast on my horn, the reaction of the other driver seems to be confined either to opening the throttle or to making a lengthy examination of my car through his driving mirror. I find very often that after this examination his response is to open the throttle, particularly if I happen to be driving a smaller or less impressive-looking car. This is an attitude which I can neither understand nor appreciate. Were I dawdling along an arterial road in, for the sake of argument, a Rolls-Royce at only 30 m.p.h., I should have no objection to being passed by a Morris Minor, the driver of which was obviously hurrying along at around 65 m.p.h.

On such Continental roads as the Italian *autostrade* one can observe drivers passing or giving way to a faster car in the proper manner. Most Italian drivers cruise at anything between 60 and 75 m.p.h. on these roads, but, far from occupying the crown of the road to do so, cling to their own side, with the result that the rest of the road is left clear for faster cars. Blowing the horn hardly becomes necessary, as it is usually quite clear that the driver in front has been using his mirror properly and observing one's approach. I like to think that this may be because of the Italians' greater, and more intelligent, interest in motor racing, where it is an axiom that the faster car is safer in front.

Since returning home I have been irritated by a signal which I had not seen for three weeks, namely, the signal intended to indicate that a driver is slowing down. As it is usually preceded by one's seeing the car's brake lights going on, it always strikes me as a little pointless. In any case, since my return I have seen the same signal used in a wide variety of conditions; from a taxi-driver who thought he had seen a fare, from a bus driver anxious to pull out across my bows from the pavement, from a motorist about to halt at a clearly signed pedestrian crossing, from a motorist who apparently thought I should not pass and, finally, from a driver already stationary at traffic lights which were shining brightly for all to see. This particular signal often seems to be given in a rather offensively schoolmasterish manner, as though the driver were saying: "I never drive at more than 45 m.p.h.; it is wrong for you to do so."

During my first week-end back in England I went to Oulton Park, in Cheshire, to assist at a motor race, and was, as often before, angered by the stupidity with which so many road signs are sited, as well as by the fact that obviously nobody in authority inspects them during the year. On my return trip to London I saw at least two important signs which were almost completely masked by the exuberant growth in the garden against which they were sited. Surely the gardener could be persuaded to trim his hedges a little, or the sign could be moved. The two signs in question were, in any case, sited so high that no motorist with dipped headlights was likely to see them unless he already knew the road well, in which case they were unnecessary, anyway.

TRAFFIC MOVING INTO ITS APPROPRIATE LANES WITHOUT SIGNALLING AT HYDE PARK CORNER, LONDON. Many people believe that if drivers positioned their cars correctly on the open road signals would be unnecessary there also

MOTOR SHOW PROSPECTS

WITH the rapid approach of the annual Earl's Court Exhibition one hears considerable talk predicting, usually incorrectly, what new features will be produced to dazzle prospective purchasers. Despite the still increasing popularity of automatic transmission in the United States—where around 80 per cent. of the cars are so fitted—it is unlikely that this year's show will see an increase in the number of British cars using this aid to easier and more restful driving.

There are a variety of reasons for this. Most of the automatic transmission systems either in production or on test have the disadvantage of being heavier and more expensive to produce than a normal gearbox, wasteful of power—vitally important on a low-powered car—and, because of their complication, more difficult and costly to repair. There seems little doubt that those foreign markets which have had experience of automatic transmission will press strongly for it to be incorporated in British cars, and I would risk forecasting that by the time next year's motor show arrives there will be a most marked increase in the number of British cars featuring automatic transmission, even including some of relatively low horse power.

Although not, perhaps, of immediate interest to British motorists, the question of whether cars should be developed by evolutionary or revolutionary methods is one that will need to be faced squarely by the general run of British manufacturers. At the moment the distasteful fact must be faced that the four most original designs in production and everyday use are all of foreign origin. I am not suggesting that they are also automatically the four best cars in the world—far from it indeed—but their surprisingly high prestige value cannot be discounted. I feel most strongly that for any country to claim leadership in a particular industry production figures are not the only guide: there must be both designers and production chiefs with the boldness necessary to step forward and explore new techniques. One cannot help wondering how far the world's motor industry would have advanced without the inspired thinking of Henry Ford, or how much mechanical farming owes to Harry Ferguson. Perhaps the latter will supply the initial impulse required to revive the motor industry.

CORRESPONDENCE

NEW USES FOR CHURCHES

SIR,—To the direct question put to me in your issue of September 6 by Mr. W. Branch Johnson, my reply is that I welcome efforts to find new uses for country houses. I have helped in finding new uses for churches, though with the reservation that a beautiful old church, whether in city or country, fulfils a useful purpose merely by its existence as a perpetual reminder of a higher world.

The fact, nevertheless, remains that if an unwanted church is handed over to the Ministry of Works it will cease to be used for the purpose for which it was built, and this I should regret. This policy could be altered by Parliament, but, in view of the fragmentation of English religious life, I doubt if a change in policy could be secured. Therefore I personally prefer to look in other directions for the solution of the problem. I am not myself aware of any redundant churches—only of redundant minds unable to use them.—IVOR BULMER-THOMAS, *The Athenæum, Pall Mall, S.W.1.*

CAMBERWELL BEAUTY IN DEVON

SIR,—While walking on the cliffs of North Devon between Lynton and Combe Martin, on September 23, about 2.40 p.m., we had an excellent view of a Camberwell beauty butterfly. It was first seen on the wing; then it alighted upon a flat stone about 10 ft. from where we stood. It remained spread out in the bright light for some moments before clouds brought duller conditions. Then it flew to a small hole and crawled inside out of sight. We did not see it visit any of the moorland flowers growing plentifully on the bank, which faces south-west.

It was in good condition, although there was an injury to the pale border of the left hind wing. The previous day had been one of exceptionally heavy rainstorms and poor light.—M. and F. PENROSE (Misses), *Little Picket, Hightown, Ringwood, Hampshire.*

IMPROVING RURAL BUILDINGS

SIR,—So many sheds—even shanties—of unhappy design have been lately scattered over the countryside by those who make their living from the land that the pleasantly designed example of which I enclose a photograph seems worthy of note. It is, I think, used as operational headquarters in connection with the multifarious forestry activities carried on in the large wood at whose entrance it stands in a remote part of Herefordshire, far away from any recognised beauty spot. It was apparently erected by the company whose sign stands near by, and one assumes that it is both inexpensive and practical. How one wishes that other shed-builders would produce objects equally as attractive.—MILES HADFIELD, 39, *Hamstead-hill, Birmingham, 20.*

SHED OF ATTRACTIVE DESIGN IN A HEREFORDSHIRE WOOD

See letter: Improving Rural Buildings

THE WORK OF A BANK VOLE?

SIR,—Some days ago an animal began excavating small earth on the edge of a flower bed in my garden. This continued for about three nights, after which a small bucketful of this almost powdered earth was raised around a small hole. As it looked untidy I raked it over, levelling the bed and covering the hole. Next morning the hole was beautifully barricaded with small stones and lumps of earth, as shown in my first photograph. I scraped away the stones and found the hole as shown in my other photograph. The outside measurement of the hole is about 40 mm. and the inside nearer 20 mm. I should like to know what animal would be likely to go to such trouble.—N. CUSTANCE (Brig.), *Elton Hall, Ludlow, Shropshire.*

[Miss Frances Pitt, whom we consulted about this problem, writes: My guess is that the animal concerned was a bank vole. This view is based on the behaviour of some that I kept and studied. They were exceedingly industrious at hiding away grain, carrying off load after load, dropping it down a hole in the soil in a corner of their cage and then stopping the hole and covering it up with great care.—ED.]

THE ENTRANCE TO AN ICE-HOUSE AT HARRIETSHAM, KENT

See letter: Forerunner of the Refrigerator

FORERUNNER OF THE REFRIGERATOR

SIR,—Mr. Miles Hadfield's article on ice-houses (September 13) prompts me to send you a few details of the ice-house here. This is situated in the park about 200 yards from the house in a depression in the downland scarp, which seems to have been an old chalk working.

The construction follows closely that illustrated in the section drawing accompanying Mr. Hadfield's article. A series of brick steps in the approach tunnel leads to a circular domed apartment some 12 feet in width and about the same in height. A foot or so of chalk and earth covers the brick dome. The steps end at a doorway beyond which is a drop of about five feet to the bottom of the shaft. No drainage for water is provided, but probably this was unnecessary in view of the building's having been sunk into the chalk.

Mr. Hadfield speaks of ice being packed into houses such as these, but here on the 600 feet downland crest with no ponds anywhere near this seems most unlikely. The nearest sheet of water is three-quarters of a mile away in the valley and one can hardly imagine ice being carted this distance up a steep hill probably frozen or snow-bound. But some time during every winter snow would have been available and often in considerable quantity. This I feel sure was shovelled into the house and trodden into a solid mass.—ROBERT H. GOODSALL, *Stede Hill, Harrietsham, Kent.*

THE ROSANNA CHESTNUT

SIR,—It is interesting to compare the detailed account of the Rosanna chestnut given by Captain Tighe in your issue of September 20 with that given in Elwes and Henry's *Trees of Great Britain and Ireland*, published between 1906 and 1910. This reads: "The most remarkable chestnut in Ireland is the famous tree at Rossanagh, Wicklow, which was planted, according to Colonel Tighe, who has the family records, in 1718 (Plate 236). This tree is of the large spreading type with a short bole which divides into three mighty limbs. The girth of the main stem close to the ground was in 1903 49 feet, at 3 feet up 27½ feet, and at 5 feet 29½ feet. The height of the tree is about 80 feet, the spread of the branches being 100 feet in diameter. The three limbs girth respectively 12 feet 8 inches, 11 feet 2 inches, and 10 feet."

It will be noticed that the authors carefully call it "the most remarkable chestnut in Ireland," and do not credit it with being the largest in Britain as, according to Captain Tighe, did the *Standard Encyclopædia of Modern Agriculture*. In all probability the largest chestnut in Britain at that time would have been the big tree in the grounds of Canford School, Dorset. Its girth, when I measured it 12 years ago, was 49 feet 9 inches at

HEAP OF SMALL STONES AND LUMPS OF EARTH COVERING A SMALL HOLE, THOUGHT TO HAVE BEEN MADE BY A BANK VOLE, IN A FLOWER BED. *(Right)* THE HOLE WITH THE STONES AND EARTH REMOVED

See letter: The Work of a Bank Vole

3 feet 6 inches from the ground. Some reader may say: "But what about the Great Chestnut of Tortworth, Gloucestershire, which is said to girth more than 50 feet?" Numerous writers, without troubling to examine the tree, have quoted the "circumference of 19 yards" given it by Sir Robert Atkyns in his *History of Gloucestershire* (1768), but they have, one and all, omitted to quote Sir Robert fully—for he goes on to say that the tree "seems to be several trees incorporated together." It does not require a very careful scrutiny of this tree to-day to endorse that opinion. There is clearly more than one tree here, and to get a true girth is impossible.

At Sunninghill Park is a chestnut which girthed 40 feet at 2 feet 6 inches when measured a few years ago; just above this height—at 3 feet—the bole broke into three huge stems. Thus a girth at 5 feet, or even 3 feet 6 inches, was impossible. Specimens of 30 feet girth at 5 feet are at Nonington, Kent, and Shrubland, Suffolk.—R. C. B. GARDNER (Sec.), The Royal Forestry Society of England and Wales, 49, *Russell-square, W.C.1.*

MARINE PAINTERS

SIR,—With reference to my letter concerning John Cook the painter (September 13), I recommended Mr. Quallett Foord to refer to the apprentice binding book of the Painter Stainers' Company after 1700 (Guildhall Library MS. 5669) in an endeavour to identify this obscure painter. Recently I referred to MS. 5669 myself and found two more John Cooks. One, in 1728, was son of a Richard Cook, of Fishlake, York, was bound to William Ferris for seven years, and another, the son of William Cook, of Clapham, Surrey, was placed with George Grainger for seven years in 1738. The last two painters appear to be the more likely artists of the marinescape than the two earlier John Cooks that I mentioned in my previous letter.—SIDNEY N. GOLD, 42, *Shaftesbury-road, Reading, Berkshire.*

THE LONGEVITY OF BORDEAUX WINES

SIR,—I was much interested to read Captain John Morley's letter of August 23, referring to my letter of August 2.

Curiously enough, I had the opportunity of tasting three *château*-bottled 1934 wines within the last few weeks and they proved most disappointing. It is, in fact, amazing how even in a particular year the quality varies tremendously between one *château* and another. For example, among the 1953s which are really pleasant to drink now you could find several, and yet their neighbours are still not ready. Unfortunately I have not had the pleasure of drinking any of the magnificent pre-1900 wines mentioned by Captain Morley in his letter.—H. B. PATEN, *Castor Hill, Peterborough.*

THE LEES OF COTON

SIR,—Your readers may be interested to see the enclosed photograph of a conversation piece by Joseph Highmore, painted in 1730, at Coton Hall, Shropshire. Seated in the foreground is Isabella Lee, widow of Eldred Lancelot Lee, who had died the previous year, and grouped round her are the ten children of the marriage. Mrs. Eldred Lee was the daughter of Sir Henry Gough, of Perry Barr Hall, and grand-daughter of Sir Edward Littleton, of Pillaton Hall, Stafford. Sir Henry Gough was a staunch Royalist in the time of Charles II. His father, Judge Gough, presented Charles I with the whole of his inheritance, to further the Royal cause.

Eldred's eldest son is shown in the Highmore picture being presented to his mother upon succeeding his father in his estates. Harry Lee, the second son, is shown in the middle of the group holding on a leash the two bloodhounds which were part of the annual rent charge from the manor of King's Nordley to the King. Harry Lee was later Warden of Winchester, as was his son after him; the family claim further relationship with Winchester through Eldred's mother, who was a kinswoman of William of Wykeham. Eldred's third son, Thomas, standing on the left of the group, was drowned while up at New College, Oxford.

John Lee of Coton was the common ancestor of both Eldred Lee and Richard Lee, who founded the Virginian branch of the Lee family and was the ancestor of General Robert E. Lee.

Joseph Highmore, the artist, was a lifelong friend of the Lee family and painted many members of the family. His last portrait was of Isabella Lee, when she was eighty years old. This also is at Coton.—GLADYS HOWARD THOMPSON (Mrs.), *Coton Hall, Bridgnorth, Shropshire.*

A PILL-BOX IN THE MENDIPS WITH PRIVET GROWING ON ITS ROOF

See letter: Privet on the Roof

PRIVET ON THE ROOF

SIR,—Just after I had read about the harvesting of hay on the roof of the Admiralty Citadel beside the Horse Guards Parade, I saw on the edge of a wood in the Mendips, Somerset, a pill-box—of which I enclose a photograph—with fair-sized privet growing on its roof. Ecologists and botanists sometimes choose unexpected subjects for highly specialised studies (for example, there is a learned paper on the fauna of the water collected in cups in the forks of trees), and I wonder whether anyone has yet tackled the flora of the roofs of bomb-shelters, pill-boxes and so forth. Anyone who has observed church towers closely will know that quite an interesting number of species may be found there: surely the earth-covered roofs of modern structures must offer a far more hospitable habitat to plant life.—D. J. LAMBOROUGH, *Swindon, Wiltshire.*

CUCKOO'S LATE CALL

SIR,—I was much interested by Mrs. Liddell's letter in COUNTRY LIFE of September 20, about the cuckoo which she heard in her garden on August 29. I have been staying a few days at a hotel at Frinton-on-Sea in Essex, and on the morning of the 19th I was awakened by a cuckoo on my balcony. It was 4.45 a.m. I was so amazed and thrilled that I quickly jumped out of bed, hoping I might hear it again, as I have heard it only twice this summer, at the end of May, when we had a few warm days, on Newmarket Heath where I live. The bird called only three times, but so clearly that it might have been in my bedroom.—DE P., *Newmarket, Suffolk.*

MAKING QUINCE CHEESE

SIR,—Mr. Hanger, in his article in your issue of September 20, mentions quince jam and quince jelly. Yet another delicacy, popular in Central Europe, is quince cheese, made as follows.

Wash and quarter the fruit, put it in a saucepan with just enough water to cover, bring to the boil and simmer gently until the fruit is quite soft. Then pass it, together with the water in which it was boiled, through a fine vegetable mill or sieve (the pips and cores will at this stage be discarded). Weigh the resulting purée, add equal weight of sugar and bring to the boil again. Stir it constantly (it is wise to cover the arm, because the purée splashes high in boiling) and cook until a little will set hard on the edge of a cold plate (this takes about one hour). If liked, add some coarsely

CONVERSATION PIECE BY JOSEPH HIGHMORE OF THE LEE FAMILY, OF COTON HALL, SHROPSHIRE, IN 1730

See letter: The Lees of Coton

Shell Nature Studies 22

SKULLS

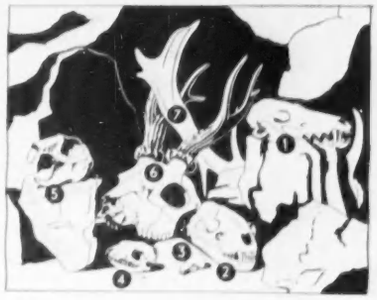
PRINTED BY TRISTRAM HILLIER

Skulls of animals picked up round the country make more than a strange, fascinating collection. They show, for example, how the teeth of animals are adapted to their way of living.

Skulls of FOX (1) and BADGER (2), often to be found outside earths they may have occupied, have long sharp interlocking canines for fighting, slashing, holding, and killing. The MOLE (3) has needle-sharp teeth which close into slippery, juicy earthworms, compared with the sharp but sturdier molars of the HEDGEHOG (4) which crush the wing-cases of a garden beetle. The HARE'S skull (5) displays teeth and a jaw adapted for plucking and chewing a vegetarian's diet.

Another vegetarian, the RED DEER (6), has cheek-teeth which wear to a grinding surface for chewing the balls of cud formed from leaves, grass, etc. Eaters of grass such as the horse or the cow also have a cheek-tooth adapted for grinding in this way.

Note the wrinkly antlers of the RED DEER and the smoother antlers of a young FALLOW DEER (7).



Shell's monthly "Nature Studies: Birds and Beasts" which gave so many people pleasure last year, is being published in book form by Phoenix House Limited at 7s. The Shell Guide to "Flowers of the Countryside" is still available at 7s. On sale at booksellers.

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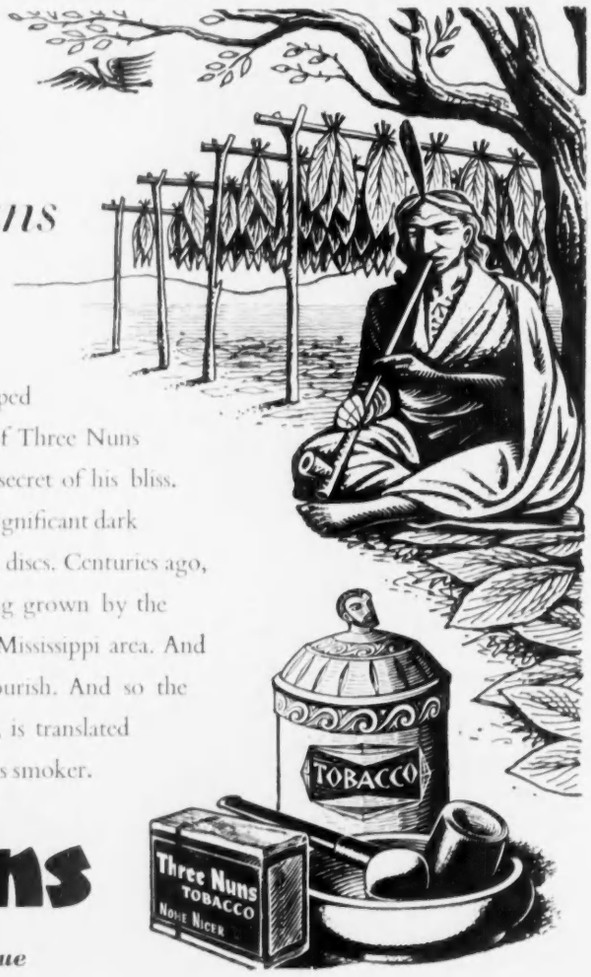
PERIQUE—AND THE PIPE OF PEACE



'Tis fine Perique that makes Three Nuns so different

When your confirmed pipe-smoker is wrapped in lazy dreams and the drowsy comfort of Three Nuns Tobacco, he may not know the inner secret of his bliss. 'Tis the black heart of fine Perique in the small significant dark centres of those famous Three Nuns curly discs. Centuries ago, Perique (itself a rich and rare tobacco) was being grown by the Indians in a tiny, ten-mile plot of land in the Mississippi area. And only there does Perique, even today, truly flourish. And so the pipe of peace, smoked by the Indian braves, is translated today to the peaceful pipe of the Three Nuns smoker.

Three Nuns

with the black heart of Perique

chopped almonds, and pour into prepared moulds. I use shallow ovenproof dishes which have been standing full of cold water. At the last moment only, empty the dishes of water and pour in the purée. Leave for about 48 hours to set, then turn out on to board or tray lined with greaseproof paper. Keep in a warm, dry place to dry out, for about two months, and then cut into slices or cubes. If cubes, roll them in a little castor sugar. They form an excellent accompaniment to coffee after dinner.—VERA QUIN (MRS.), 13, *Jubilee-place, London, S.W.3.*

SWALLOWS LEAVING EARLY

SIR,—For several years our pair of swallows have arrived on April 10, usually in the morning, and left on September 29. They nest in one particular loose-box in the stables and produce two broods of five. They are quite tame and seem to know the family.

Usually there is a great gathering of the clans, anything up to several hundred, before the birds leave on September 29. This year a pair arrived as usual in the morning to return to their usual nest. They hatched their young as before, but by August 23 they and all the neighbouring swallows had left.

Is this owing to the undue cold weather, lack of suitable insects, or what? I should be interested to hear if any of your readers has had a similar experience.—M. HENDERSON-SCOTT (MRS.), *Frog Moor Cottage, Burley, Hampshire.*

[When insect-eating birds such as swallows and swifts leave early, it is presumably due to a shortage of food, which in turn is due to bad weather. This shortage, however, may be local.* In some districts swallows were as numerous as ever in the last week of September.—ED.]

CORK TREES IN IRELAND

SIR,—Your correspondent Mr. Simpson, whose letter appeared in the issue of August 9, states that he knows of only two cork trees in Ireland outside a botanical garden. He has missed the cork tree at Ards, Co. Donegal. I enclose a photograph of this tree, which I am told has the distinction of being the most northerly cork tree in Europe. It grows within a hundred yards of the sea at Sheep Haven Bay. The elaborate barbed wire entanglement round the trunk of the tree is to prevent fishermen from cutting the tree to provide cork for their nets.

The Ards cork tree is, unfortunately, somewhat crowded by the surrounding trees and it is not such a grand specimen as the cork tree at Courtmacsherry, Co. Cork, which is over 200 miles farther south.—A. H. HAMILTON, *Ochiltree, Marble Hill, Port na Blagh, Co. Donegal, Eire.*

A CORK TREE AT ARDS, CO. DONEGAL

See letter: Cork Trees in Ireland

BREEDERS AT THE CROSSROADS

SIR,—In your issue of August 30 Dare Wigan draws attention to the growing successes of French horses in so many of our classic and other races of high value in prize money. The cause arises, he says, from shortage of money in the racing industry. Is this, however, the sole cause? Sir Gordon Richards, in his book *My Story*, clearly points to another reason: it is simply the disinclination of many of our horses to race with any heart.

He has some extremely interesting things to say on the subject and believes that to-day "half our racehorses are soft." After recalling the days "when you could just sit down and ride and your horse would give you all he had got," he concludes by saying: "You would not credit the number of soft horses unless you were race riding as much as I was."

If half our thoroughbreds will not race when asked to, all the money that might be poured into the industry would not meet the French challenge.—R. S. SUMMERHAYS, 30, *Afterberry-road, S.W.20.*

WHO IS THE LADY?

From Sir John Grotrian, Bt.

SIR,—I wonder if any of your readers can identify the pretty lady in the portrait of which I enclose a photograph. It is labelled as by Sir Peter Lely. If this proves to be a copy I shall be glad to know where the original is. Is it possible to tell the lady's rank from the ermine on the crimson robe?—J. A. B. GROTRIAN, *Donnington Cottage, Chichester, Sussex.*

[Lely died in 1680. This portrait belongs to the Queen Anne period and to the German school of Kneller and his contemporaries. The sitter was, presumably, a peeress, but as the picture shows little of the robe, which falls behind the shoulders, and there is no coronet, her rank cannot be determined. The painter may have been Enoch Seeman or one of the Verelsts, but no confident attribution can be made.—ED.]

VENOMOUS WASPS

SIR,—The doctor treating me for a septic wasp sting in Devon recently told me that he had had dozens of similar cases this year. It would be interesting to know if this has been noted in other localities, and if so, what could be the cause. Have the wasps been expressing natural indignation at the bad summer by inflicting extra venom?—ARABELLA TULLOCH (MISS), 109, *Albert Bridge-road, S.W.11.*

BUTTER-MAKING MEMORIES

SIR,—I have read with interest the letter headed *Butter-making Memories* (September 20). It brings to mind the hostess of a small inn in the Pyrenees, whose photograph I took while she was churning the daily quota of butter for her guests, using the up-and-down method as described by your correspondent.—M. HANNA, *Charlton Kings, Cheltenham, Gloucestershire.*

MAKING BUTTER IN THE PYRENEES

See letter: Butter-making Memories

THE ORIGIN OF A FARM NAME

SIR,—Wayfarer will be interested to learn that there are at least three other potash farms in the British Isles besides that at Wymondham, Norfolk (September 20). Potash Farm, Felstead, Essex, was so named from 1777; the one at Priors Marston, Warwickshire, appears on the ordnance survey map of 1830; and that at Wappenham, Northamptonshire, appears on the map of 1826, although the name is also at Cosgrave from 1747. All these are in woodland country.

Some unusual farm names in Sussex are Dragon's Farm, Cowfold, from a surname and not connected with the legend of St. Leonard's Forest; Rat Farm, Battle, from the old English "ryt," or "rubbish for burning," and Wapses Farms, Twineham, associated with Walter le Waps (1243), that is, Walter the Wasp.—G. N. SLYFIELD, 47, *North-parade, Horsham, Sussex.*

LINK WITH A MURDER

SIR,—Potash Farm, Wymondham, the subject of a recent letter in your columns, is of interest apart from its curious name, for it was from this house, on the night of November 28, 1848, that Mr. James Blomfield Rush set out upon his fateful walk to near-by Stanfield Hall, an excursion which resulted in the shooting of its owner, Mr. Isaac Jermy, and the latter's son, Mr. Isaac Jermy Jermy, the severe wounding of the son's wife and also of a female servant.

For the pursuit of his criminal purpose, Rush assumed a heavy disguise of wig and false beard, of which there is a most beguiling drawing in *The Trial of J. Blomfield Rush*, in the series of Notable British Trials. He also, I believe, wore the traditional cloak of those who perpetrate dark deeds.

He was executed on April 21, 1849, and the spectacle attracted a concourse of between 12,000 and 13,000 people.—PHILIP JOHNSON, *The Owl Pen, West Hill, Ottery St. Mary, Devon.*

PORTRAIT OF AN UNIDENTIFIED LADY IN A ROBE WITH ERMINE, ABOUT 1710

See letter: Who is the Lady?

A CURE FOR SEA SICKNESS

SIR,—Mr. Cyril Mann's letter entitled *Curing Car Sickness* (September 13) reminds me of what is, for me, a sure cure for sea sickness. I often go over to Ireland by the night boat from Fishguard. I am not a good sailor—not, at least, for the first day or two—but I have found, from experience, that if I lie with my right ear on the pillow nothing on earth—or sea—will make me seasick. But if I turned over on to my left ear I would be seasick in ten minutes. It has happened this way so many times that it is, to me, a certain way to avoid being ill.—W. R. READ (Major), *Cavalry Club, Piccadilly, W.1.*

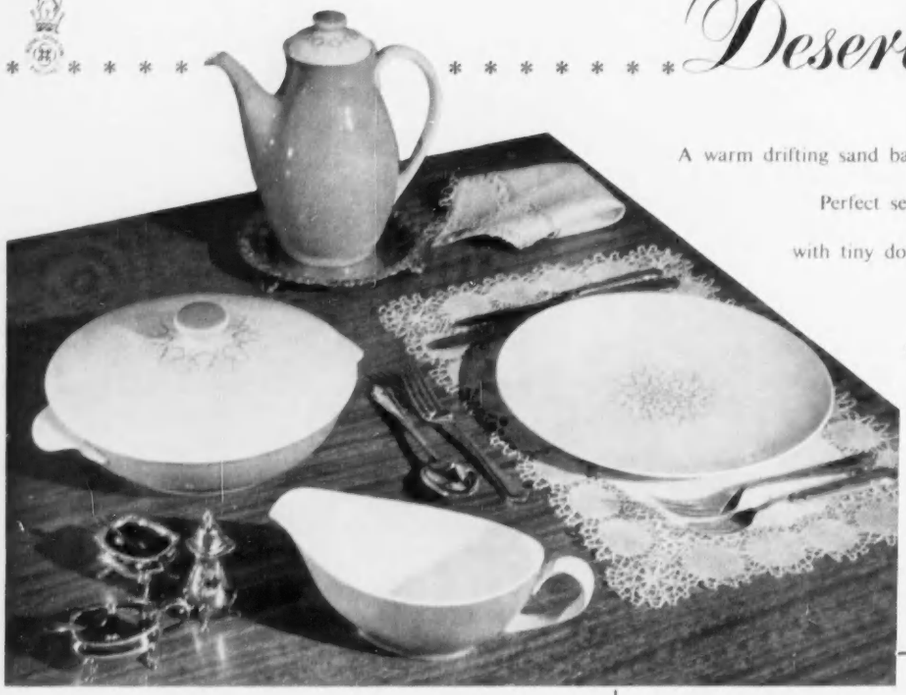
PUZZLE OF A PICTURE

SIR,—I have a small water-colour by J. Macpherson, undated, showing two horses pulling some sort of sailing barge through low country, with a windmill rising above the trees downstream.

The picture is interesting for the various river craft shown, but it is difficult to place it by these and the mill is too distant to be shown in detail. However, the horses carry on their collars a wooden board shaped like the front of a wheelbarrow, that is broader at the top. This is mounted behind the hames.

Can any reader tell the purpose of this and where it was in use and whether generally or only on barge horses? The scene looks more English than Dutch.—F. P. A. GARTON, *High Haven, Great Totham, near Maldon, Essex.*

Desert Star



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GEORGIAN AND VICTORIAN CHATELAINES

By G. BERNARD HUGHES

THE mistress of the great house, from mediæval to Victorian times, carried a proud if cumbrous badge of office. This was the cluster of keys swinging on long chains from her waist, augmented perhaps by ever-useful scissors, bodkins and pin-cushion, that has become known as a chatelaine, fit title for the essential equipment of the castle mistress. But this term was first applied, by the early Victorian romantic, to immensely more handsome waist-hung jewellery displayed by rich women from as early as the late 17th century. At first such chatelaines were designed merely for carrying costly watch cases. But women's watches of the period might be unreliable enough, for all their lavish gold embossments. And the chatelaines themselves at this sparkling period inevitably became lovely pieces of work. The unimaginatively termed "chains and swivels" of late Stuart grace and grandeur have now become a collector's delight on their own merits as ornamental chatelaines.

The design consisted of a deep hook for the waistband, broadening to the lower edge where it was hinge-attached to a gold pendant of four or five square links, jewelled and hinged to one another, and ending in the spring swivel that bore the watch. The flat hook was usually of planished latten plate double gilded, and for the sake of security it was designed to extend down under the waistband about half the length of the pendant. The face of the hook was enriched with an applied plate of gold, cast with relief ornament, chased and burnished. Less frequently the hook itself was of gold, the face embossed with an all-over design. The pendant was slightly narrower than the hook-plate rim and was flanked by a pair of short slender chains falling freely and bearing the watch's key and a matching seal.

Such a set of chains and swivels made for Queen Anne in about 1705 by the jeweller Thuilst is now in the Fitzwilliam Museum, Cambridge. The gold links are pierced, chased, inlaid with mother of pearl and set with garnets.

By the 1720s, however, the goldsmith's superb craftsmanship required no jewel enrichment and the chatelaine was of precious metal throughout. The hook plate and each pendant link was finely chased with classical figures and scrollwork: in many instances the series of pictorial designs descending from hook to watch case were associated with a single story.

Watch cases, exact copies of those in gold, were being made of pinchbeck by about 1730, at prices that vastly increased their popularity. Pinchbeck, a gold-simulating metal, was a copper-zinc alloy. It is invariably stated that Christopher Pinchbeck invented this metal, advertised as indistinguishable from gold and untarnishable. This is incorrect, for the alloy had been known from 1680 as prince's metal. Pinchbeck's formula was the same, but he used highly purified rose copper unobtainable until the late 1720s, and pure zinc from China. Fused in small crucibles, these metals, in the proportion of five to one, produced an unpatted alloy capable of being cast into clear-cut relief.

The reddish-gold hue of genuine pinchbeck was obtained by processing after casting. So perfectly did its colour then match contemporaneous 18-carat gold that Pinchbeck at once realised the potential value of his discovery for making ornaments to serve those who could not afford the precious metals.

Christopher Pinchbeck died in 1732. His son Edward developed this sham gold, advertising that he "did not dispose of one grain of his curious metal, which so nearly resembles gold in colour, smell and ductility, to any jeweller whatever." Inevitably there were imitations of the pinchbeck alloy, however, cast, chased, gilded and burnished in a wide range of jewellers' productions and liable to be struck with marks resembling hall-marks on gold.

At about this time pendant etuis became fashionable, replacing the more costly watches on the chains and swivels. The 18th-century etui was usually a tapering cylindrical or oval case of finely chased gold, gilded silver, pinchbeck, painted enamel or other exquisite material. It served a multitude of purposes more useful than a watch and with admirable compactness met women's age-old need for handbag or reticule, carrying such things as a tiny snuff spoon, tooth pick, bodkin, tweezers and scissors. A few etuis were more fancifully shaped, such as the book form with a slide opening at the end. Preserving the earlier watch chain pattern, the etui had to be flanked by two smaller objects. One might still be a tiny seal, and the other perhaps now a miniature portrait. Or there might be a pair of egg-shaped containers for a sponge soaked in aromatic vinegar and a nutmeg grater.

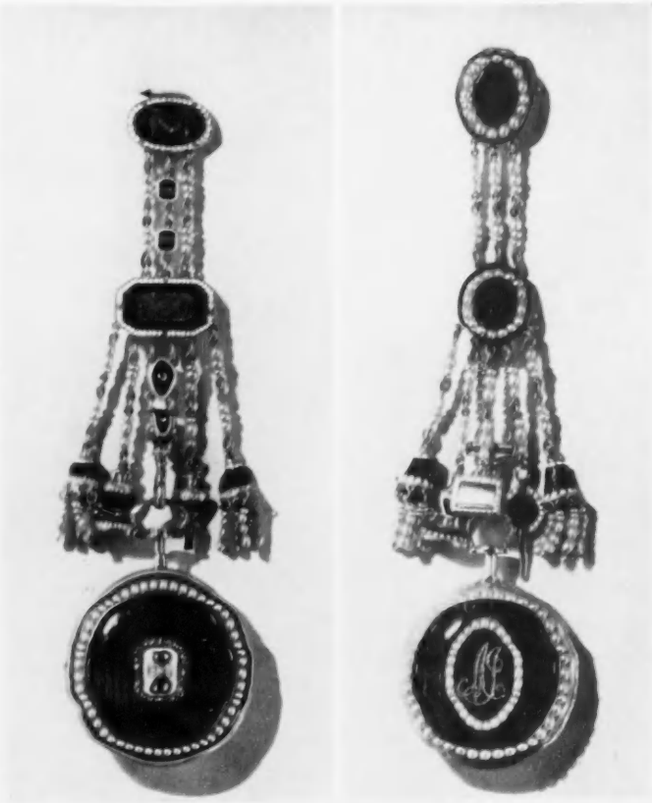
The swivels had been increased to five or seven by the 1740s, each being hung with an ornamental object. This was achieved by widening the base of the hook plate and fitting each end with two or three swivel spring hooks

18th-CENTURY CHATELAINES, WHICH WERE WORN AT THE WAIST FOR ATTACHING KEYS, WATCHES AND ETUIS. (*Left to right*) 1.—METAL-GILT CHATELAINE CHASED WITH FIGURES AND SCROLLS, SUSPENDING A WATCH BY WILLIAM GOUGH, LONDON, 1732. 2.—GOLD CHATELAINE, THE LINKS PIERCED WITH AMORINI AND SCROLLS, SUSPENDING A WATCH BY JOHN ELLICOTT, LONDON, A GOLD FOB SEAL AND A KEY, 1756. 3.—METAL-GILT CHATELAINE WITH GOLD OVERLAYS ENAMELLED *EN SUITE*, SUSPENDING A WATCH BY JAMES TRIGENT, LONDON, A KEY AND A SEAL, 1768. 4.—METAL-GILT CHATELAINE WITH GOLD OVERLAYS AND LINKS ENAMELLED IN TRANSLUCENT BLUE, SUSPENDING A WATCH BY FRANCIS PERIGAL, LONDON, A KEY AND A MINIATURE HEART-SHAPED LOCKET, 1775

on very short chains. The central pendant hinging from the embossed plate was no longer composed of square links hinged together, but was of irregularly shaped members joined by oval links. From about 1750 such links became further lightened by hand-piercing or openwork casting. Georgian jewellers sold "gold chains with spring swivels" in fine leather or sharkskin cases designed with space also for watch or etui. Sir Ambrose Heal's trade cards illustrate several mid-18th-century examples. William Hunt and Son, Golden Lyon, King-street, Cheapside, offered two elaborate Rococo chains, one complete with a watch, key and seal, the other with an etui and a matching pair of egg-shaped boxes. Another card, issued by H. Pugh, Raquett Court, Fleet-street, illustrated a simple hook with five chains.

During the 1750s pinchbeck and other gold-shamming alloys might display designs in gilt against silvered grounds. But chased gold, cast pinchbeck and gilded metals became outmoded in fashionable circles during the 1760s, and jewel colours came into their own again. Jewellers introduced French styles displaying colourful metals, stones and gems. By the early 1770s the chains might harmonise with watch cases enriched with enamelled pictures painted on gold plaques. George Michael Moser, stated by Sir Joshua Reynolds to be London's finest chaser of figure compositions in gold, so lacked commissions that he was compelled to turn his outstanding abilities to enamelling.

The hook plate might be set with an oval or rectangular enamel. Each end was fitted with a pair of spring swivel hooks: in the centre hung three or four short chains bearing a second, larger plaque. Pierced links from this supported the watch or etui by its loop. The back of the watch case or etui was also enamelled with figure subjects. This style of chain was progressively elaborated during the next 20 years. Gold overlays were applied over base metal; grounds were enamelled in various transparent colours, blue predominating; one or two miniature portraits might be incorporated among the links; the watch key and seal were enamelled to match.



TWO CHATELAINES OF c. 1780. (*Left*) 5.—METAL-GILT EXAMPLE WITH PEARL CHAINS AND BLUE AND WHITE ENAMEL LINKS SET WITH BRILLIANTS, SUSPENDING A WATCH BY JEFFREYS AND JONES, LONDON, VASE-SHAPED SEAL AND KEY AND PEARLED TASSELS. (*Right*) 6.—METAL-GILT CHATELAINE WITH PEARL CHAINS AND MAUVE ENAMEL AND PEARL PLAQUES, SUSPENDING A WATCH BY JUSTIN VULLIAMY, LONDON, PENDANT SEAL, KEY, LOCKET AND TASSELS *EN SUITE*

In some fascinating specimens chains and watch cases had colour added by the *taille d'épargne* process: a pattern was chiselled out of the gold and filled with enamel flush with the ground. Others were in blued steel inlaid with figure compositions in vari-coloured golds and silver. Silver inlay ray patterns were frequent. Plate hooks might be pierced and harnessed to grounds of polished agate or other English stones set off by finely chiselled gold or gilt metal.

Less costly hooks for etuis and other equipage were made in South Staffordshire enamels, in beautiful shades of turquoise, green, rose-pink and royal blue, often delicately painted on white reserves with figure compositions or pastoral scenes. The hook plate and hinged pendant of gilt metal were set with tiny pictorial plaques, and the typical example bore an enamelled etui flanked by matching egg-shaped vinaigrette and nutmeg grater.

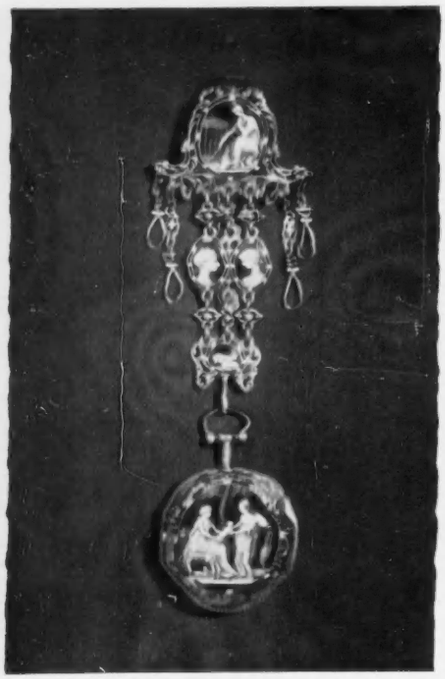
Cut and burnished steel was used with brilliant effect, the hook plain, the links in chased steel, other details faceted. At first hand-forged facet-cut "gems" were set into steel claws against mounts of polished steel, or in the mille-grain setting of a ring of tiny dots favoured by Georgian jewellers. The facets might be cut flat, concave, convex or in numerous shapes, as many as ten types often sparkling in a single chatelaine. Others were exquisitely hand-wrought and set with paste jewels.

Less costly cut-steel "gems" were introduced in about 1765 by Matthew Boulton, who devised a method of drilling holes in solid steel mounts into which he riveted steel studs with facet-cut heads. A pattern book preserved in the Birmingham Library illustrates a range of patterns. Josiah Wedgwood's jasper cameos were found ideal for mounting in steel chatelaines, the matt surface usually blue with white relief, toning beautifully with the smooth brilliance of the burnished steel. The central feature, whether watch or etui, was usually attached by two chains and flanked by minor cut steel accessories.

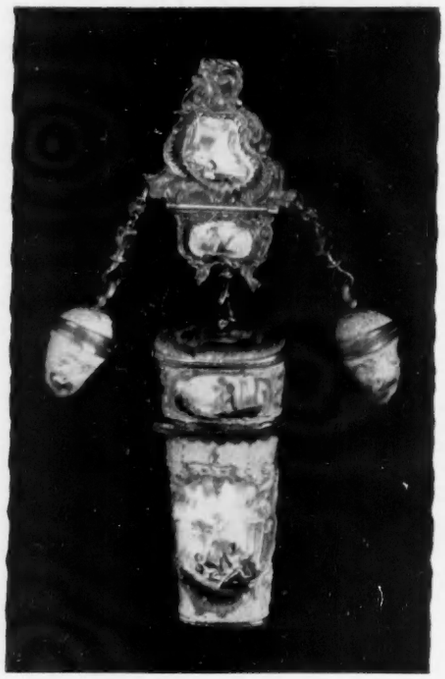
The hookless or Macaroni watch chain or chatelaine dating from the early 1770s eventually outmoded the hooked type. This style was adapted from the custom affected by the period's Macaroni or dandy of wearing a fob with two watches. The feminine version was worn with a closely fitting waistband through which it was passed with two ends hanging down. On one end might hang the watch, key and seal, and on the other a tassel or tassels of pearls or enamelled links which might be set with brilliants. Sometimes a sham watch case balanced a real one, and might contain a pincushion, a miniature portrait and a memorial locket containing hair.

Many hookless chatelaines were of gold or gilded silver, and the chains interspersed with painted plaques, studded with precious stones or rimmed with pearls, both ends of the chatelaine being equally ornamental. Towards the 1790s they, too, were made in gilded brass set with gem stones, or cut steel enriched with jasper medallions.

The fashion of suspending a watch and other accessories at the waist naturally could not be reconciled with Regency fashions. Two hand-coloured fashion plates in *Ackermann's Repository* of 1810 show opera and promenade dresses: in each case the model displays "a French repeating watch, with elastic gold chain and seals, suspended in front and from the bottom of the waist." But thereafter fashion plates omitted such jewellery until the accession of Queen Victoria. Then, in 1838, responding to the Gothic craze, dressmakers encircled the feminine waist with the mediæval cordeliere. This was threaded with silver beads and fastened by a bead cluster, the falling ends being held



7.—CHATELAINE AND REPEATING WATCH BY MUDGE AND DUTTON, BOTH DESIGNED BY G. M. MOSER IN THE 1780s



8.—CHATELAINE IN PINK SOUTH STAFFORDSHIRE ENAMEL WITH GILT METAL MOUNTS. The hook face, etui and egg-shaped boxes are painted with Arcadian scenes

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IT IS SAFE to say that nobody starts Christmas shopping before October, and that people who do begin it before the month is out are persons of unusual providence. When we meet them—their car laden to the gunwale with parcels, their long, neat list already more than half ticked off—we do not feel for them the admiration they deserve. Why not? They have not stolen a march on us, they have not availed themselves of some privilege which we do not share; all they have done, as far as we are concerned, is helpfully to ensure that, when we hurl ourselves into the fray in mid-December, there will be one less person between us and the counter. And yet—despite all this, despite our better natures—we cannot help being vaguely, mildly annoyed with them. Occasionally those of us who are not irredeemably unmethodical have an impulse to follow their example; we may even get as far as entering a shop and gazing about us in a dynamic and discriminating way. Much good seldom comes of this. We have not got a list, we do not know what we want nor whom we want it for; we lack a plan. Outside the air is still mellow, the twilight of the year not yet upon us. We make some idiotic purchase and withdraw. It is no good meeting trouble halfway, and there are better things to do in October than our Christmas shopping.

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together with two further clusters and, finally, ending in a single bead tassel. The cordeliere soon became less costly, composed of silk and pearls, a fashion that continued until about 1845. It was usually enriched with a gold watch chain with swivel hooks bearing an array of jewelled charms. This was the creation first given the romantic name of chatelaine, as now applied to the earlier versions.

World of Fashion reported the new mode in 1839: "those large, heavy, chased gold hooks and chains which our great-great-grandmothers used to fasten their massive watches to their waists are now revived, not only in their antique form, but even in their antique rust, if we may so express it, the more fashionable they are. The watch, the smelling bottle, and eye-glass suspended from the chatelaine, are all of modern elegant workmanship, which forms a contrast ridiculous enough; *mais la mode le veut*, and we all know she is an absolute Queen."

Many early Victorian chatelaines, given a cursory glance, might be considered from their general design to have been made almost a century earlier. Methods of production differed, however: for instance, the Victorian hook's ornamental plate of gilt metal might be embossed by pressing, and chains were less meticulously made.

The chatelaine continued fashionable after the decline of the cordeliere in the mid-1840s and steel again experienced a fifteen-year vogue. *Catalogue of the Great Exhibition*, 1851, illustrated a cut-steel chatelaine made by a Mr. Durham, London. In addition to the cut-steel watch case there hung finely wrought scissors, pen-knife and vinaigrette, all worked in facets and scrolls. Tablets of ivory or bone encased in silver-gilt or gilt-brass, and accompanied by a small pencil in an adjustable case were now prominent among chatelaine accessories.

9.—VICTORIAN CHATELAINE IN FILIGREE GOLD SET WITH GEMSTONES AND SUSPENDING SCENT-BOTTLE, CHARM AND SEAL. (*Right*) 10.—CHATELAINE OF CUT STEEL ENRICHED WITH COLOURED PASTES

The cut-steel work at this time was mass produced by stamping facets and other motifs *en bloc*, not individually, and riveting them upon shaped steel backgrounds. The absence of setting or single riveting distinguished steel chatelaines of this period from Georgian examples.

A chatelaine design which achieved temporary popularity was introduced by the firm of Martin, Baskett and Martin. In this the hook plate was superseded by a clip into which a watch could be fitted, face outward. From the lower rim of the clip hung a row of fine steel chains with swivel hooks.

Chatelaines do not appear to have been worn during the 1860s, but there was a revival from 1871 when the Princess of Wales was seen to be wearing a chatelaine in open-work gold. During the following 20-year vogue they were made in silver, steel, electro-plate, jet and Birmingham-made cloisonné enamel. Waist belts were made with special slits to contain chatelaine hooks.

The equipage might now include a watch, a tiny purse, an ivory tablet, a scent bottle containing one of the new artificial perfumes, a pen-knife and a thimble, as well as purely ornamental accessories and charms such as hands, hearts and locks. Silver was the most popular metal and a silver watch and chatelaine might be sold with a matching silver-bound prayer book.

The chatelaines in Figs. 7 *and* 8 *are in the collection of H.M. the Queen; other illustrations:* 1 *to* 6, *and* 9, *Messrs. Christie, Manson and Woods;* 10, *London Museum.*

ANGLING FOR PIKE

By DENNIS GANDER

THE pike is sometimes thought a savage, bold and fierce fish, but it is not often so. Its periods of insatiable activity are few during the coarse-fishing season; pike are temperamental creatures over feeding, and their periods of inactivity are longer than their feeding periods.

Pike are not as easily put down as other fish. They shy at people parading the bank, but only for a moment, especially when they are on feed. Coloured water makes it reasonably safe for the angler to be exposed, but it is far better to remain always outside the pike's range of vision. Clear, low water is not generally good for pike fishing, even with the fish in a likely mood, as shadows from the bank reach the river-bed or lake bottom, where they are intensely magnified and effective over a large area, depending on the intensity of light and filtration. When pike are in clear, shallow water, a moving shadow will cause even the most hungry of them to skulk on the bottom. It is remarkable how thin fishing lines show up as a broad shadow on the bottom; spinning lures also reflect shadows.

Pike are not simply on feed or off it: there are four clear stages in their feeding. In the first and often the shortest stage the pike roams voraciously, swallowing practically all that comes within reach. Fish, crustacea, plankton, weed and even waterfowl are the staple diet. For the angler this is the happiest stage, as he has only to locate the pike to catch it. In stage two the pike is not actually feeding, but it spends considerable time in watching prey. It will not move any distance to make a kill, but will take a victim across the body, savage it and then let go. Here the angler's problem is to get the pike to move. Successive placings of a lure close to the pike may incite it to make a lunge. As the lure is unlikely to be properly taken, the correct positioning of hooks is essential.

In stage three the pike is lying near the bottom and appears incapable of movement. Fish swim close to it in complete security, and even the most perfectly presented lure will not stir it. The surest way is to move it forcibly with well-directed stones, or by pushing a boat through the weeds. Pike that cannot be moved at all are in stage four. Quite often climatic conditions are too bad for fishing, with cold water as the main cause. There is little an angler can do when pike are like this. One can evolve tactics to suit the four stages in the pike's feeding. They are closely connected with water temperature and atmospheric conditions.

On the whole changes in the water condition account for the moods of fishes, to which the pike is especially susceptible. Under perfect or near-perfect conditions there is evidence to suggest that pike will feed indefinitely, though such conditions are seldom met with. The pike is fished for about two-thirds of a season, so ideal situations rarely occur. My personal records show that on only one-fifth of the days were there favourable results. Thus, as most anglers fish only at week-ends and holidays, their hope of red-letter days is small.

For the sake of convenience angling for pike may be split into still-water and river fishing. Lake pike are often more temperamental than river pike. When they become inactive they require more time to recover, because still waters change much more slowly than rivers. Water level affects the pike as well as the movement of pond life.

Water level in still waters, except for reservoirs, is not so variable as in rivers. Pond life does not remain constant, but is influenced by light, winds, heat, cold and seasonal factors. Lack of rain and luxuriant weed-growth renders the still water clear in summer. Later, plants decay and colour the water and rain thickens it; suspended matter will sicken the pike for days, even when the temperature is suitable.

River pike are not often affected by strong or steady winds. They are more active than still-water pike because of the quicker environmental changes, and are sometimes prompted into activity even when conditions are unsatisfactory. This implies that river pike will give more sport than lake fish. But rivers do not have a constant volume of water, and the force and paths of currents change considerably. Thus the pike may feed oftener than in lakes, but for shorter periods.

A sudden change in the temperature of more than two degrees can vastly alter the pike fisherman's sport. Cold water is affected by a change sooner than warm; so winter fishing is liable to alter at the slightest hint of a change. If one takes the water's temperature upon arrival at the waterside, and the previous night's weather is known, one can make some forecast of the immediate future. If the water is 40 degrees F. or less, the pike is unlikely to give sport, though I have known pike to feed at 38 degrees. With a temperature of 40 degrees and upwards, the pike will usually feed, until the favourable 45 degrees is reached. After this reading the sport may decline. Fifty-two degrees is the highest water temperature I have recorded in winter.

Good fishing depends on a gradual rise in the temperature of cold water. Too sudden a change, even for the better, will cause the pike to go off. In extremely cold water the pike fail to move, probably because their blood temperature is affected so much that muscular activity is nil. Inactivity may then be likened to the hibernation of certain animals in cold atmospheres.

A slight variation of temperature can make all the difference to the catch of the winter pike fisherman. The four stages of feeding activity previously mentioned are in winter contained within the scope of four to five degrees. At 40 degrees the sport is nil, yet a

mere 5 degrees up the scale will provide a memorable day.

In summer there is greater variation of conditions than in winter. Day-time water temperatures are often above 60 degrees, and the pike least of all fishes likes water of this warmth. Early morning and evening periods will often prove the best times, because then the water is at a suitable temperature. Pike in summer seek cool waters, and as these are not constant, they will periodically be on the move. Shallows cool rapidly, and the pike move in; in a short time these shallows get too cold, and so the fish move to warmer, deeper waters. Oxygenated water is attractive and is found during summer where weeds are plentiful; water speeded by a weir-pool is similarly attractive. It is essential in summer to find a water temperature low enough to activate the pike.

Tactics for catching pike in summer are as follows. First, water of the lowest temperature is sought. Then the colour of the water is considered and a camouflaged line chosen. Swivels and leads are dispensed with wherever possible. Small, bright flyspoons, quill minnows and similar small baits are most effective in summer.

Pike in summer are found by lily pads and ranunculus, where they are fond of spawning. These pike are often in the second feeding stage mentioned above. They are inclined to be snappy fish, seldom chasing a lure, which should be kept as close to them as possible. Pike lie high in the water, which is where plug fishing scores. If the wind and drift are not too strong, the plug on still waters is easily the best method, and is equally effective on rivers. A floating plug can be worked for 15 minutes in a square yard of water. As summer pike seldom take a lure properly, set the hooks correctly and keep them sharp.

In summer many weir-pools give good sport with pike. They roam over the pool and up into the lasher, seeking out the bleak which are dithering about the foam-flecked stream. On a bright summer's day I tried a new home-made plug on a local weir-pool. I had no intention of catching fish, but on the first cast a big pike stood on its tail and crashed down on the plug as it touched the water. It was a wonderful sight. After a sharp battle I finally beached it; it weighed 14 lb. 10 oz., and was as firm and fit as any winter pike.

In running waters the upper region is cooler than the lower; when the pike is prompted to move it makes for this region and feeds on the fish there. Small lures looking like bleak, minnows and dace are the best; a fast-moving representation is needed. These pike are often in stage two, sometimes bordering on stage one. The sport is usually best when dusk approaches, and the pike move into deeper water, though sometimes they remain stationary whatever the temperature.

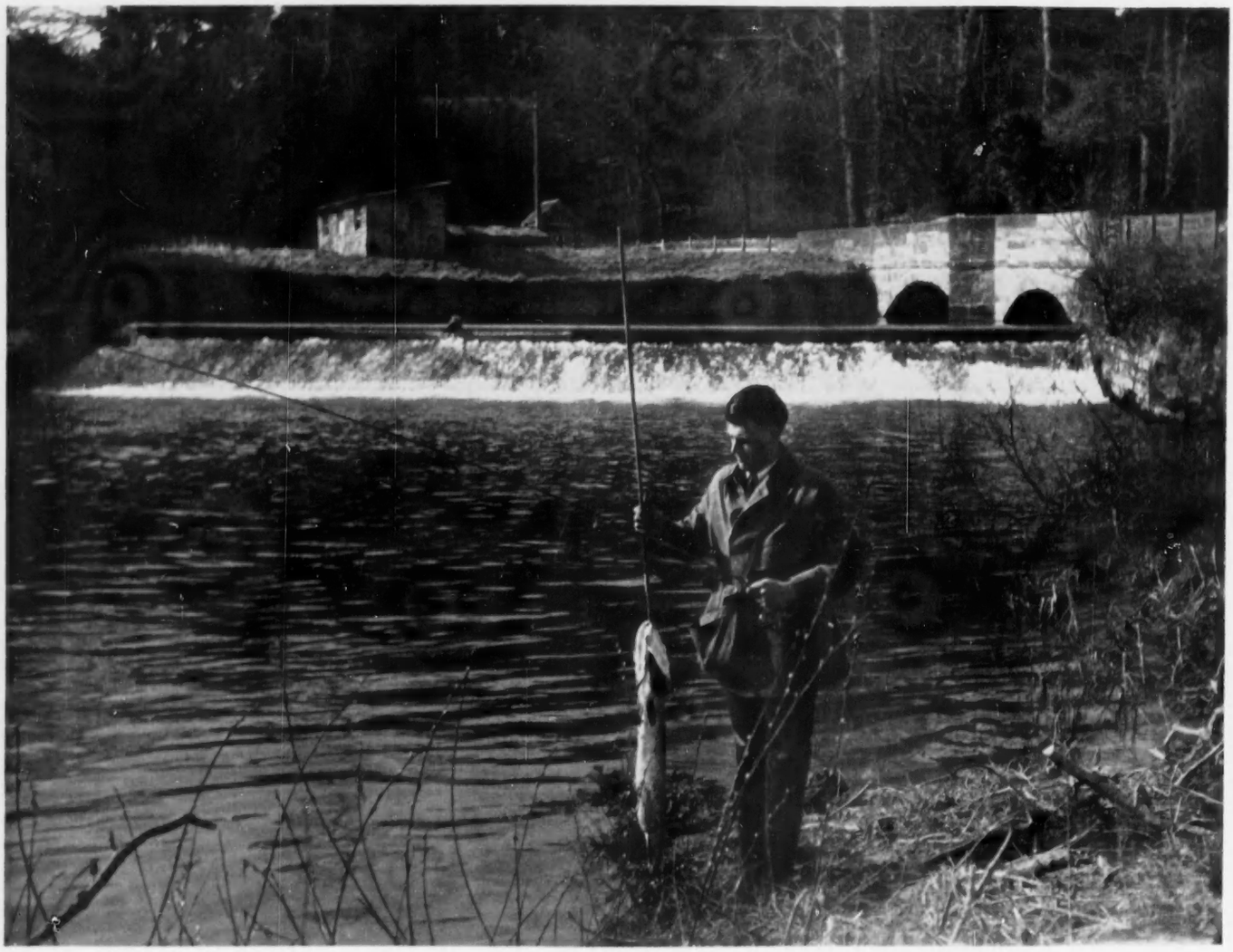
The pike-fishing prospects in winter are not as good as in summer. Tackle must be heavier because of coloured and faster waters, but the angler must still be cautious. For spinning it is now profitable to use a spoon that will send out strong vibrations at a great depth, and reflect flashes over a large area. In winter cast deep and often, avoiding the fast, tumbling waters. Concentrate on the bankside areas, exploring the eddies, and slacks of the slower stream. The pike are usually in feeding stage one or four.

Winter pike are usually found close to the bottom; a spinning lure must scrape the mud, as it were. If the angler can stand the inactivity, a ledger mounted with a dead-bait is now effective, fished with or without movement. This method is useful for exploring holes and eddies and mouths of back-streams. Use a big bait, so that the pike has no difficulty in seeing it in dirty water.

Pike will grow to a large size in waters where other species seldom reach comparable proportions. Large pike are found in greater numbers where there is a large expanse of water, and where the other species also reach a good size. Pike exist well above the present English record weight of 37½ lb.—possibly some of double the size. Quite small waters will occasionally yield an outsize catch. Speaking from my own experience there are several pike over the 40-lb. mark at Cheshunt in Hertfordshire. Many reservoirs contain pike of that class: the King George V Reservoir at Chingford in Essex has shoals of them. A few rivers hold pike well into the 30-lb. class, so rivers, too, are worth considering.

Ordinary tactics are of little use if you hook one of these monsters. It is relatively simple to present a large lure, although it far from guarantees the acceptance of it by a large pike. The answer lies in careful choice of the fish to be caught and of the bait to be used in catching it. Outsize pike often have their own peculiarities, and tactics have to be adapted to them. The lure will probably be quite normal, but the angler knows all the pike's movements, and no time is lost in seeking lesser specimens.

Tackle for outsized pike must be sound, yet need not be excessively strong. Coarse tackle will sometimes pass unnoticed by pike, but to disregard caution is unwise. Big pike are not stupid. The delicate thread-line cannot cope with half a hundredweight. A line capable of resisting full-blooded runs and sheer bulk is essential; steel hooks, not wire, are also a necessity, and one hook properly set can nearly always do the work of two in the normal position.



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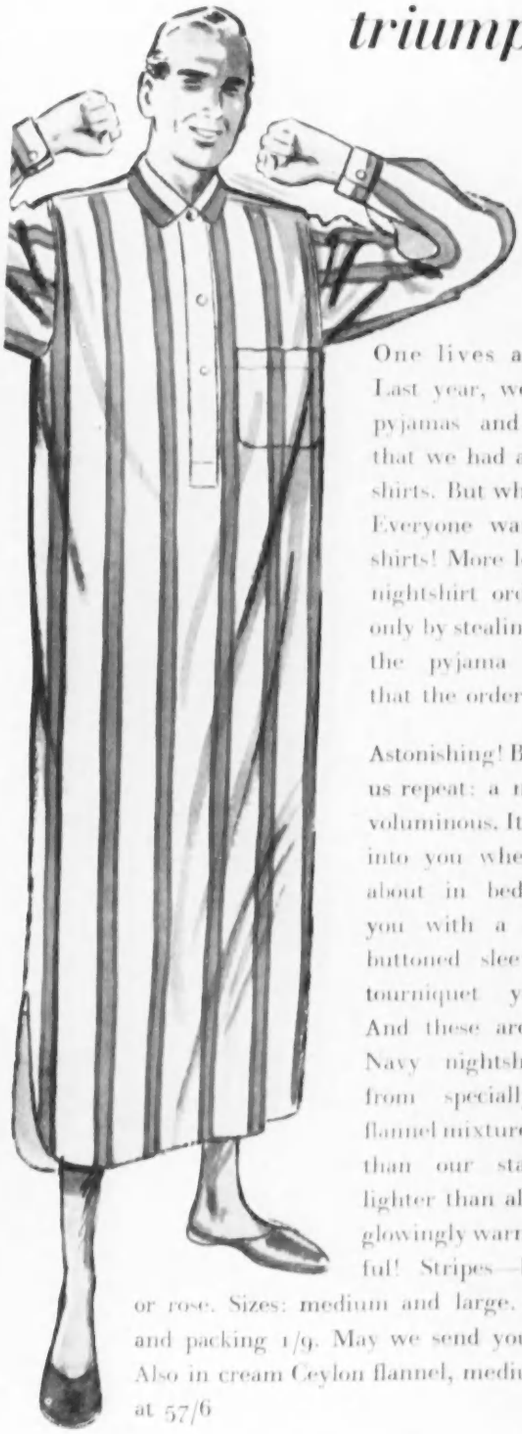

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A CAUSERIE ON BRIDGE

TOIL AND TROUBLE

By **M. HARRISON-GRAY**

A MAJOR mystery is the crop of mishaps associated with take-out doubles. Nearly everyone these days recognises that a double is the safest and most constructive way of entering the bidding on a certain type of hand, and few players would walk into an old trap as North did on the deal below.

North: ♠ A K 10 ♡ 10 ◇ Q 10 9 4 3 ♣ J 10 7 3

West: ♠ 8 7 ♡ Q J 9 7 4 2 ◇ A J 5 ♣ A 2

East: ♠ Q 6 3 2 ♡ A ◇ K 7 6 2 ♣ K 9 5 4

South: ♠ J 9 5 4 ♡ K 8 6 5 3 ◇ 8 ♣ Q 8 6

Dealer, South. Neither side vulnerable.

This was one of many instructive examples from the women's event at Stockholm. Britain's early defeat by Austria was a painful blow, for much of the opposition bidding was crude by any standard; here our West player opened One Heart, and North's Two Diamond overcall was doubled by East for a penalty of 700. In the other room our North-South pair picked up a further 100 points after this bidding:

South	*West*	*North*	*East*
No bid	1 Heart	Double	Redouble
1 Spade	No bid	No bid	2 No-Trumps
No bid	3 Hearts	No bid	4 Hearts
Double	No bid	No bid	No bid

If North decides to compete, a double is the only rational action. Two Diamonds is a one-way call that virtually rules out any hope of finding a playable spot if South has a ragged five-card Spade or Club suit and shortage in Diamonds. The trouble, of course, is that some players still require inordinate values for a take-out double.

Far more often it is the responder to a double who is at fault. The next example is from the match against Sweden, also lost narrowly; the swing amounted to only 200 (3 I.M.P.), but the deal is illuminating.

North: ♠ A Q 10 ♡ K Q 9 6 ◇ K 8 ♣ Q 10 5 4

West: ♠ K 5 ♡ 10 ◇ A J 9 6 5 2 ♣ K 9 3 2

East: ♠ 9 ♡ J 8 5 4 3 ◇ Q 10 4 3 ♣ A 8 6

South: ♠ J 8 7 6 4 3 2 ♡ A 7 2 ◇ 7 ♣ J 7

Dealer, South. North-South vulnerable.

Bidding, Room 1 (G.B. East-West):

South	*West*	*North*	*East*
No bid	1 Diamond	Double	3 Diamonds
4 Spades	5 Diamonds	Double	No bid
No bid	No bid		

The par result is two down in Five Diamonds doubled as a save against Four Spades, which is just on; our West player actually got out for one down after the lead of Ace of Spades. Bidding, Room 2 (G.B. North-South):

South	*West*	*North*	*East*
No bid	1 Diamond	Double	1 Heart
2 Spades	No bid	2 No-Trumps	3 Diamonds
3 Spades	4 Diamonds	4 Spades	5 Diamonds
5 Spades	No bid	No bid	No bid

Note the different approach by our South player. This must surely be a case, after a vulnerable double, for bidding what she thinks she can make, as her opposite number did in Room 1. Her first response, although a jump, must logically be played as a non-forcing limit bid (otherwise a simple take-out such as One Spade has far too wide a range), and it was followed on the next round by the mildest of efforts, although North's bid of Two No-Trumps had suggested some extra values. The after-effect was a rather horrible piece of trap-bidding. Having said that she was satisfied to play for eight or nine tricks, South suddenly decided to go for 11, thus incurring a minus score when her side might have taken a penalty of 300.

Returning to the Austrian match, we find a similar motif but a more serious British loss:

West ♠ Q 10 6 2 ♡ A 9 8 6 ◇ A J 10 ♣ 6 5

East ♠ J 4 3 ♡ Q 5 2 ◇ K Q 9 4 ♣ A Q 7

Dealer, West. East-West vulnerable.

In Room 1, with Britain North-South, the opposition had a clear run (East first): One Diamond—One Heart; One No-Trump—Three No-Trumps. As the cards lay nine tricks were easy (600 to Austria). In Room 2, with Britain East-West, the rival North opened light with One Club; East doubled, South passed, and West's bid of Two Spades was passed out and made with an overtrick (140 to G.B.). The net loss was 5 I.M.P.

If East has any semblance of a vulnerable double, the joint hands must be good for a cold game. All West has to do is to fish for the best spot, by forcing to game with a cue bid of Two Clubs; East probably says Two No-Trumps, which West raises to Three. As the bidding actually went, how can East speak over Two Spades, after doubling on sub-minimum values following an initial pass by her partner?

On the next exhibit, from Britain's losing match against France, a gift from the opposition was handed back on a platter.

North: ♠ J 4 ♡ Q 6 ◇ 10 7 6 5 4 ♣ K Q 9 3

West: ♠ 9 3 ♡ J 10 8 7 5 4 ◇ Q 9 ♣ A 7 4

East: ♠ A K Q 8 7 5 ♡ ... ◇ A J 3 2 ♣ 10 8 6

South: ♠ 10 6 2 ♡ A K 9 3 2 ◇ K 8 ♣ J 5 2

Dealer, South. Both sides vulnerable.

In Room 1, with Britain North-South, the East-West sequence was One Spade (after three passes)—Two Hearts; Two Spades—end. In spite of the void in partner's suit, a hand with better than seven probable winners is worth a jump rebid for my money.

Now here is another major mystery and a constant source of missed games. Players value their hands in divers ways—in terms of winners, or losers, or honour tricks, or points, or simply "by inspection." It should not really matter; on any reckoning East has something well above the ordinary run of Spade openings. Why, therefore, do ranking players seem stunned by the suggestion that it is unsound to bid two widely different hands in precisely the same manner? In other words, East would open One Spade and re-bid Two Spades over a response of Two Hearts on many worse hands than the following:

♠ A K 8 7 5 ♡ 2 ◇ A J 3 2 ♣ 10 8 6

In Room 2 the French South opened the bidding, but this should have made things easier for our East-West pair.

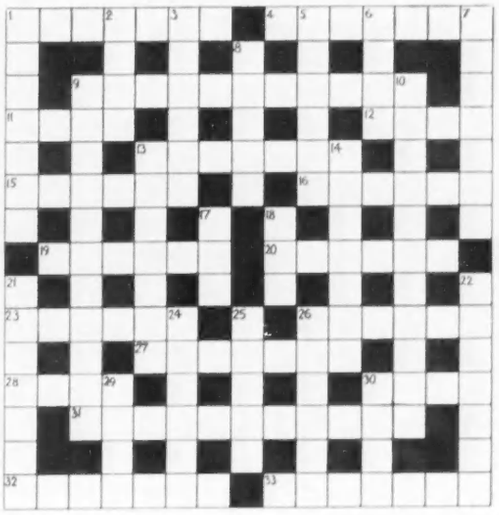
South	*West*	*North*	*East*
1 Heart	No bid	1 No-Trump	Double
No bid	No bid	2 Clubs	2 Spades
No bid	No bid	No bid	

Surely East can take some of the strain off her partner, who is marked with some values after her penalty pass of One No-Trump doubled, by jumping to Three Spades? A double of Two Clubs, incidentally, is not a bad idea; North presumably retreats to Two Diamonds, and things become really interesting.

Our East player at least gained a match point by making ten tricks. In Room 1 a Club was led to the Ace, and the Queen of Diamonds was run to South's King, so three further tricks had to be lost in one way or another. In Room 2 the King of Hearts was led and ruffed by East, who made the nice shot of a low Diamond towards the Queen, from which point ten tricks were in the bag.

CROSSWORD No. 1391

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1391, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, October 10, 1956.***



Name .....
[MR., MRS., ETC.]

Address .....

ACROSS

1. This is why I get so heavy (7)
4. Thus got up and mainly exhausted (7)
9. Kindly think before consumed (11)
11. "Seldom he smiles; and smiles in such a ——, "As if he mocked himself"—*Shakespeare* (4)
12. Generally found in wheels (4)
13. Everyone in dire confusion reassembled (7)
18. What a dump! (6)
16. Make it hot for Little Dorrit (6)
19. "To grasp this sorry scheme of things ——" —*Fitzgerald* (6)
20. How a river may reach its destination (6)
23. Strange saline solution (6)
26. Go gay and obtain something useful (6)
27. What the three little kittens lost has got knocked about (7)
28. Odd bit that often rings a bell (4)
30. The ball that grows by propulsion (4)
31. So one may trace satire in high administrative places (11)
32. On neither side (7)
33. In this pot for a change (7)

DOWN

1. Several after gain appear charming (7)
2. Mainly nonsense, but delightfully picturesque in short (4)
3. This straw for the Italian Straw Hat? (6)
5. Joint to aim at (6)
6. I need nothing, thanks, or practically nothing (4)
7. It all does here (7)
8. Solid images (5)
9. Centralised letters? (11)
10. "The —— and erring spirit hies to his confine" —*Shakespeare* (11)
13. B.R. tracts (7)
14. He has his exits and his entrances (7)
17 and 18. Look! Looked, up and down (6)
21. Its light is amber (7)
22. Twins go packing it away (7)
24. Port of Asia Minor (6)
25. Express a nation (5)
26. Unchanging royal name for over a century (6)
29. Here it is right on the road (4)
30. Of the earth or of the sea (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1390. *The winner of this Crossword, the clues of which appeared in the issue of September 27, will be announced next week.*

ACROSS.—1, Shrewsbury; 6, Alibi; 9, Close order; 10, Ovid; 12 and 13, Sluice-gates; 16, Running; 18, Trotter; 19, Worsted; 21, Cheroot; 22 and 23, Roman candle; 27, Dane; 28, Minor canon; 29, Easy; 30, Pestilence. DOWN.—4 and 2, Sick-room; 3, Wheel; 4, Barking; 5, Re-elect; 7, Levitation; 8, Indiscrete; 11, Ignore; 14, Trowbridge; 15, Increments; 17, Intent; 20, Ductile; 21, Consort; 24, Local; 25, Anon; 26, Anne.

The winner of Crossword No. 1389 is
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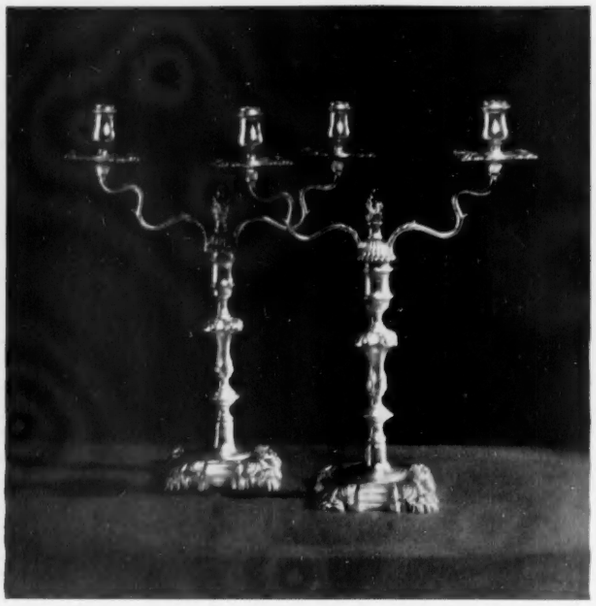

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THE ESTATE MARKET

THE STAFF PROBLEM

A FEW years ago, when offering some hints on buying a house in the country, I stated, almost as an afterthought, that intending purchasers who hoped to employ domestic staff would be in a stronger position if they were able to offer self-contained accommodation. At that time—the article is dated September 16, 1949—there was still an acute housing shortage, and to many the offer of a cottage or even of two or three rooms in a wing of a large country house was a considerable inducement. Since then, however, hundreds of thousands of houses and flats have been built, and this fact, in conjunction with the high wages that are paid to-day for all kinds of jobs, would, one might think, have the effect of reducing considerably the attraction of a country cottage offered in part-exchange for domestic help. On the contrary, however, the best, if not the only hope of those who are looking for a married couple—the largest staff that most people can afford in these days—is to be able to offer accommodation, and estate agents are emphatic that one of the first questions asked by intending buyers of country houses is whether the property includes one or more cottages with possession, or, failing that, whether part of the house can be adapted readily to form a self-contained flat.

MONEY SAVED

WHY, it may be asked, should the offer of a cottage or a flat in the disused wing of a country house be so attractive to married couples in these days when the housing shortage has almost disappeared and any man worth his salt is capable of earning at least £8 a week? The answer is, I think, partly the high cost of living, and partly that married couples have come to appreciate that if they work together in a domestic capacity they will see a great deal more of each other than if one or the other, or both, take jobs away from home. Moreover, they will be saving a considerable sum in fares and restaurant meals.

CAR AN INDUCEMENT

MENTION of a saving of fares reminds me that those who may be thinking of buying a house far from the beaten track where buses are few and far between and the delivery of stores and newspapers is largely a matter of goodwill would do well to consider buying a small car for the use of their staff on days out. Not only will the gesture be appreciated, but it will also save the employer the inconvenience of ferrying passengers to and from the nearest bus stop.

TIMBER AUCTIONS AGAIN

ONE branch of estate agency which never seems to slacken in its activity is the sale of timber and the re-afforestation of cleared woodlands. Before the last war auction sales of standing timber were not uncommon, but the introduction of controls that fixed the prices of various species and grades of timber and that made it necessary to obtain felling licences brought this method of selling virtually to a standstill, and almost all timber sales were negotiated privately.

In recent months there has been a tendency towards a revival of the practice of auctioning timber, standing or felled. For example, Messrs. Jackson-Stops and Staff's timber and forestry department have arranged four such sales for the near future, the various parcels to be offered consisting of a freehold woodland containing approximately 37,400 cu. ft. of timber on the Citadel estate, near Hodnot, Shropshire; three woods containing fine beech and oak on the Walcot Hall estate, near Bishop's Castle, also in Shropshire; eight lots of felled timber totalling roughly 19,000 cu. ft. at Pollards Wood, Chalfont St. Giles, Buckinghamshire; and five lots of standing timber totalling approximately 16,500 cu. ft. at Walterhatch Farm, Winchcomb, Gloucestershire.

In addition to the sales referred to above, Messrs. Jackson-Stops and Staff are offering privately some hundreds of acres of freehold woodland suitable for re-afforestation and they are engaged on numerous schemes of re-planting.

A HOUSE WITH A HISTORY

MENTION of the forthcoming auction of timber on the Walcot Hall estate reminds me that the estate itself, which covers 1,460 acres, is due to come under the hammer at the end of this month. It was acquired a short time ago by a Yorkshire property company, presumably as a speculation, and it is to be offered as a whole or in 26 lots by Messrs. Jackson-Stops and Staff's Chester office.

Walcot Hall is a house of considerable historic interest, for it was acquired in 1763 by Lord Clive during a hiatus between tours of duty in India. At that time the house was built of brick with a gabled Elizabethan or Jacobean front, but Clive had it re-designed by Sir William Chambers, drawing master to the Prince of Wales, who was later to reign as George III. The result was the existing house of typical Georgian elevation with parapet walls, sash windows and a stable block to match.

Walcot was inherited by Clive's son, the 1st Lord Powis, who lived there for 65 years and whose interest in gardening and arboriculture can be seen in the fine trees that stand behind the house. The property remained as part of the Powis estates until the early 1930s, when it was bought by the Stevens family, who, in 1933, converted it from a rambling mansion to a house of manageable size without in any way altering the elegant proportions of the original building. The estate includes three tenanted farms, four secondary houses and numerous cottages.

AUTUMN SALES

SALES have begun again after the usual dull period that lasts from the beginning of August until roughly the middle of September, and one of the first to be held since the holiday season ended concerned Whitwell Farm, Offord Cluny, Huntingdonshire, which fetched £28,500 at an auction conducted by Messrs. S. V. Elkins and Son.

Three farms have been auctioned recently by Messrs. E. J. Brooks and Son. They are Blackpits, a mixed holding of 175 acres at Nether Worton, near Banbury, Oxfordshire, which failed to reach the reserve price of £8,750, but which has since been sold at that figure; the Manor Farm, a T.T. dairy holding of 56 acres at Evenlode, near Stow-on-the-Wold, Gloucestershire, which fetched £7,000, and Knowle Farm, a Cotswold farm-house with T.T. buildings and 50 acres at Weston-on-the-Green, Oxfordshire, which realised £5,300.

An unusual and attractive house that changed hands privately is Bedford House, Chiswick Mall, London, which Mr. Michael Redgrave, the well-known actor, has sold to Sir Arthur Ellis, a previous owner of the property. Bedford House is a fine example of early-Georgian architecture and its records go back to the time when ancestors of the present Duke of Bedford went there from London in order to escape the Great Plague. The sale was negotiated by Messrs. Turner, Lord and Ransom.

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FARMING NOTES

LONGER-TERM GUARANTEES?

EVERYONE to do with agricultural politics is groping at the moment for lines of development that will make farmers feel happier about the future of British agriculture. For a long time the N.F.U. has been asking for a long-term policy to be produced by the Government, and evidently Ministers are quite ready to examine every possibility to achieve this. Certainly from the Whitehall standpoint the uncertainties of the annual price review in February make civil servants who advise Ministers well aware that this is not the perfect method of guaranteeing stability to British agriculture. The N.F.U. leaders may not be so averse to this procedure, as it gives them an opportunity of holding important discussions and bringing some political influence to bear on the course of prices. But it ought to be possible to project minimum prices in an effective and realistic way longer ahead than for twelve months in the case of livestock. Crop guarantees are decided each February for the harvest of the succeeding year, but the livestock guarantees run for only twelve months from the immediate April. There are on paper longer-term assurances on minimum prices for fatstock, eggs and other livestock products, but they have been kept so low that they do not give farmers much confidence for more than a year ahead. In one case, beef cattle prices, the Minister has forestalled the 1957 price review by declaring that the standard prices for 1957-58 will be at least the present 151s. a live cwt. An extension of this kind of undertaking to cover all main farm products would be most helpful.

Beef Cattle Prices

CLEARLY the present guarantee price of 151s. a cwt. for fat cattle will not be realised in practice by the end of this year. The calculation of the amount of subsidy is based on the average of market prices through the twelve months previous to the current period, and as market prices have continued to fall for several months this average has never caught up with actual current prices; the guarantee payment has not made good the difference between current market prices and the standard price of 151s. In the second week of September, for instance, the market price was only 105s. 6d., and, with a guarantee payment of 22s. 6d., the total return to the producer was only 128s. No one bargained for such a big discrepancy, and some emergency action is justified to straighten things out more satisfactorily for those who have to sell fat cattle at low market prices. The cause of the low prices is mainly the influx of chilled beef from Argentina, total beef imports having increased by no less than 41 per cent. in the first half of this year, compared with the same period in 1955. There has been some increase also in the home supplies of beef, and, as always happens, the heaviest supplies of fat cattle are marketed in September and October. It would be unreasonable to expect farmers to forgo the balancing payments in full measure until some time next year when the rolling average will presumably produce a really substantial figure, if the calculating machine be left to run on as it has done.

Sugar-beet

FARMERS who like to make an early start with sugar-beet lifting so as to get some of their crop away in late September and early October rather than take the risk of having some beet waiting for delivery to the factories after Christmas have been frustrated this autumn. The corn harvest has been prolonged and this must be tidied up before men can be spared to lift beet. The factories are anxious to take in all the beet offered to them early in the season because the roots are in good condition now, and who knows whether we shall get a hard spell before Christmas resulting in frosted beet which has no value to the factory or to the grower? It is true, of course, that the beet crops are still growing well. *British Sugar Beet Review* says that while plant populations are not, speaking generally, as high as one would really wish to see, in most cases they are reasonable, and even moderately well farmed fields promise a good yield.

Farmers' Guests

THE Farmers' Club is to have the Prime Minister as chief guest at its annual dinner in London on Tuesday, December 4. The other speakers will be the Duke of Northumberland and the Archbishop of York. Mr. S. W. Cheveley, this year's chairman of the Club, will certainly have eminent support, and no doubt once again the Club members and their friends will make a great party. In recent years the diners have totalled about 1,200, and now the Club Committee have to limit each member to one guest only, and the wife of a member is regarded as a guest. This seems a little hard, but it is an inducement to a member's wife to join the Club in her own right.

Egg Faults

THE grading sheets from the egg-packing station have been showing more faulty eggs than I like to have on the account. I went over to see for myself last week's eggs candled and graded. The shell composition is not as good as it should be. The manager told me that this is a much more common trouble than three or four years ago. He thinks that the shell weakness is due to lack of animal protein, particularly fish meal, in the laying ration. He may be right. Fish meal is the most expensive ingredient in laying mash, and if the compounder can keep up the requisite protein content by using vegetable products instead of animal products no doubt some will do so until their customers, the poultry farmers, object because they are being penalised heavily for faulty eggs at the packing stations. I mentioned this to the merchant who supplies poultry mash to me. He did not agree that there could be anything wrong with the mash. This did not surprise me. It must be the breeding of the laying stock he thought. Certainly the hatcheries have been extra busy in the past two or three years and some may not have been careful enough about the egg performance of the hens used to supply hatching eggs.

The Hen's Nature

WE expect a great deal, maybe too much, of the modern hen kept in confined conditions without access to the land. Pecking for wheat she can find in a grass field, the stubbles, or even the farm-yard, the hen finds for herself the balance of food which gives the firm shell and sound texture required in eggs. When she is shut away from natural conditions in a battery or a hen-yard it is not surprising that the hen produces a weak egg, even though as a pullet she has had free range for several weeks to build up a good constitution and reserves of full health. We may come to providing access to some turves or soil to keep a touch of nature in our modern hen-keeping. Intensive methods seem to have caused a deterioration rather than improvement in quality of eggs.

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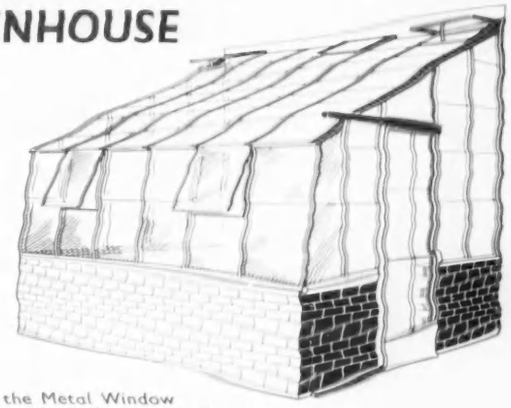

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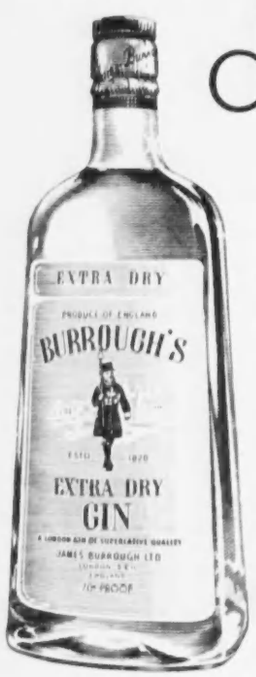

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NEW BOOKS

THE HANOVERIANS RECONSIDERED

Reviews by HOWARD SPRING

DR. J. H. PLUMB, author of *The First Four Georges* (Batsford, 21s.), approaches these four kings more humanely than some other writers have done. "Poor creatures," he writes, "they have been judged by standards which were not their own nor their contemporaries'." He seeks here to present them "as human beings caught in exceptional circumstances." In this endeavour he has to overcome the general inclination to see people isolated within that character in which they make their public appearance. Bute would not have appeared to anybody save his private circle had he not become Prime Minister; and it is thus as a Prime Minister that he is considered, and found not to be outstanding. The same thing is true of North. The moment of his emergence into the public light causes him to be wrapped up in a packet inscribed "The man who lost America," and that is that.

I remember how once, when writing a theatre criticism, I was harsh about the work of an actor. I received a letter from the manager of the theatre saying how much my notice had pained him. The actor was an excellent fellow "and very kind to a dependent mother." Of all the actors upon the public stage kings are pre-eminent. How should history regard them—as kings and nothing else, or as men who may, or may not, be kind to their mothers? The situation is a complicated one, because the private lives of kings and princes react sharply, as the lives of commoners do not, at any rate to the same extent, upon the public thought about the office they hold.

PREROGATIVE CURTAILED

The time of the Georges saw a severe curtailment of royal prerogative and a strengthening of Cabinet authority; but, all the same, the notion of "Divine right" dies hard, and the people are outraged if the private doings of the divinely appointed ones are short of their own notions even of decent conduct. Hence the booing and stone-throwing when the Regent rode abroad. Thus, when Dr. Plumb writes that "the public life of George IV is usually ignored and attention focused on the elegance of his furnishings" it can only be said that George IV had himself to blame for that, seeing that men are estimated by the things they choose to stress. Many forget, says Dr. Plumb, that "regal self-indulgence, particularly in building and the decorative arts, is almost always to the public advantage." However, it is easier for us to see that point, especially now that vandal "improvement" has swept away some of George's finest things, than it was for his contemporaries, who were more likely to be thinking of the heavy demands that the Prince's debts made on the Exchequer.

And here is the point of the whole book. The author tries to see these people *not* as their contemporaries saw them, but as they appear to a philosophical mind, freed of the political passions and social aspirations that can cloud the vision. And what emerges is that, through however dense a cloud of conflict, misunderstanding and, at times, disaster, the first four Georges *did* succeed. It is difficult to imagine a more formidable task than that which faced them. Rulers of a small electorate, they were given the governance of a kingdom poised on the brink of emergence into an empire and into a century of well-nigh incredible material expansion and prosperity. They spanned the time from Anne to Victoria, from Marlborough to Wellington, and it was a time when republican thought showed its power to destroy the most magnificent throne of Europe. Hot gusts from that fire were felt in the country, as well as the last flicks of Jacobite aspiration. This family of strangers, at the beginning not even speaking the language of the people they ruled, had to hold the country together, and did hold it together, to pass monarchy on, mitigated, it is true, by changes both of custom and constitution, but essentially intact as the instrument that was to fall into Victoria's hands.

And the Georgian kings did not live in negligible company. For them or against them were men outstanding even in the long annals of English political life. Walpole, Chatham, Pitt, Burke, Fox and Canning, to name a few, were but the greater lights of a remarkable constellation, with whom or against whom it was the business of these kings to work. Did they matter? Can we accept the view that, whoever had been on the throne then, or whether there had been, as in France, no throne at all, things would have worked themselves out more or less as they did? I can't, anyway. "Not one of them was a cipher," Dr. Plumb says, and here he gives them to us, their private lives and their public faces, with no little understanding of that in them which would permit us to say of all four what he says of George IV: "Few kings have been so hated or so mocked or had their virtues so consistently ignored." One wonders whether it would have been at all different had not the family disease of the Hanoverians existed—the loathing of the ruler for the heir, which they passed on so abundantly to Victoria.

GEORGIAN WRITER-FARMER

It was in the time of the second George that Peter Kalm, a pupil of Linnaeus, called on William Ellis at

THE FIRST FOUR GEORGES. *By J. H. Plumb*
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REVIEWS by HOWARD SPRING—*continued*

Church Farm, Little Gaddesden, in Hertfordshire. Kalm was interested in agricultural methods and this was a matter about which Ellis had written extensively. His books must have had some contemporary repute, or this Swedish scientist would not have bothered about him, but now neither he nor his writing is in the public mind. Mr. Vicars Bell resurrects him in *To Meet Mr. Ellis* (Faber, 15s.), and, in doing so, recreates the day-to-day life of a Hertfordshire village in the middle of the 18th century. Much of Ellis's work was journalism, but some has been preserved between covers. Writing of one edition, its editor says that he has omitted "all those random ridiculous details which have so disgraced his page. . . . All his gypsies, wenches, thieves, rogues, etc., are discarded, and his old women's tales . . . are thrown aside." All this sounds a great pity. It looks as though, before this censorious editing, Ellis's work gave us the elements of such tales as Fielding might have written. On the basis of Ellis's work, Kalm's account of his visit, and the parish papers, Mr. Bell presents this attractive account of Little Gaddesden life 200 years ago.

NO PRACTICAL MAN

It must, alas, be made clear that Mr. Ellis's neighbours did not think much of him as a farmer. Kalm tells how he met a farmer and put the pompous question: "Who is the owner of this field, which to a great extent stands under water, and is so ill-cultivated?" To which the farmer answer d: "A Mr. Ellis as he is called." "And who," Kalm relentlessly went on, "works on the enclosure away there where the moss has so excessively got the upper hand?" "The same Mr. Ellis."

Kalm asked if this was the same Mr. Ellis "who is so celebrated for the many beautiful works he has published on Rural Economy?" The farmer said it was, and that if Mr. Ellis didn't get more out of scribbling than he did out of farming, he'd soon have to beg.

There you have it, the old quarrel of the practical man and the theorist; and when Kalm asked Ellis to show him the new machines he had written about, he found that there was not one on the place. Ellis, it seems, had simply heard of them and used them for "copy." It was the same with manures. Ellis boosted the latest practice "but used," said the villagers, "no other kind of manure than what the other farmers used." We have to discount the rustic dislike of something new; but it is difficult not to think of Mr. Ellis as one thinks of some "gardening correspondents" who pick up the latest tips at Vincent-square. Ellis added to his income by selling patent medicines and "receipts" for improving pastures. "It is a pity," Kalm says coldly, "that he himself forgot to practise these receipts on his own farm."

LAZY WOMEN

Kalm tended to be censorious about most things in Little Gaddesden. The women, in particular, didn't please him. "When one enters a house and has seen the women cooking, washing floors, plates and dishes, darning a stocking or sewing a chemise, washing and starching linen clothes, he has, in fact, seen all their household economy, and all that they do in the course of God's long day. . . . Nearly all the evening occupations which our women in Sweden perform are neglected by them . . . they sit round the fire." These lazy Englishwomen even pushed the milking of cows on to the men.

EVENINGS IN THE PUB

The men were just as bad. "As soon as they entered the cottage in the evening, they did not apply themselves to the least work, more than they sat, ate, and talked till eleven o'clock in the evening. They never troubled to make wagons or agricultural implements." Moreover, some of them reprehensibly made for the village pub "to pass some hours over *pint beers*."

"From all of which, it appears to me," says Mr. Vicars Bell, "that my neighbours of the 18th century did not take an unduly earnest view of life. Then, as now, long hours of slow companionable conversation succeeded their hours of slow unhurried labour. And I very much suspect that the topics upon which they expended their leisurely talk were closely akin to the matters which we discuss today."

Mr. Kalm and Mr. Ellis are not the only figures to appear. Their writings have given Mr. Bell his structure, and upon that he creates the life of the village which comes through in a very clear and natural manner, from my lord in his mansion to the poor men and women who were compelled, for their winter fires, to hoard bracken and furze and the most negligible twigs of trees.

ACTION OF HEART AND MIND

Mr. C. P. Snow's sequence of novels under the general title *Strangers and Brothers* is to contain ten or eleven books—the largest literary effort of our time. The sixth of the series, *Homecomings*, is now published (Macmillan, 15s.) and confirms the hope that the finished work will be not only the largest but one of the most notable of contemporary literary achievements.

The book opens with a homecoming and ends with a homecoming. Between these two homecomings lies a formative stretch of life for Lewis Eliot, through whose eyes this large tract of the contemporary scene is being surveyed. The first homecoming is to Chelsea, and we are aware on the first page of tensions and of coming disaster. Eliot's wife has what is called, I suppose, an "anxiety neurosis." It is clear that nothing he can do will avert her doom, and the coming of the second World War precipitates it. She commits suicide. He meets another woman who is for a long time his mistress but who leaves him, realising that she is to him an "anti-Sheila," a rebound into refuge from thought of the first wife. She marries a doctor, but when she and Eliot meet again both know that they cannot thrive apart. So to the second homecoming. "In sight of home my steps began to quicken. I should soon be there with her." This in contrast with the homecoming on the first page: "I felt an edge of anxiety, a tightness of the nerves."

This is rather a grotesque summary of an abounding book. It is packed with clearly seen characters, and if there is little physical action there is a most satisfying fullness of the action of heart and mind. Mr. Snow makes one character feel "a curious pleasure in the sheer pattern of events," and this is a pleasure with which he himself sustains the reader all the way along.

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FUR TRIMMINGS

THERE is a tremendous amount of fur on the winter clothes, fur collars of all dimensions, fur cuffs and bands and fur cravats, as well as fur hats galore. For the flat type of fur, mink, nutria, squirrel, ocelot and Persian lamb, the old approach is still the usual one. On suits a trim turndown collar matches cuffs on the plain narrow sleeves or bands that are laid across the top of the pockets. In particular, the Persian lamb that comes from South-west Africa and nutria are applied this way time and time again and look very cosy and smart on either sleek cloth town suits in a rich colour or smooth tweed. The same treatment is shown for straight or high-waisted town coats made up in especially gay tones, tomato, vermilion, jade and golden yellow. Large shawl collars in the supplest of pelts, fold round the shoulders of the town coats that taper towards the hem. Black with a brown fur or black with black Persian lamb is the favourite combination here, and velours and smooth face cloths have been used to make the coats. Where a little fur cravat tucks into the neckline of a coat the fur is usually repeated as a band on a cossack cap, or it will make an entire cap that is shaped like a sugar bag. Flat fur headbands appear on berets and flat ocelot crowns on muffin-shaped toques with velvet sides.

(*Left and right*) **A basket-weave woollen the colour of chamois leather is used for this coat, and it has collar and cuffs of black astrakhan and broad fronts that continue into the sleeves. The full back pouches over a half belt at the waist, breaking the slim lines of the silhouette (John Cavanagh)**

White panne jersey combines with black lamb for a round toque of becoming proportions (Kate Day)

Fox has appeared on the scene once more; silver fox borders the wide fluted collars on black coats, while the lighter-coloured cross fox appears for more unusual designs. Norman Hartnell shows a knee-length coat in creamy white duvyteen with the fox streaming down both fronts and carried on into the deep pockets that are placed on the hem. The fox also continues round the back of the neck. Black musquash lines his long cherry red wool coat that has three deep flat pockets set into a panel either side. Ronald Paterson lines a straight black wool jacket opulently with opaline fox that is shaded in pale tints. On the lemon wool housecoat that Hardy Amies has designed for the Wool Secretariat to show throughout the Dominions there are sable edgings to the elbow sleeves. This housecoat spreads out at the back like a doge's robe with a floating panel, and it has a great sense of drama with its vivid colour, wide skirts and sable bands.

Fur, mostly one of the many varieties of lamb, decorates many country jackets. A scarlet wool duffle coat at Fortnum and Mason has a hood edged with a band of long-haired white lamb so that it frames the face. This is a gay version of a favourite style; the jacket has toggle fastenings and also strappings on to which they fasten made from matching scarlet leather. On tweed jackets, the fur forms the lining. Both sheepskin and dyed moleskin have been used to line straight tweed jackets that are woven in neat basket or herring-bone designs in brown and white or black and white. Reversing the usual proportions, there is a

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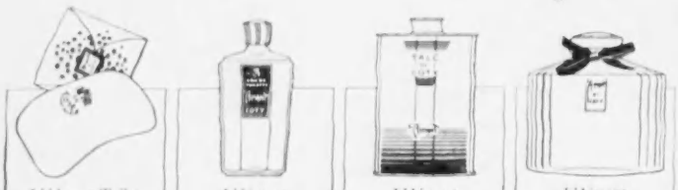

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ride in Valstar

For this suit a hopsack weave in olive green wool is chosen. The jacket dips at the back with pleats held down by a half belt. The mushroom brown lamb collar is shaped to fall away from the throat (Harvey Nichols)

London design that is trimmed with cloth, a straight coat of ocelot with the mushroom brown faceclothused to make wide panels that run all down the fronts. This makes a smart town or country coat.

FUR trims many of the hats in the new collection of Renee Pavy. A band of Kolinsky is inset across the front of a violet velvet cap that is folded and worn on the back of the head. Another is made from nutria with velvet, while a high toque with a "waist" in the centre is made entirely of black Persian lamb. A tab of mink trims a toque of folded mushroom brown lace. The hats at this house are a becoming version of the somewhat startling Parisian styles. From a Jacques Fath high hat Madame Pavy has shorn a good three inches, and the result is a becoming brimmed hat, higher than normal, but a hat that should suit most women. This is one of many hats that are made from three contrasting colours. The new jersey panne velvet, so supple that it folds and twines into a small space, appears with great success for turbans and caps. The fabric has a luscious bloom and is made in lovely colours.

The couturiers embellish some of their cocktail brocades with strands of mink. On a silver and sky blue dress with a wide skirt Victor Stiebel chooses sapphire mink and tucks a narrow strand into the low square neckline either side. On a mushroom and gold brocade Hardy Amies edges the sleeves with strands of royal pastel mink. Narrow bands of mink border the elbow sleeves of velvet cocktail coats or run down the fronts and round the neckline.

In the Simpson collection a scarlet cloth day coat with a black quilted satin lining has a big black sealskin collar that can be pulled up over the hair to make a hood. It looks very dashing either way. On a straight coat in crimson velours a black turndown collar of Persian lamb adds a neat finish. A brown mohair coat is flecked with ruby and given a deep flat square collar of black Persian lamb. The tubular silhouette at its smartest appeared as a blackberry-coloured suit of sleek cloth that was given a black seal collar on the short jacket. The short coat with full-caped back appeared in a deep blue cloth, and this had a nutria collar on both the coat and the jacket of the suit worn underneath.

A charming day dress was much admired in this collection. It was reasonably priced at 12 guineas, being made in coral-red wool with a collarless neckline on slender lines and finished with fringed scarf ends that crossed over under the bust line. The fashionable seven-eighths length coat was shown in a thick cable-stitch ribbed knitting in sky blue wool and with a high polo neck. Here also were the first winter holiday outfits—ski jackets in lightly quilted cotton worn with elasticised vorlagers and a black proofed cotton poplin jacket with black and white striped hood attached to a pointed yoke. Italian knitted jackets came in the newest shades of all, white faintly tinged with either lilac or pink.

There are distinct trends in line and colour to be reported from the furriers. Among the minks Mr. Calman Links finds a decided preference for the darkest and glossiest of ranch minks, not for the ones that ape the wild in colour. Among mutations the pelts cannot be too pale. Both of these varieties are very difficult to come by. Stoles have become considerably shorter and wider, and boleros begin to rival them in popularity.

At this house a most becoming bolero is made from Aleutian mink that possesses a wonderful depth of colour with a suspicion of steel grey in it. This is the rarest of the minks. The bolero is waist-length with a full caped back and the skins are worked so that the bolero falls away from the throat and wraps easily round the shoulder. This tendency to fall away from the throat is the most noticeable trend in styling and appears on all the new coats, jackets, stoles and capes.

The wide stoles are made with flated ends or double effects and are long enough to fold snugly across, leaving a few inches below the waist. They are shaped to stand up round the shoulders and sit comfortably. Full-length coats are being worked without flares to hang straight from the shoulders, and here again the medium-sized collars fall away from the throat. Sleeves are plain, being neither wide nor narrow. Jackets are smart when they are straight and appear simply tailored with narrow turndown cuffs.

P. JOYCE REYNOLDS.

This short jacket features the full caped back and sleeve set in low down and far back. The material is a smooth grey herring-bone, the jacket having a collar of black Persian lamb. Underneath is a sheath dress (Harry Popper)

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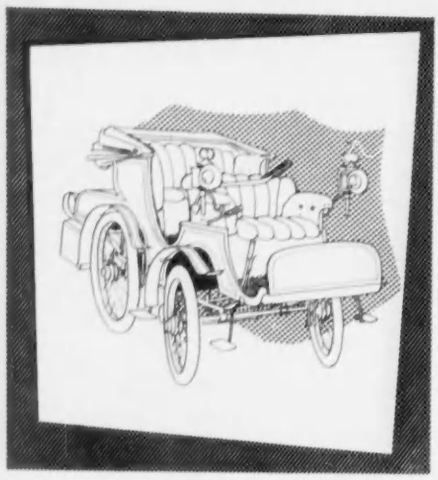

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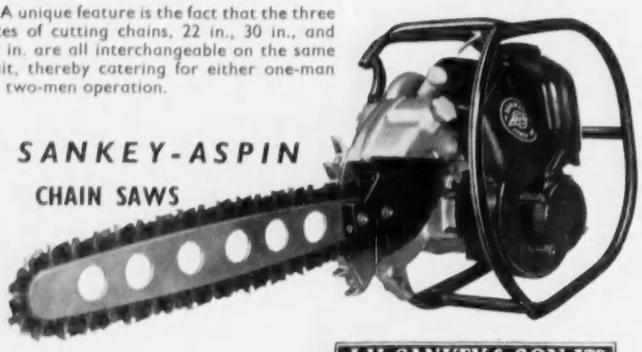

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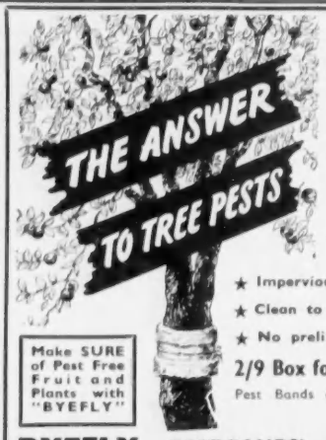

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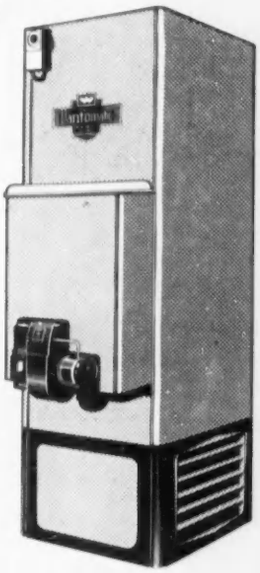

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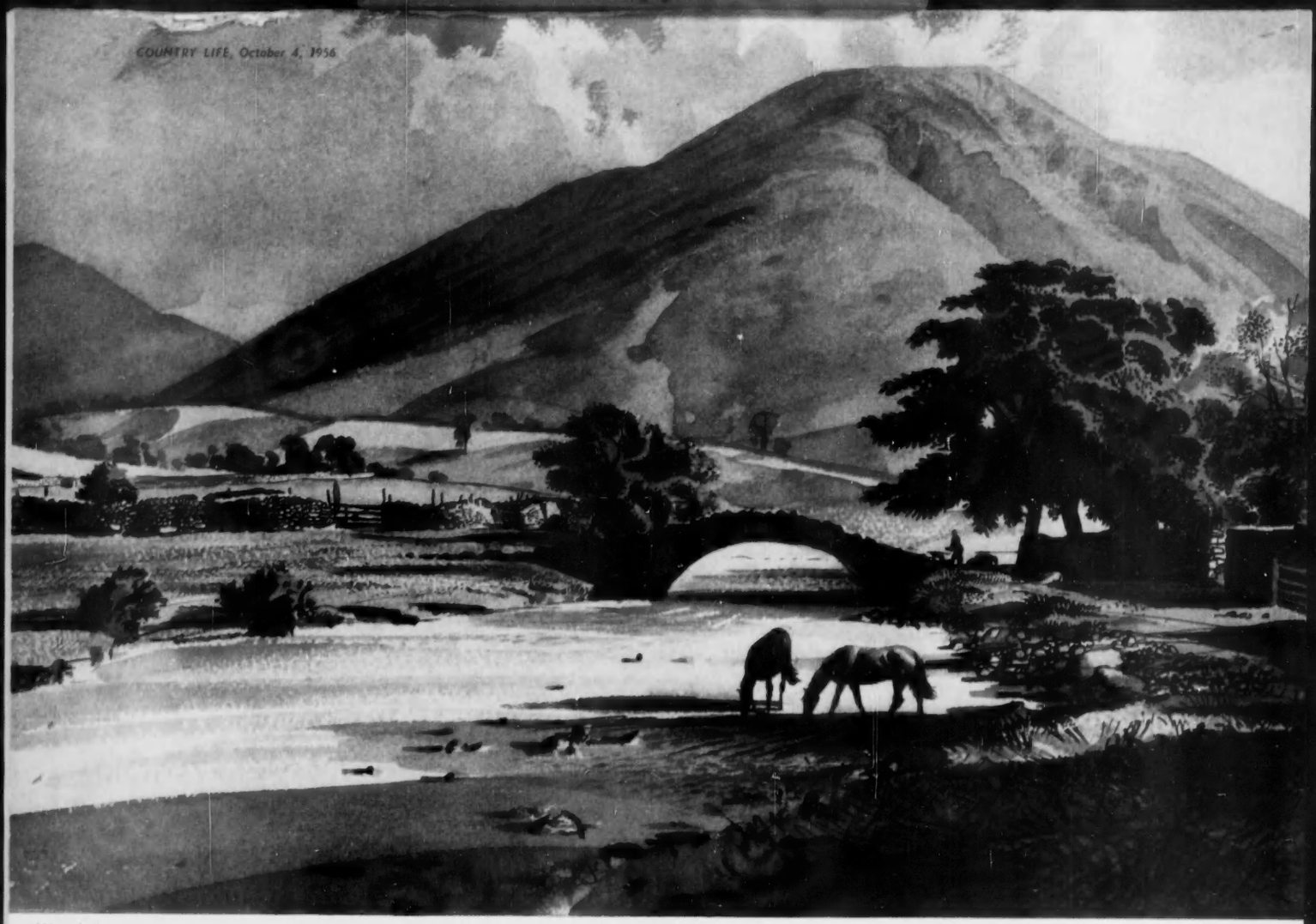

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